

Thank You

Key D, first note D(do)

a cappella count-in: 1,2,3,4,Thank...

piano

Warm-Up

Canada

LJClare 2011



Thank - you, (Thank - you) Thank __ - you, (Thank __ - you)



Thank - you, (Thank - you) Thank__ - you. (Thank __ - you)

Mer-ci (French)

Dan-ke (German)

A-ri-ga-to (Japanese)

E'ko-si (Cree)

Gra-ci-as (Spanish)

Warm up voices by echoing "thank you" in five languages.



Pitch: Echoing "Thank-You's"

Sing the words "Thank-you" or play the first "Thank-you" from the CD and hit the pause button. Ask children to echo you. As with the "Hello Warm-Up", it doesn't matter what tune you use --this is an opportunity to play with your singing voice.

After you have sung a few "Thank-you's", try using "thank-you" words from another language.

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Practice and Review



"If you remember the 3 different kinds of speaking voices, put your hand up." (whispering, talking, shouting) "And there is one other kind of voice --- What is it?" (singing)

Put the display for "One Person, Many Voices" on the pocket chart and say/sing it.



Teacher or student choice of song to use the "singing" voice!



Form in Music

Music often has patterns that repeat or repeat and change slightly (variation). These patterns are called music's **form**. Some forms are used so often they have special names e.g. canon, 12-bar blues, verse&chorus.

A B A

Capital letters are used as a quick reference to a song's form. A song that is AB has two sections/patterns. A song that is ABA has three sections, the third section is the same as the first, etc. If musicians want to talk about a small part of a section, then "small letters e.g. "a" or "b" are used as a reference.

The next song, "Shoo Turkey" has a form named "Call & Response." One singer, or instrument, makes a statement. Other singers or instruments reply, either with an echo or a repeated expression. In "Shoo Turkey" the "call" is a question, the "response" is either "Yes Ma'am" or "Don't know."

Call and Response is common in African cultures where it may be experienced at political rallies, religious gatherings ("Amen!") as well as songs and games. It is a way to engage groups of people in simple activity. Call and Response can be a powerful group builder.