

When cats shout they yowl.
 When cats speak they meow.
 When cats whisper its with a hissssss
 When cats sing, its purr bliss.

by LJ Clare



One Person, Many Voices

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Key C, first note G(so)

count-in: 1 and-a, 2 and-a, Shout....

teaching rhyme

Canada 2012

LJ Clare



Shout-ing is an out - side voice, call - ing to far a - way.



Speak-ing is an in - side voice, for work-ing or for play.



Whis-per-ing is a qui-et voice so bab-ies can sleep in the day.



Sing-ing is a spec-ial voice, and it goes this way-----.



La la la la la la la. La la la la la.

Finding a singing voice may begin with the understanding that we have more than one voice. The accompaniment on the recordings mimics each kind of voice used. In an adventurous classroom, try a whole day where everyone uses their singing voices for everything.

hand drum, cymbals, wood block, shakers, recorder

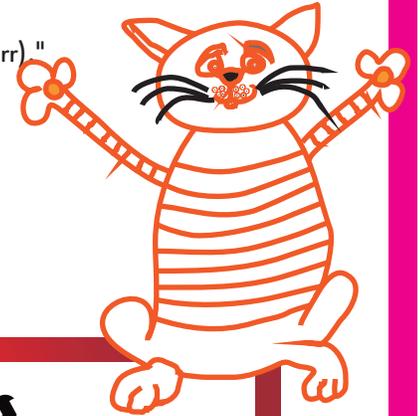
timbre, chant, voices, differences, Grade 1

2 "Some people think that cats can talk with the way they hold their bodies and look at you, or don't look at you. Have you ever seen a cat that is angry or afraid? What do they do with their bodies? (hair stands out, back raises) Try making your body show a cat that is frightened ... excellent, I like the way (name of a child) is shaping her/his body. Now be a cat that has just finished a bowl of milk. Good imagining."

3 "Now, my pussy cats, ready to try some cat voices? Watch for my hand.
First ... when cats shout they yowl. (use the conducting hand signals)
When cats speak they meow.
When cats whisper its with a hiss.
When sing, they purr (sing the word purr, with a purrrrrr) **like this** (make a purr) "

4 "What were the 4 voices the cats make?"
 shout/yowl speak/meow whisper/hiss sing/purr

"People have different voices too.
When do people shout? speak? whisper? sing?"
 (Spend a bit of time exploring student's ideas.)



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5 Listen to the "One Person, Many Voices ..." from the CD, or use your voice to introduce it to students. Post the word visuals. Even though students could learn this by rote, the visuals include written music to reinforce the idea that a singing voice is different from a speaking voice. Read the first three lines with students --let your voices do what the words suggest.

Look at the next two lines and ask: "How are these two lines different from the first three lines?" Sing the "singing voice" lines. Finally say/sing the entire piece together.

Speak briefly about how everyone's singing voice is unique to them. In music class, every voice is welcome, even when it is learning how to sing. Nobody is good at everything, so we need to be patient, and not laugh at each other when we try out new skills.

B New Poem Cat Voices

The ideas in this poem were introduced during the previous lesson. Say it once while students listen ("yowl" is said with a yowling voice, "meow" as if meowing, etc. If you want, the entire last line may be sung.)

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2nd Time: say the first part of each line When cats shout they ? students fill in the ?

3rd Time: say the first three words When cats shout ? students fill in the rest

4th Time: say When cats ... students fill in each line

5th Time: everybody says the whole poem

6th Time: students say the poem by themselves

Play with the poem by dividing the class into two groups. Use your hand to "conduct" which group is "talking". Alternate lines may be done by a group, or break each line into two parts. Offer a few students an opportunity to be the conductor.

Ask for a volunteer to perform the poem. Performing means putting emotion and energy into saying the poem, not simply saying it! Whenever feasible, provide opportunities for students to "solo" in music class in simple, routine ways to encourage participation and performance skills.
