

Practice and Review

"Again, again. Read the story, sing the song, play the game ... again!" Young children have a built-in bent towards "doing it again"/repetition. Even if you sang "Head and Shoulders" in two music periods last week --sing it again for practice and for fun.

Practice and Review

The most important musical thing that you can do with students in Grade One is to **sing, sing, and then sing some more.**

Choose a few simple songs that you like and anticipate some of your students knowing. Invite students to sing with you. Don't worry about how the songs are being sung, just make some music together.

I have heard children in places as different as India, Equador and Vietnam singing "Twinkle Twinkle" and "The Eency Weency Spider." In the midst of a very new Grade 1 experience, students will enjoy singing songs they learned in kindergarten.

Make a classroom "song bag" to use this year. Add items as the year goes on to represent favourite new songs for sing-a-longs. Pull a song from the bag for a break from classroom routine or to fill a few minutes after clean-up and before recess.

"This is my "song bag." I need someone brave to reach in, without looking, and pull out a song."



My song bag is filled with things chosen to represent simple songs that I know.
Twinkle Twinkle Little Star
Alphabet Song
Do You Know the Muffin Man?
If You're Happy

CanDo offers two lessons for each week. The first lesson needs to be taught to cover curriculum goals and ensure continuity as concepts progress through the year. The second lesson offers practice based on concepts covered in "first" lessons AND gives enrichment ideas. The format for every "second" lesson repeats the first week warm-ups, reviews new songs and concepts. This repetition gives an opportunity to simply enjoy new ideas, songs, dance and MUSIC which, according to the curriculum, is the primary goal of teaching music.