

# Zoom Zoom Zoom

Key F, first note do(F)  
a cappella count-in: 1 2 1 2 Zoom...

North America  
arr: LJ Clare 2012

10 9 8 7 6 5 4 3 2 1 Blast Off!

Zoom, zoom, zoom, we're go-ing to the moon, All a-board our roc-ket ship

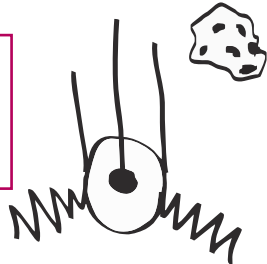
for a real ad- ven-ture trip, Zoom, zoom, zoom, we're go - ing to the moon!



x x x x x x x

x x

zoom zoom zoom we're going to the moon



planet

adventure

Clap and say these  
space words.

Find the ones that have  
a rhythm count of 2.

moon

trip

stars

blast off

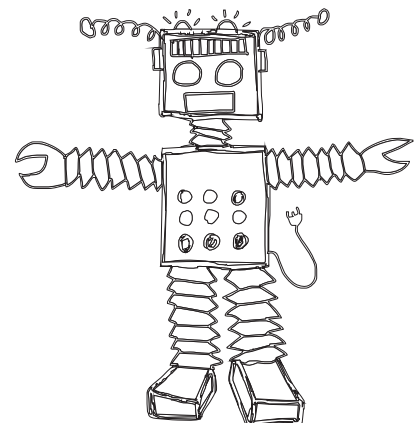
sun

earth

space

world

rocket ship



Key G, first note do(G)

a cappella count-in: 1and2and 1and2there...

# Aiken Drum

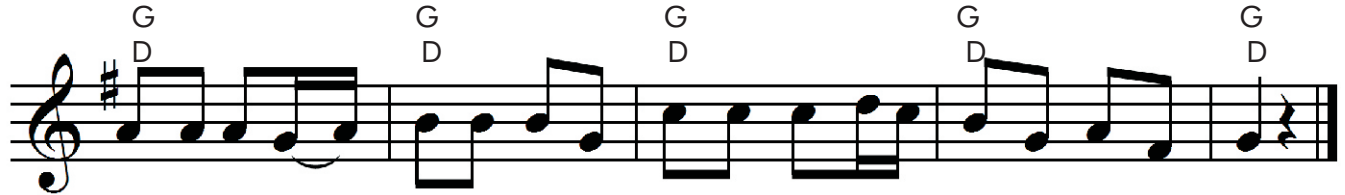
Scotland

1700s

arr: LJ Clare

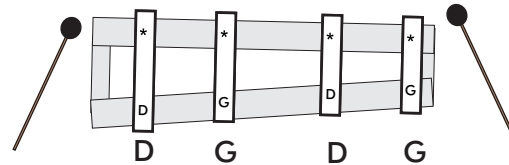


There was a man lived in the moon lived in the moon, lived  
And he played a big bass fid -----dle, bass fid ----- dle, bass



in the moon, There was a man lived in the moon and his name was Ai-ken Drum.  
fid --- dle and he played a big bass fid ---- dle and his name was Ai-ken Drum.

3. And his head was made of pizza
4. And his hair was made of spaghetti
5. And his nose was made of carrot
6. And his mouth was made of green beans
7. And his eyes were made of strawberries
8. And his ears were made of broccoli



"name was Aiken Drum X"  
ti - ti ti - ti ta sh



\*ostinato: pattern repeated throughout a song

# "Chay Chay Cool-eh"

Key C, first note so(G)

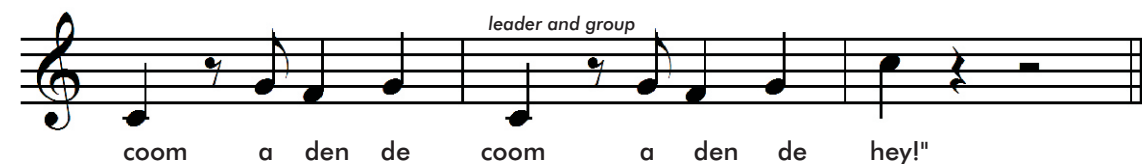
a cappella count-in: 1,2,3,4,Chay...

(alt: Kye Kye Kyle)

Ghana

traditional

arr: LJ Clare 2012



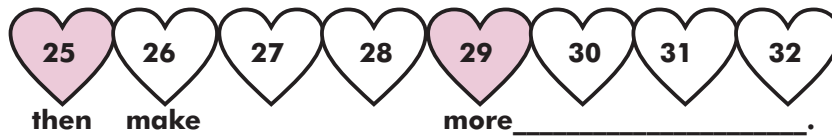
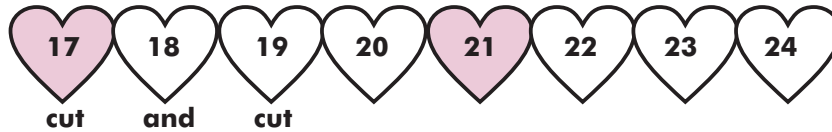
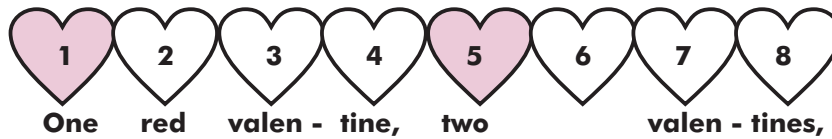
Beat Counting

# One Red Valentine

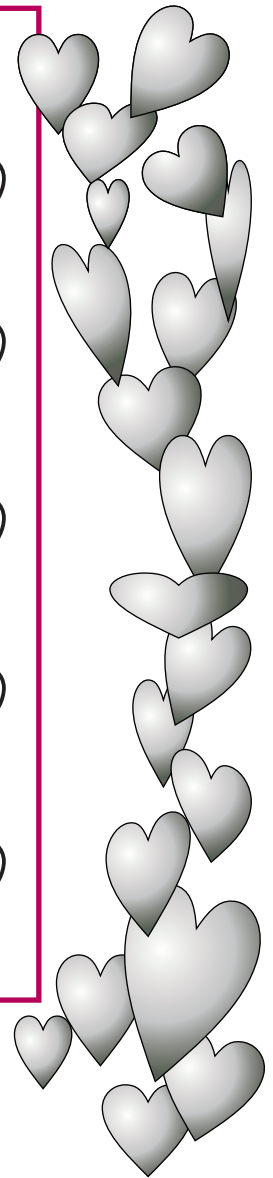
Key F first note "so"(C)

a cappella count-in: one, two, ready, sing...

anon.



c. Lesley J Clare part of Can Do Music permission given to copy and use in classrooms



## Valentine Red 'n Blue

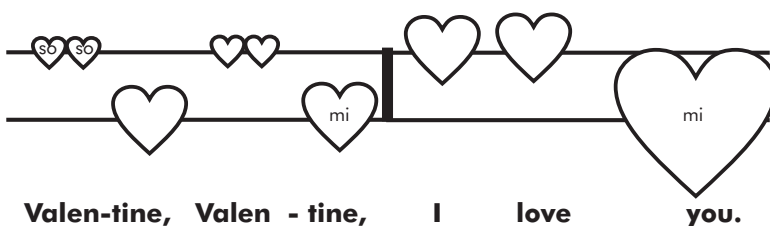
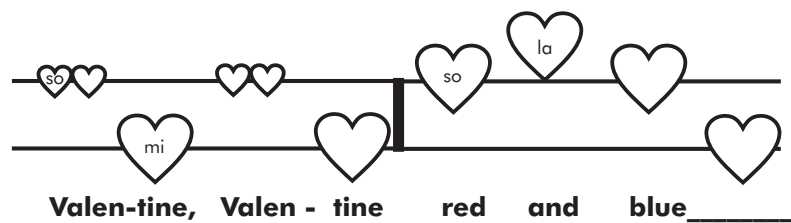
Key C, first note so(G)

a cappella count-in: 1,2,3,4,Val...

teaching song

Canada

LJ Clare 2012



Key G, first note B(mi)  
a cappella count-in: 1, 2, Trot...

## Trot Old Joe

United States  
1800s  
arr: LJ Clare

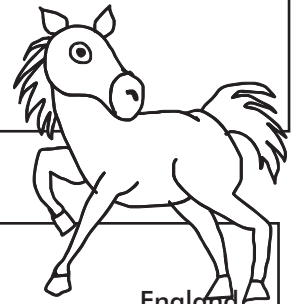


1. Trot Old Joe! Trot Old Joe! You're the ve-ry best horse I know.



Trot Old Joe! Trot Old Joe! You're the ve-ry best horse I know. Whoa Joe!

- |                    |                    |
|--------------------|--------------------|
| 2. Walk Old Joe!   | 5. Whinny Old Joe! |
| 3. Gallop Old Joe! | 6. Run Old Joe!    |
| 4. Rest Old Joe!   | 7. Sleep Old Joe!  |



## Jig - A -Jog Gee

Key D, first note F#(mi)  
a cappella count-in: 1,2,3,4,I want...

England  
arr: LJ Clare  
2016



1. I want some-one to buy me a po\_\_-ny, Jig jog, jig jog, jig-a jog gee.
2. If some-one will buy me a po\_\_-ny,
3. (repeat verse 1)



Not too fat and not to bo\_\_-ny, Jig jog, jig jog, jig-a-jog gee.  
He will be my one and on\_\_-ly,



For I want to go for a ride, all a - round the coun-try-side, with a  
I will feed him ev - er-y day, scent - ed oats and new-born hay, with a



jig jog, jig jog, jig jog, jig jog jig-a jog gee.

"Gee" tells the horse to turn away from the driver. In England, the driver is to the right, which means a horse told to "gee" will turn left. In Canada, the driver is to the left, which means a horse told to "gee" will turn right. The horses know what to do if trained properly, it's the drivers who get confused if they change countries! (The opposite of "gee" is "haw.")

# Rhythm Symbols and Time Names



ti-ti ta ti-ti ta



ta



sh



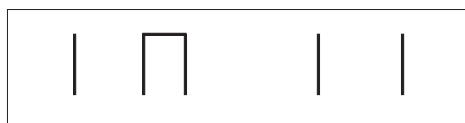
ti-ti

c. Lesley J Clare part of Can Do Music permission given to copy and use in classrooms

1



2



3



4



5



6



7



8

