



guitar
form, just for fun, animals

John the Rabbit

There's a rabbit in the garden behind my house. My flower petals disappear daily. June brings bunnies who seem to enjoy the salad extras I put out for them. Pretty sure there's a "John" in the fluffle.

John the Rabbit

Key G, first note D (low so)
a cappella count-in: 1-2-1-2 Oh...

folksong
United States
arr: LJ Clare



Oh, John the rab-bit, Yes ma'am Got a might-y bad ha - bit, Yes ma'am Of



jump-ing in my gar - den, Yes ma'am Eat - ing up my cab-bage, Yes ma'am, My



sweet po - ta - toes, Yes ma'am My fresh to - ma - toes, Yes ma'am And



if I live ____, Yes ma'am to see next fall ____, Yes ma'am I



ain't gon-na have ____, Yes ma'am No gar-den at all, No ma'am!

New Song: John The Rabbit

1 "Yes Ma'am. Yes Ma'am. Yes Ma'am. Yes Ma'am. (Every time I sing one of the "Yes Ma'am" I play with the way I say it e.g. tired, exasperated, politely.) **"If you can sing "Yes Ma'am" then you can sing the next song. Ready to try? Be my echo.** (Sing "Yes Ma'am" for echoing a few times, encouraging students to also echo the sentiment.)

2 Put on your listening ears, long ones this time because you are now John the Rabbit. When John sings, "Yes Ma'am" you can help him. (Play the mp3 for "John the Rabbit." It's sung three times. #1 all parts are sung. #2 the responses are left for the class to do. #3 the questions are left blank, ready for the class to fill in.)

3 "What did John the Rabbit like to eat from the garden? How did the woman who planted the garden feed about John? Let's sing it again! (Play the mp3.)

Call and Response Form

"John the Rabbit" and "Chay Chay Cool-eh" are both "Call and Response" songs. When I was travelling in Africa, I heard this form used again and again. It makes for music that is easily done in groups and lends itself to improvisation (having fun with the music). Music for this form of song often visually looks very complicated, but learning is easy. One singer says something (the call) and another singer/singers responds. Sometimes the response is a repeated word, sometimes an echo, sometimes varied words. Camp songs are often done "Call and Response."

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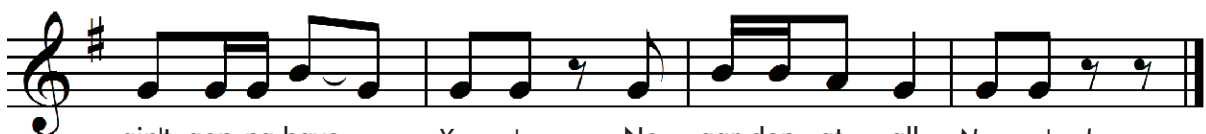
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