

It's Cold Outside



winter song, harmony, reading
oboe, clarinet

Playing outside in the snow is fun, until its not. Sing this simple round, play its melody on a glockenspiel or make up a harmony while naming experiences of a Canadian winter.

It's Cold Outside

Key D, first note D(do)

a cappella count-in: 1,2,3,It's...

children's song

Canada 2012

L.J. Clare



1. It's C-c-c-c, C-c-c-c cold out-side, It's C-c-c-c, C-c-c-c cold out-side It's



C-c-c-c, C-c-c-c cold out-side, Please may I come in? 2. My

2

My teeth are chattering, my ears are cold,
My nose is dripping and my toes are cold,
The bows tying up my clothes are cold,
Please may I come in?

3

I piled up snow, made a fort and then,
I climbed a hill and slid down again,
I've been out here since I don't know when,
Please may I come in?

4

My mittens are wet and I lost my hat,
I tried to skate, but I just fell flat,
So I'm standing here on the welcome mat,
Please may I come in?

New Song: It's Cold Outside



"Hockey players wear lots of clothes to protect them while they play. People who watch hockey wear lots of clothes too --why? (to keep them warm) Even with lots of clothes, though, sometimes people get soooo cold that their noses get red and their teeth ch-ch-ch chatter. Here's a song about a child who is playing outside."

(Sing/play the first verse of It's Cold Outside.)

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C-c-c-c, C-c-c-c cold out-side, Please may I come in? 2. My



"Brrr --makes me cold just to listen to this song. So we're going to do something with our hands to help us keep warm. It only has four different pitches/notes ... do, mi, so and high do (make each handsign as you say the solfa).

Starts on low do --get your handsign ready to show the melody as we listen. (Lead students with your handsigns to help them hear the jumps in pitch.)



"Good signing. Challenge now. Can you hear where to put the signs if I don't do it with you. Let's find out." (Sing/play the first verse of the song again. If students are struggling, help them out every once in a while by getting them back on track with the handsigns.)



"No words yet, let's sing the solfa. Ready ..." (Sing without musical accompaniment.)



"Ready to sing the words? Wait for the count-in ..." (Students sing the first verse of the song.)

Key D

do' D

so A

mi F#

do, D

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1. It's C - c - c - c, C - c - c - c cold out - side, It's C - c - c - c, C - c - c - c cold out - side It's



C - c - c - c, C - c - c - c cold out - side, Please may I come in? 2. My



teeth are chat-ter - ina. my ears are cold. My

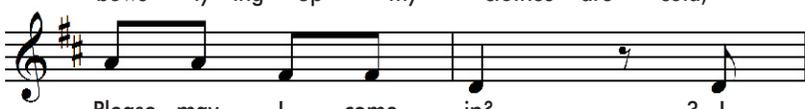


nose is drip - ping and my toes are cold, The

My teeth are chattering, my ears are cold,
My nose is dripping and my toes are cold,
The bows tying up my clothes are cold,
Please may I come in?



bows ty - ing up my clothes are cold,



Please may I come in? 3. I

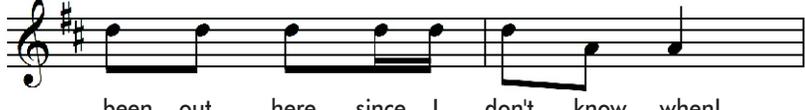


piled up snow made a fort and then. I

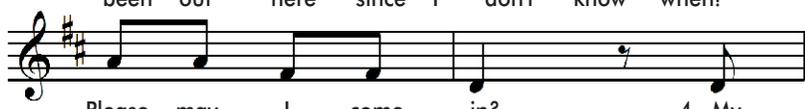


climbed a hill and slid down a - gain. I've

I piled up snow, made a fort and then,
I climbed a hill and slid down again,
I've been out here since I don't know when,
Please may I come in?



been out here since I don't know when!



Please may I come in? 4. My



mit - tens are wet and I lost my hat, I

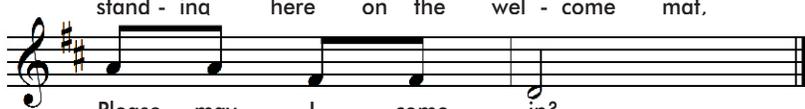
My mittens are wet and I lost my hat,
I tried to skate, but I just fell flat,
So I'm standing here on the welcome mat,
Please may I come in?



tried to skate but I just fell flat, So I'm



stand - ina here on the wel - come mat,



Please may I come in?

New Song Continues: It's Cold Outside

6 Students have been sitting for a while. Ask them to stand up and stamp out the rhythm as they sing the first verse of the song. For added effect invite them to hold their arms in front as if trying to warm up.

7 With students seated, post the words. If needed, explain the expression "welcome mat."

Play the music track and have students sing along.

8 Try it again.

It's c-c-c-c c-c-c-c cold outside,
It's c-c-c-c c-c-c-c cold outside,
It's c-c-c-c c-c-c-c cold outside,
Please may I come in?

My teeth are chattering, my ears are cold,
My nose is dripping and my toes are cold,
The bows tying up my clothes are cold,
Please may I come in?

I piled up snow, made a fort and then,
I climbed a hill and slid down again,
I've been out here since I don't know when,
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So I'm standing here on the welcome mat,
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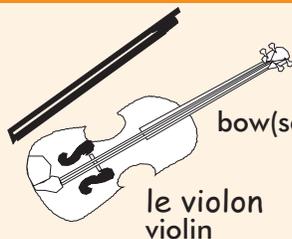
Enjoy the Repertoire Student Choice of Song or Dance

New Repertoire



It's Cold Outside
Bonhomme, Bonhomme

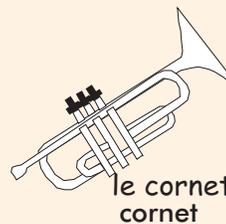
INSTRUMENT FAMILIES



strings

bow(scrape), pluck, strum

le violon
violin



brass

blow directly into tube

le cornet
cornet

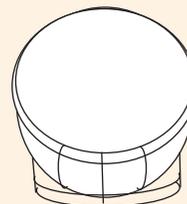


woodwinds

blow through a reed

la flûte
flute

The flute is the only Woodwind instrument without a reed --the exception that proves the rule!



percussion

tap, scrape, shake

le tambour
drum

A Adding Instruments to It's Cold Outside

As discovered while learning the song --it only has 4 notes -- low do, mi, so, high do. There are many approaches to adding instruments, depending on your focus. If you use only these four notes, any combination will harmonize!

Choose a focus from below, or invent another way to add instruments.



do'
 so
 mi
 do,

Key C

C

G

E

C

do C high

so G

mi E

do C low

Leave the C, E, G, C bars on the glockenspiel. Place it so it resembles a ladder, with the large(low) notes at the bottom. This way students will be playing notes mimicking the vertical direction of the

Playing the Melody

Sing the song once through for practice.
Sing a verse of the song using hand signs to show the changes in pitch as was done in this week's first lesson.

high do reach for stars
so hands on head
mi hands on waist
low do touch toes

Now --set the different pitches on parts of the body.
Sing a verse, showing the solfa on the body.

Show the glockenspiel in its up-down position. Explain that the note at the bottom is "low do" (touch toes) etc. One student plays the glockenspiel while the class sings and uses hands on body to show the melody.

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do mi----- mi do do mi so----- so mi mi so

1. It's C - c - c - c, C - c - c - c cold out -side, It's C - c - c - c, C - c - c - c cold out-side It's

do ----- do so so so so mi mi do

C - c - c - c, C - c - c - c cold out-side, Please may I come in? 2. My

Improvising OR Playing the Beat on the Glockenspiel

Improvising: Students may play any notes they like during the song. It's possible to have two students playing one instrument.



Playing the Beat: Sing one verse of the song with students stamping their feet to the beat (stamping helps warm up the body!). Now sing another verse with students patting one knee at a time on the beat. Finally choose a student to play the glockenspiel ON THE BEAT.

Playing a Pattern (Ostinato) on Rhythm Instruments

An ostinato is a repeated pattern. Choose a simple phrase from the song e.g.

ti - ti ti-ti ta sh
Please may I come in? x

*use any rhythm instrument

Students pair, share an instrument and take turns either playing and/or singing. Students playing the ostinato may need to sub-vocalize the "Please may I come in" to maintain the pattern.

It's Cold Outside!

Key D, first note do(D)
a cappella count-in: 1&2It's...

winter song
2012 Canada
L.J. Clare

andante **D**

The musical score is written for a cappella in the key of D major (one sharp) and 2/4 time. It consists of four systems of two staves each. The lyrics are: 'It's c-c-c-c c-c-c-c cold outside It's c-c-c-c c-c-c-c cold outside It's Cold cold cold It's cold cold cold It's c-c-c-c c-c-c-c cold out-side, Please may I come in? cold cold cold It's cold cold cold!'. The notes are simple, using quarter and eighth notes, with rests for the 'c-c-c-c' syllables.

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2

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My nose is dripping and my toes are cold,
The bows tying up my clothes are cold,
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