



My Bonnie Lies Over the Ocean

bagpipes
culture, holidays, fun, movement

My Bonnie Lies Over the Ocean

Key A, first note "E"(mi)
a cappella count-in: 1,2,3,4,5,My ...

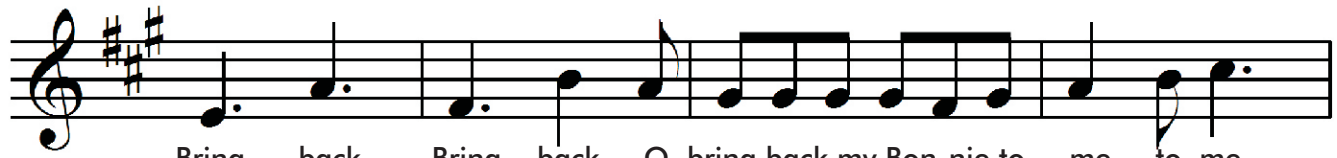
Scotland
folksong



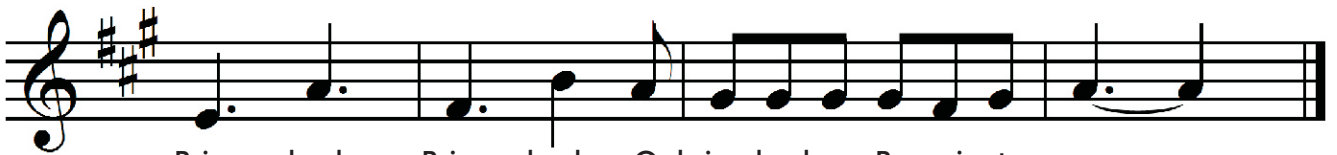
My Bon-nie lies o-ver the o-cean_. My Bon-nie lies o-ver the sea_. My



Bon-nie lies o-ver the o-cean_. O bring back my Bon-nie to me_____.



Bring back. Bring back. O bring back my Bon-nie to me, to me.



Bring back. Bring back. O bring back my Bon-nie to me_____.

In Scotland, if something is "good", sometimes its called "bonnie". The word comes from the French "bon" for "good". Kings in Scotland often married women from France. The new queens came with their French ladies in waiting who often also married in their new country. Even though the women became Scottish, they brought their language to their new homes. "Bonnie" also became a common girl's name.

We don't really know if "Bonnie" is a woman or a man!

Maybe "Bonnie"'s husband has emmigrated to Canada, and she is still in Scotland. Or maybe Bonnie and her family have emmigrated to Canada, and her boyfriend back in Scotland is missing her. Or maybe the "Bonnie" is talking about a prince from Scotland named Charlie. Scotland and England were fighting and Charlie had to leave Scotland. He was called the "Bonnie Prince Charlie". What do you think?

New Song: My Bonnie Lies Over the Ocean

- 1 "Many people came to Canada from Scotland. (show on map) In Scotland there is a special day in January that has nothing to do with snow or winter or hockey! It's for a man named Robbie Burns. Can you guess what he did to be so famous? (enjoy the guesses) He was a poet and a musician. (read the two short pieces following) His birthday was on January 25, 1759. January 25 is Robbie Burns Day."

*Some hae meat and cana eat,
And some wad eat that want it;
But we hae meat, and we can eat,
And sae the Lord be thank it.
The Selkirk Grace 1793*

Auld Lang Syne,
often sung on
New Year's Eve,
was written
by
Robbie Burns

*Oh, my Luvie is like a red, red rose,
That's newly sprung in June.
O, my Luvie is like the melody,
That's sweetly played in tune.*

Robbie Burns wrote about the ordinary things in life ---farming, a mouse in the field, love, being poor. He emphasized that a person needs to be measured by who s/he is, not by what s/he has, the family s/he was born into or who s/he is married to. Burns became the "peasant's poet." His works were quoted often by Russian peasants as well as the poor in many countries.

- 2 "Since we are close to Robbie Burns Day, here's a song from Scotland. While you are listening, try to figure out what the rule is for when I move my hand."

Sing or play the mp3/mp4 for "My Bonnie". Every time there is a word that starts with a "B", move your hand(fist) in a punching motion e.g. My Bonnie (punch up to sky and leave hand up there until) my Bonnie (now pull hand back down) lies over the sea, My Bonnie (punch upwards) etc.

- 3 Take guesses for the hand-moving rule.

- 4 Sing/play the song again, ask students to mimic your hand movements while listening. (This song is being learned by immersion so it's important for students to LISTEN without singing.)

- 5 Sing/play the song again ---this time everyone sings while doing the hand movements.

- 6 Time to add a little challenge. Ask students to squat (or if they are in chairs, sit). Instead of simply punching the air with a hand on B's, now students need to alternate standing/squatting. Warn your class that they won't be able to follow you, as you will just be watching. (Students really have to focus, and it saves grown-up knees.)

Try it twice. First time the teacher sings also. Second time students sing alone.

1 My Bonnie lies over the ocean
My Bonnie lies over the sea
My Bonnie lies over the ocean
O bring back my Bonnie to me
Bring back. Bring back.
O bring back my Bonnie to me, to me.
Bring back. Bring back.
O bring back my Bonnie to me.

2 O blow the winds o'er the ocean
O blow the winds o'er the sea
O blow the winds o'er the ocean
and bring back my Bonnie to me
Bring back. Bring back.
O bring back my Bonnie to me, to me.
Bring back. Bring back.
O bring back my Bonnie to me.

form: verse - chorus

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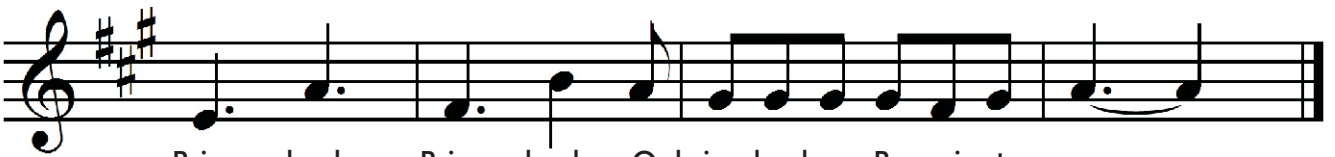
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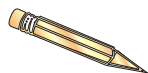
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Focus on Music Words: Work Page

Time to find out how individual students are doing with the music vocabulary. Encourage students to do the work page on their own. The results will help you decide whether you need to continue doing the "Word Game"(see next lesson) regularly over the coming weeks for further student learning OR if it may be used occasionally simply for fun and reinforcement.

workpage

New Repertoire



My Bonnie Lies Over the Ocean

Moving, Harmony and Music

1 **Song: My Bonnie Lies Over the Ocean**
Key A, first note E(mi)
a cappella count-in: 1,2,3,4,5,My --

1. sing and punch the air on every "B"
2. sing and stand/squat for every "B"

2 Watch, sing along with the mp4 for **My Bonnie**.
Watching Challenge:

**remember 5 things about Scotland

3 Explore the "things about Scotland" students remember. bagpipes, sheep, mountains, plaids/tartans, kilts(men's skirts), etc. Use the "bagpipe pieces" to put a bagpipe together as explaining how the sound is produced.

Bagpipes: musical instrument played by blowing into a pipe with a reed, the air goes directly into a bag. The bag is pressed to push the air out through the **drones** (provide single, one-pitch notes each) and the chanter (fingered to vary the pitch). Although commonly thought of as Scottish, forms of bagpipes are found around the world including Chile, Greece, India and Sweden.

"Drone" in music refers to a sound that is sustained throughout much of a song. The simplest drone to use in a song is "do" --the name of the song key. If there are two instruments, or two drones then try adding "so."

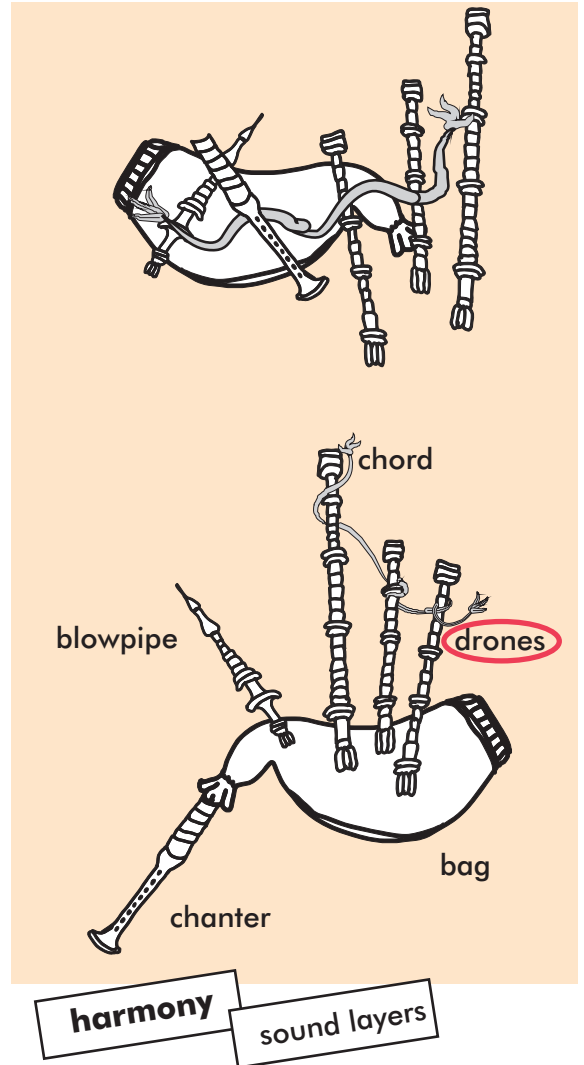
4 Since there likely are no bagpipes in your classroom, pretend the glockenspiel or keyboard are bagpipes and can only play one note (A and/or E) all the way through "My Bonnie." Play the note/notes every time a "B word" is sung (you've been practicing by punching the sky).

5 Now, choose 4 or 5 students to be the drones. They stand with the person playing the glockenspiel and sing "drone" on an A with the glockenspiel. Try it once, then add 4 students singing on the E as well.

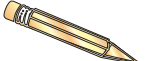
After singing: **"When voices sing notes that are not the melody in a song, its called singing harmony. Harmony is made of notes are add layers to the pitches in a song. Students singing the "drone" were singing harmony. Well done!"**

Note: the second lesson for this week includes an introduction to Scottish Country Dancing, if you have only one music period a week, it may be possible to squeeze it into this lesson.

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My Bonnie lies over the sea,
My Bonnie lies over the ocean,
O bring back my Bonnie to me.
Bring back, bring back,
O bring back my Bonnie to me, to me
Bring back, bring back,
O bring back my Bonnie to me, to me**



Enjoy the Repertoire Student Choice of Song or Dance

New Repertoire  **Hockey, Hockey**