



accordian, english horn, tuba
round, just for fun

Frog In A Bog

Chase the frog around and around, and see if in the middle both groups in the round land on the rests at the same time!

Key F, first note C (low so)
a cappella count-in: 1 2 1 There...

Frog In A Bog

folksong
round

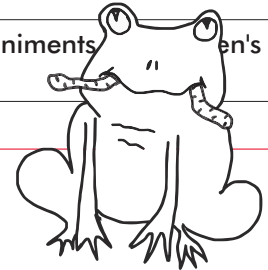


There once was a frog who jumped in a bog, He played on a fiddle in the
His music was short, for soon he was caught and now in the middle of a



mid-dle of a pud-dle what a mud-dle
grid-dle he is fry-ing and is cry-ing, Bet-ter go round. Bet-ter go round.
"Rather be drown'd, rather be drowned!"

Harvey Worthington Loomis (1865-1930) composed classical music and accompaniments for men's songs. This melody has been attributed to him by some.



People eat frogs in many parts of the world. Assess whether your class will find this song funny or horrifying before using it.

- For another frog song, or two, try ...
- In The Summer (Japan)
 - El Coqui (Latin America)
 - Frog In The Middle (Europe, Middle Ages)
 - Five Green and Speckled Frogs traditional
 - No Green and Speckled Frogs

New Song: Frog In A Bog

Frog In A Bog

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folksong
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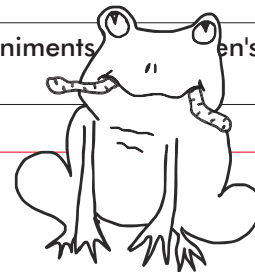


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- 1 Play the mp3 once for listening ears.
Challenge: What happens to the frog in this song?
- 2 Take responses from the challenge.
Post the written music.
Explore the words to the song - a few may need explanation e.g. griddle, drown'd, fiddle, muddle,
- 3 Play the mp3 again for listening ears.
Challenge: clap on the rests
- 4 The words are a mouthful when the song is done up to speed.
If you are an experienced music teacher, teach the song using echoes (by rote).
If you are trepidatious about using your voice as a lead, have students echo your speaking voice as it says the phrases in the song's rhythm.
- 5 Sing the song through.
- 7 Divide the class into two groups.
Group 1 sings the first verse.
Group 2 sings the second verse.
Then switch parts.
(The song needs to be well known before trying it as a round.)
- 8 Play the mp4 and have the class all sing with the first part.
- 9 Play the mp4 and lead the class in singing with the second part of the round.
- 10 Feeling brave? Try the song as a round.

Either end here or go on to sing the song as a round.

Enjoy the Repertoire Student Choice of Song or Dance