



accordion, fiddle, spoons

Cajun folksong with a French Canadian accompaniment ---can you sing and dance at the same time?

Bonjour Mes Amis

Key G, first note D(low so)
a capella count-in: 1 2 3 Bon-

Bonjour Mes Amis

United States(Cajun)
folksong



1. Bon - jour mes a-mis, bon-jour, Bon-jour mes a-mis, bon - jour, Bon-
2. Com-ment ça va mes a - mis.... (shake hands with a partner)
3. Ça va bien mes a - mis... (join other hands as well, and shake)
4. Al - lons dans-er mes a - mis... (join hands and skip))
5. Al - lons chant-er mes a - mis (4 steps forward, then 4 steps back))
6. Au re-voir mes a-mis a - dieu... (shake hands again and move to new partner)



https://www.youtube.com/results?search_query=tialela99

Try this video for a different, very fun take on the same song. If you are teaching French, try other videos by the same producer for an assortment of well-done teaching experiences.

B

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a capella count-in: 1 2 3 Bon-

Bonjour Mes Amis

United States(Cajun)
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- | | | |
|---|---------------------------------|------|
| Phrase One | Phrase Two | |
| 1. Bon - jour mes a-mis, bon-jour, | Bon-jour mes a-mis, bon - jour, | Bon- |
| 2. Com-ment ça va mes a - mis.... (shake hands with a partner) | | |
| 3. Ça va bien mes a - mis... (join other hands as well, and shake) | | |
| 4. Al - lons dans-er mes a - mis... (join hands and skip)) | | |
| 5. Al - lons chant-er mes a - mis (4 steps forward, then 4 steps back)) | | |
| 6. Au re-voir mes a-mis a - dieu... (shake hands again and move to new partner) | | |



Music & Movement/Dance: Bonjour Mes Amis

1 Use the phrases (as indicated by the grey lines above the words) from this song as the lead for students to echo. *teacher sings the lead or use the first verse of the mp3

Sing the first verse with the mp3 instrumental music. Repeat until class "has" it.

2 Now sing again, substituting greetings in different languages
e.g. "Hello mes amis";
"Guten Tag mes amis";
"Hola mes amis"; etc.

3 Movement

To begin movement: sing the song once as done during the warm-up, e.g. one phrase at a time. Next sing two phrases - students echo. Then everyone sings the entire song.

Phrase One	Bonjour mes amis	wave with right hand while walking
Phrase Two	Bonjour mes amis	wave with left hand, come to stand in front of one person
Phrase Three	Bonjour mes amis(3x)	shake right hands
Phrase Four	Bonjour mes amis	wave goodbye

4 When students have the movement pattern, take a few moments to agree on three or four different languages to use in the song. Sing each verse consecutively. It helps to keep everyone on track if a quick note is made on the board of the greetings to be used.

5 **Keep the Beat** choose 2 students to "keep the beat" during the song by stamping their feet and clapping
*vary the "beat keepers" by choosing new students between verses

Finding a simple way to designate "beat keepers" that doesn't require sounds e.g. a light scarf draped on student shoulders, will help the flow of the dance continue.