



vibraphone, saxophone
round

Reduce, Reuse, Recycle

Get together in a variation on a familiar round, reminding us all to keep our world green.

Reduce, Reuse, Recycle
 Key F, starting note do(F) tune: The More We Get Together unknown
 a cappella count-in: 1,2,3,1,2,The... new words: LJ Clare 2012

Re - duce, re-use, re - cy - cle, re - cy - cle, re - cy - cle, Re -
 duce, re-use re - cy - cle to keep our world green. For
 your world is my world and my world is your world, Re -
 duce, re-use, re - cy - cle, to keep our world green.

Reduce, reuse, recycle, recycle, recycle
 Reduce, reuse, recycle
 To keep our world green

For your world is my world
 and my world is your world
 Reduce, reuse, recycle
 To keep our world green



Reduce, Reuse, Recycle

Key F, starting note do(F)

tune: The More We Get Together

unknown

a cappella count-in: 1,2,3,1,2,The...

new words: LJ Clare 2012

Re - duce, re-use, re - cy - cle, re - cy - cle, re - cy - cle, Re -
 duce, re-use re - cy - cle to keep our world green. For
 your world is my world and my world is your world, Re -
 duce, re-use, re - cy - cle, to keep our world green.

Piggyback Song: Reduce, Reuse, Recycle

- 1 Play the instrumental track for the song challenging students to "Name that tune!" and the instruments playing.
- 2 Post the words for Reduce, Reuse, Recycle. Play the music while students use "magic lips" (lips move but no sound comes out) to sing the words with the tune.
- 3 Play the music once more as students sing the song.

(Singing rounds using this song will be introduced in Lesson 29a.)

The tune for this song is well known to most primary students in Canada. Guide them in learning this new version by fitting the words to the instrumental music without a model of the teacher or vocalist singing. This is a rhythm-pitch challenge.

Music & Movement/Dance

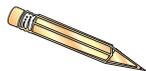
Sing and March with The Grand Old Duke of York
 Napoléon

Review elements of music that are characteristic of marches.
 (strong ONE two beat pattern; drums; quick pace)

Enjoy the Repertoire

Student Choice of Song or Dance

New Repertoire



O When the Sun
 Reduce, Reuse, Recycle

Practice Song: Reduce, Reuse, Recycle

1. Vocal Warm-Up Key F

2. Sing

In this practice singing, focus on keeping a steady beat without speeding up (a tendency in Grade 2).

Key F, starting note do(F)

a cappella count-in: 1,2,3,1,2,Re...

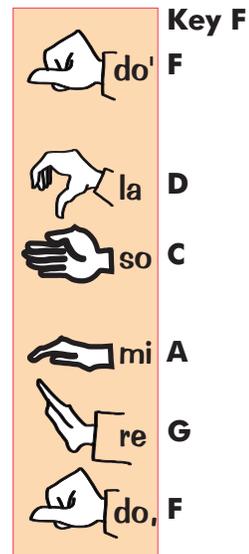
Reduce, reuse, recycle, recycle, recycle

Reduce, reuse, recycle to keep our world green.

Cause your world is my world,

And my world is your world.

Reduce, reuse, recycle to keep our world green.



Rounds as Singing in Harmony

Rounds are a very early form of harmony singing. The key to success is in maintaining a steady beat - in this way the notes in the melody that harmonize line up between the two parts sounding like a song being sung in tune.

At this point in the school year, Grade 2 students may be able to hold onto a melody and beat strongly enough for round singing. If you find that your class finds today's attempt too challenging ---not to worry, simply enjoy the cacophony and move on to the rest of the lesson.

The expectation at this time is to offer students a "taste" of what it feels like to sing harmony. Success at singing rounds is a Grade 3 goal.

Singing Rounds

1 **"Remember we tried a new warm-up today? I did an action, and you had to wait before copying my action. We're going to try the same kind of thing with singing. I'm going to start singing Reduce, Reuse, Recycle all by myself. After I sing the first three words (Reduce, reuse, recycle) then you start singing at the very beginning of the song while I go on. Songs like this are called Rounds. It might take us a while to get it --but rounds are fun to sing, so let's try."**

2 **"The first thing we need to practice is where you are going to start singing. What words do you listen to first? (the first three; reduce, reuse, recycle) Yes --let's try that part. I'll sing "reduce, reuse, recycle" then you start the song again."** (Your singing the first three words becomes an ad hoc count-in. Instead of continuing to sing the song, stop after students have sung a little and try the beginning again. If your classroom has an aid or parent volunteer, ask her/him to sit at the front and "lead" the student singing. Even if they don't want to sing out loud, if they mouth the words, students will more easily stay together.) **"Here we go ..."**

3 **Good group work and staying together. This time when we start, we'll sing the whole song. Here we go ..."**

If students are clearly holding the tune and staying together, you may want to go on and divide the class for singing the round as two groups, instead of with a leader and the class. Again, if the song ends in a muddle, don't push at this point, but enjoy the experience.

Reduce, Reuse, Recycle

Key F, starting note do(F)

a cappella count-in: 1,2,3,1,2,The...

unknown

new words: LJ Clare 2012

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols (F and C) are placed above the notes. The lyrics are: "Re - duce, re-use, re - cy - cle, re - cy - cle, re - cy - cle, Re - duce, re-use re - cy - cle to keep our world green. For your world is my world and my world is your world, Re - duce, re-use, re - cy - cle, to keep our world green." The score ends with a double bar line.

Re - duce, re-use, re - cy - cle, re - cy - cle, re - cy - cle, Re -
duce, re-use re - cy - cle to keep our world green. For
your world is my world and my world is your world, Re -
duce, re-use, re - cy - cle, to keep our world green.