











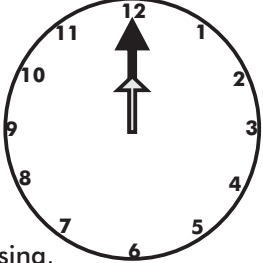
Enlarge and use as wall poster.

notes	rests
	whole 
	half 
	quarter 
	eighth 
	sixteenth 

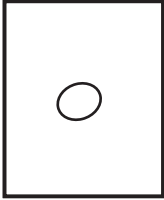
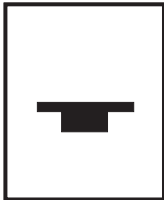

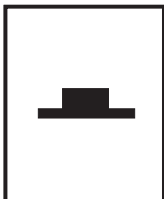






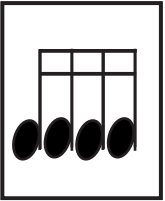

The kind of note tells you how long to sing.

When you are singing,
if a whole note takes a whole minute or 60 seconds to sing,
then
half a note takes half a minute or 30 seconds...

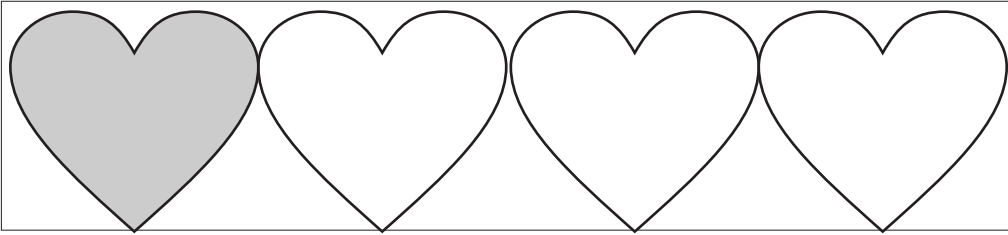
When you are singing,
if you see a "rest", then you rest your voice,
If you see a whole rest, then you rest for a whole minute or 60 seconds.
If you see a half rest, then you rest for half a minute or 30 seconds.



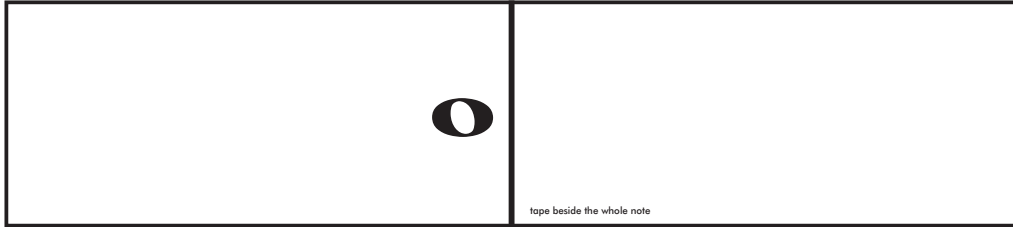
Enlarge and use as wall poster.

notes			rests	
		whole		1
		half		$\frac{1}{2}$
		quarter		$\frac{1}{4}$
		eighth		$\frac{1}{8}$
		sixteenth		$\frac{1}{16}$

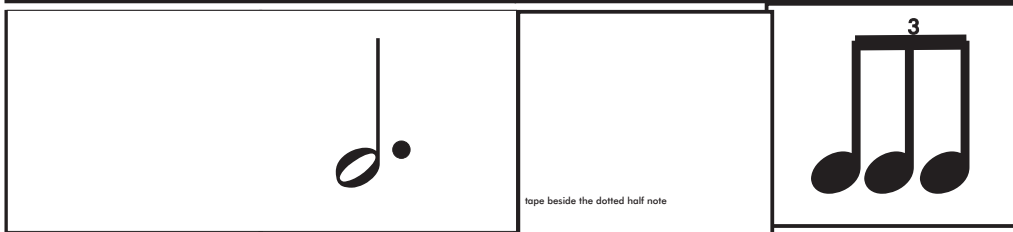
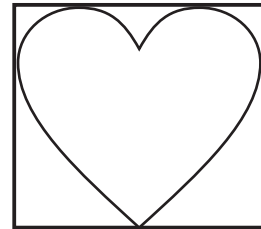
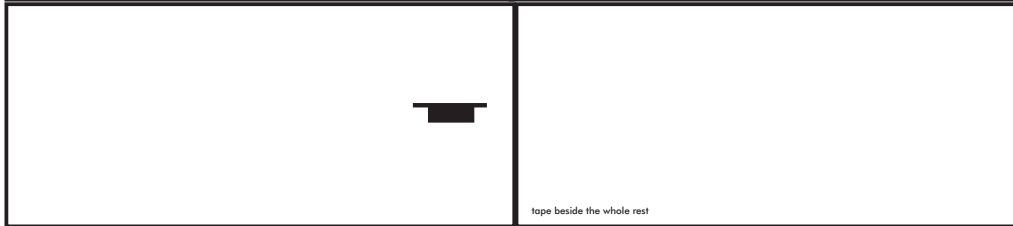
The notehead (the circle) goes on a staff line, or in a staff space to show the pitch of the note (how high or low to sing the note).



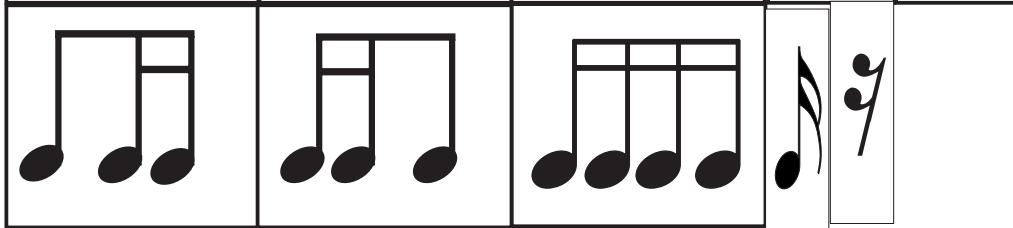
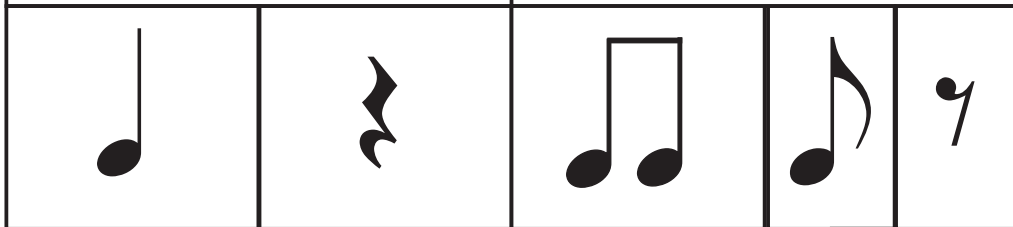
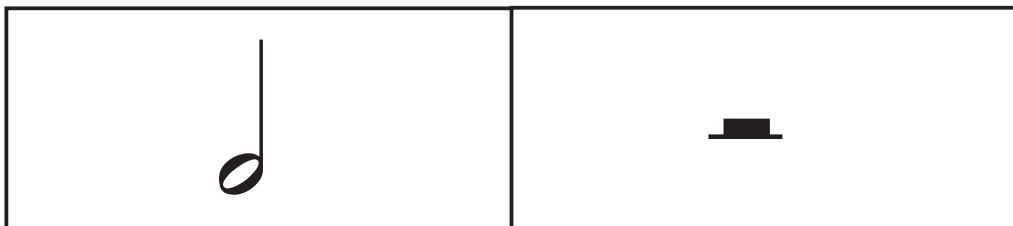
$\frac{4}{4}$ 4 beats in a bar
 $\frac{4}{4}$ quarter note gets a beat

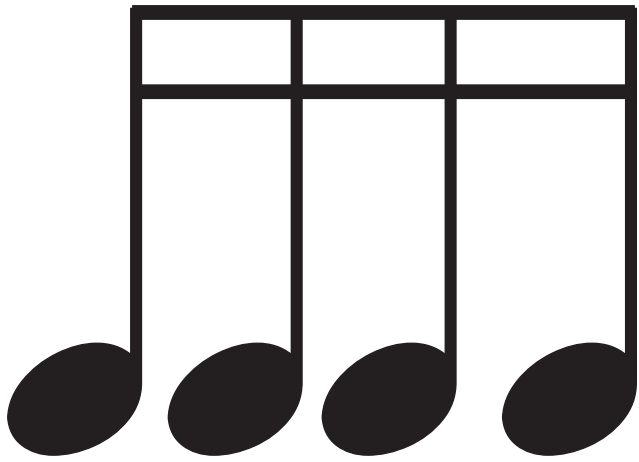


Tape the two pieces for the whole note together.

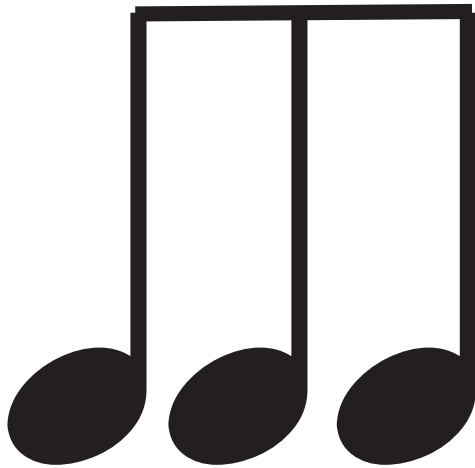


Tape the extra beat for the dotted half note to the symbol.

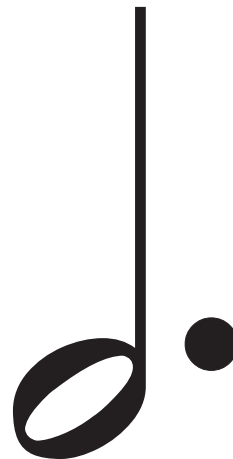




3



tape beside the dotted half note







tape beside the whole note





tape beside the whole rest

