






















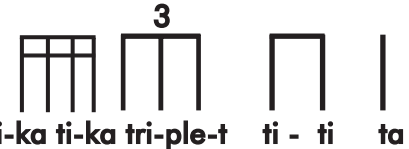
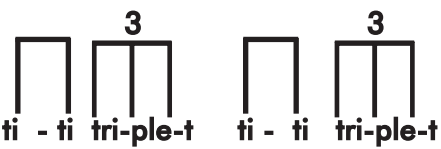

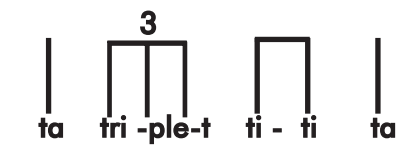


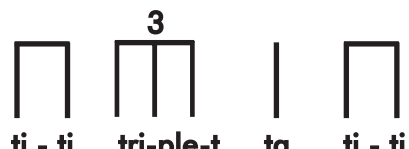









Rhythm Pattern Cards

Flashcards Included in Curriculum

| | | |
|--|--|---|
| <p>Grade Three</p> |  <p>ti-ka ti ti-ka ti ti - ti ta</p> |  <p>ti-ka ti-ka three-ee-ee</p> |
|  <p>ti-ka ti-ka ti-ka ti-ka ta - a</p> |  <p>ti ti-ka ti ti-ka sh ta</p> |  <p>three-ee-ee sh</p> |
|  <p>ta ta ti-ka ti-ka ta</p> |  <p>ti ti-ka ti - ti ti ti-ka ta</p> |  <p>ti ti-ka three-ee-ee</p> |
|  <p>ti - ti ti-ka ti-ka ti - ti ta</p> |  <p>ti-ka ti sh ti-ka ti ti - ti</p> |  <p>ti ti-ka ti ti-ka ta - a</p> |
|  <p>ti-ka ti-ka ti - ti ti-ka ti-ka ta</p> |  <p>ti-ka ti ta - a ti ti-ka</p> |  <p>ti - ti ti ti-ka sh ti - ti</p> |
|  <p>ta sh ti-ka ti-ka ti - ti</p> |  <p>ti-ka ti ti-ka ti ta - a</p> |  <p>ti-ka ti ta ti ti-ka ta</p> |
|  <p>ti-ka ti-ka ti-ka ti-ka ti - ti ti-ka ti-ka</p> |  <p>ti ti-ka sh-u ta</p> |  <p>ti - ti ti ti-ka ta ti ti-ka</p> |

NB: When you are photocopying or printing pages, double check to ensure that the information on the back of each flashcard corresponds to the information on the front of the card.

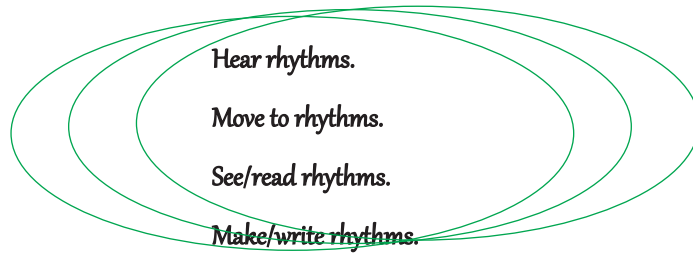
Your printer may warn you that part of the page is "larger" than the paper. Ignore this warning and print as is!

| | | | |
|--|---|---|---|
| <p>Grade Three enrichment</p> |  <p>tri-ple-t ti - ti tri-ple-t ta</p> |  <p>ti-ka ti-ka tri-ple-t ti - ti ta</p> | |
|  <p>ti - ti tri-ple-t ti - ti tri-ple-t</p> |  <p>tri-ple-t ta sh ta</p> |  <p>ta tri-ple-t ti - ti ta</p> | |
|  <p>ta ta tri-ple-t ta</p> |  <p>ti - ti tri-ple-t ti-ka ti-ka ta</p> |  <p>ti - ti tri-ple-t ta ti - ti</p> | |
| <p>Grade Three 3/4 patterns flashcards are 3/4 size as well</p> | |  | |
|  <p>ta ti - ti ti - ti</p> | |  <p>ta ti-ka ti-ka ti-ka ti-ka</p> | |
|  <p>ta ta ta</p> | |  <p>ta ti - ti ta</p> |  <p>ta ta - a</p> |
|  <p>ti - ti ta ta</p> | |  <p>ti ti-ka ti ti-ka ta</p> |  <p>ti-ka ti-ka ta ti - ti</p> |

Rhythm Basics Teaching Tips







Beat is the workhorse of music. Beat keeps music going.



Rhythm is the kitten winding its way around and through the footsteps of beat.



Possibly the easiest way to conceptualize rhythm is to connect with words or syllables in a song.

Learning about rhythm begins with attaching sound-words to notes that mimic their duration. Saying "taa" for a quarter note and "taa-aa" for a half note immediately differentiates their time values. The most commonly used notes are described below in their order of introduction to children.

| musical notation | rhythm shortform sound-word | time value |
|--|---|---------------------|
| quarter note  | taa one clap | 1 beat in 4/4 time |
| eighth notes  | ▭ ti-ti two claps | 1 beat in 4/4 time |
| quarter rest  | ⋈ shu both hands out to sides palms up | 1 beat in 4/4 time |
| half note  | ♩ taa - aa clap hands together then move in 1 circle | 2 beats in 4/4 time |
| half rest  | ■ shu - uu as per shu then shrug hands once | 2 beats in 4/4 time |
| whole note  | ♩ taa-aa-aa-aa clap hands together then move in 3 circles | 4 beats in 4/4 time |





















pneumonic half rest is shaped like a hat  whole rest is like a hole in ground 

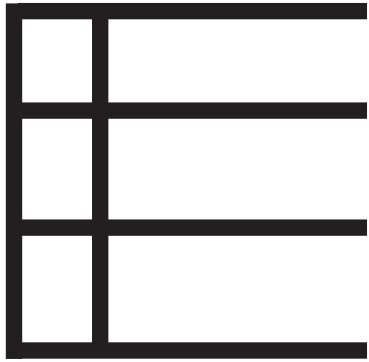
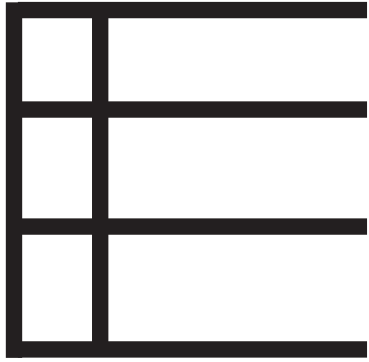
These Rhythm Pattern Cards are also needed for CanDo Music 3

Templates for Grade 2 rhythms are provided in "Rhythm Patterns CanDo Music3"

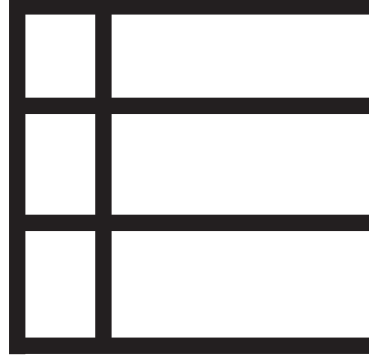
Rhythm Pattern Cards

Flashcards Included in Curriculum

| | | |
|---|---|---|
| <p>Grade Two</p> |  <p>ta-a sh ta</p> |  <p>ti-ti ti-ti ta-a</p> |
|  <p>ta-a ta-a</p> |  <p>ta-a ta sh</p> |  <p>sh ta ta-a</p> |
|  <p>ta-a ta ta</p> |  <p>ta-a ti-ti sh</p> |  <p>ta sh ta-a</p> |
|  <p>ta-a ti-ti ta</p> |  <p>ta-a sh ti-ti</p> |  <p>ti-ti sh ta-a</p> |
|  <p>ta-a ta ti-ti</p> |  <p>ta-a sh-u</p> |  <p>sh ti-ti ta-a</p> |
|  <p>ta-a ti-ti ti-ti</p> |  <p>ta ta ta-a</p> |  <p>sh-u ta-a</p> |
|  <p>ti-ti ta ta-a</p> |  <p>ta ti-ti ta-a</p> |  <p>ta ta-a ta</p> |



41



42

ti-ka ti-ka ti-ka ti-ka

ta - a

41

ta

ta

ti-ka ti-ka

ta

42

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FE

U

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FE

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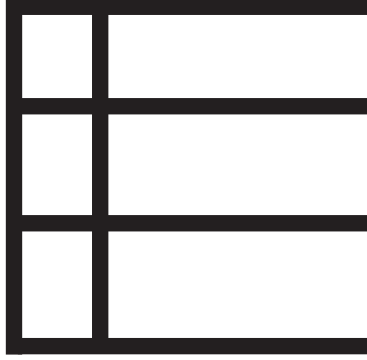
FE

ti-ti ti-ka ti-ka ti-ti ta

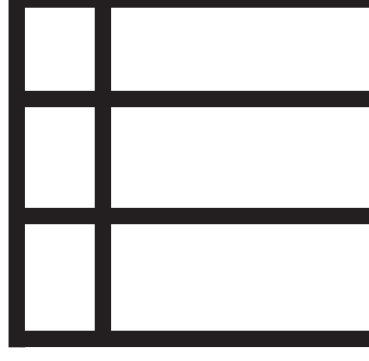
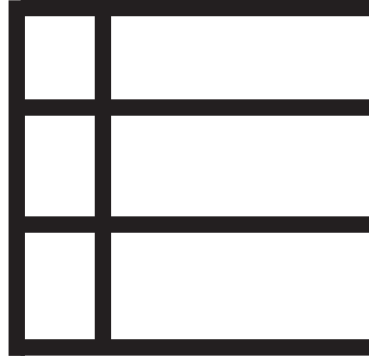
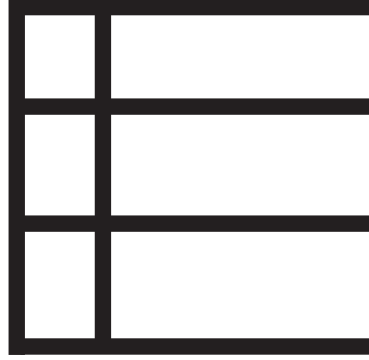
43

ti-ka ti-ka ti-ti ti-ka ti-ka ta

44



45



46

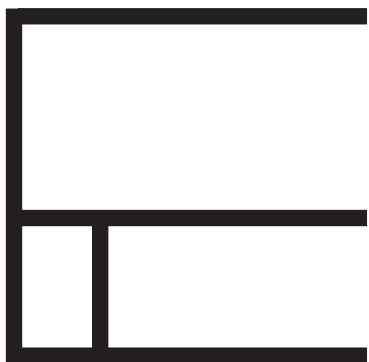
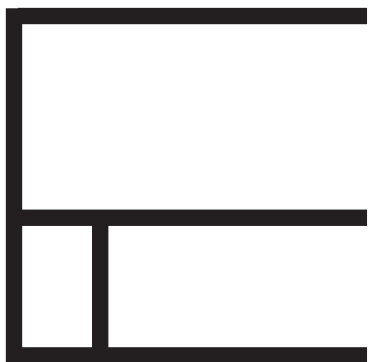
ta sh

ti-ka ti-ka ti-ti

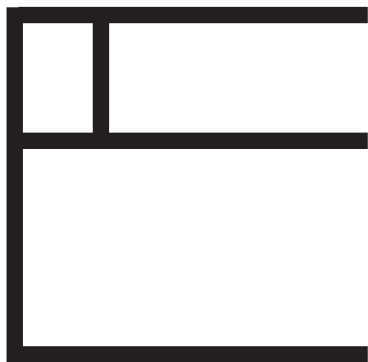
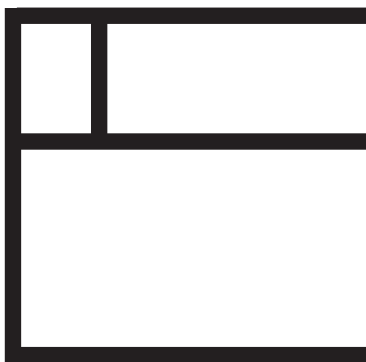
45

ti-ka ti-ka ti-ka ti-ka ti-ti ti-ka ti-ka

46



47



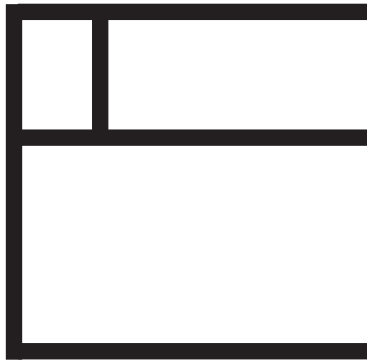
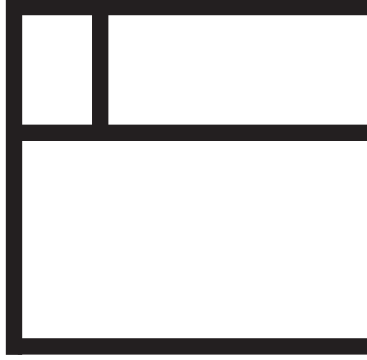
48

ti-ka ti ti-ka ti ti-ti ta

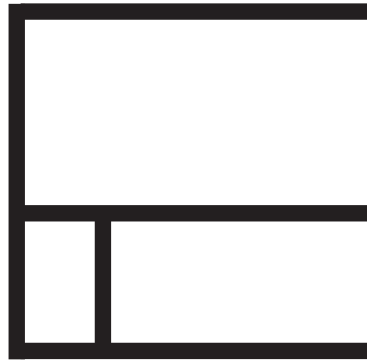
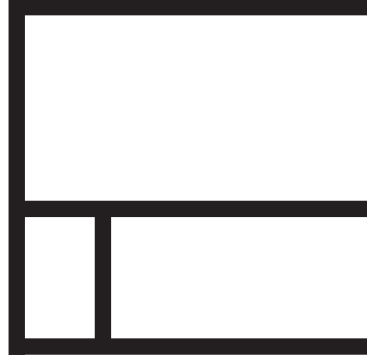
47

ti ti-ka ti ti-ka sh ta

48



49



50

ti ti-ka

ti-ti

ti ti-ka

ta

49

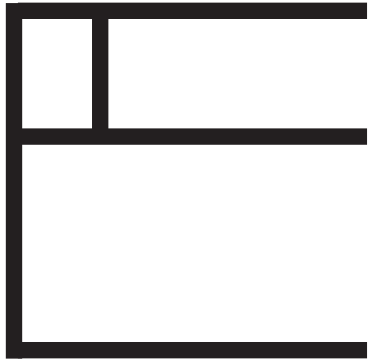
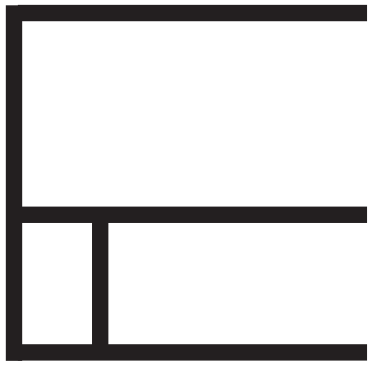
ti-ka ti

sh

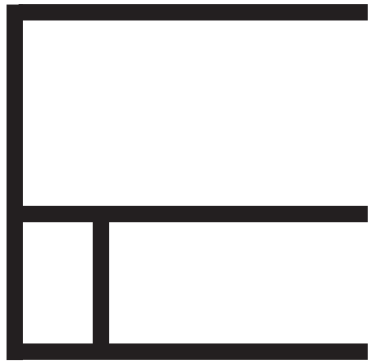
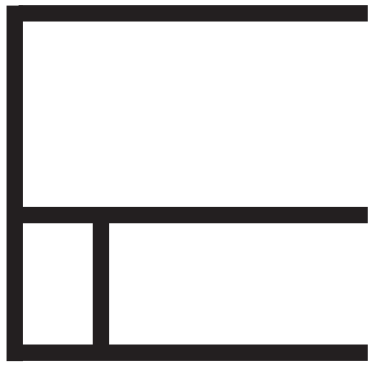
ti-ka ti

ti-ti

50



51



52

ti ka-ti

ta - a

ti ti-ka

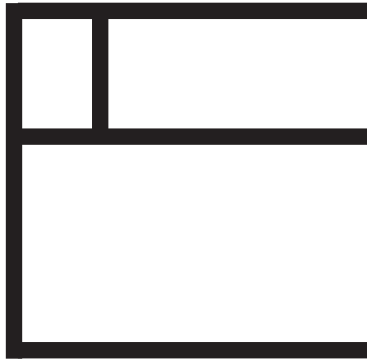
51

ti-ka ti

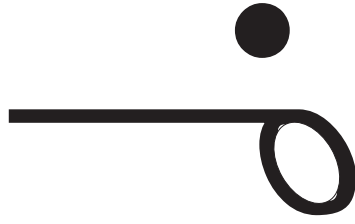
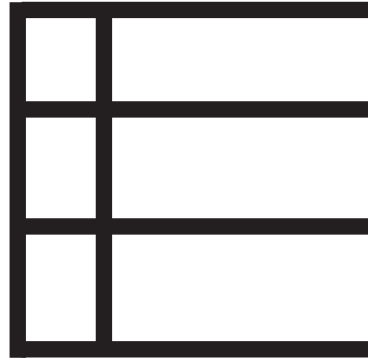
ti-ka ti

ta-a

52



53



54

ti-tika

sh-u

ta

53

ti-ka ti-ka

three-ee-ee

54

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56

three-ee-ee

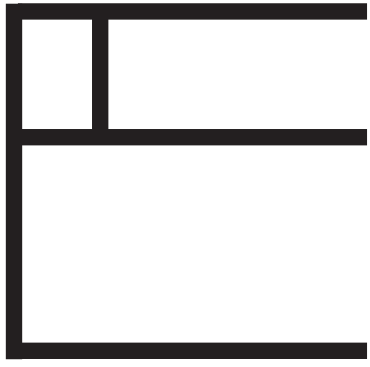
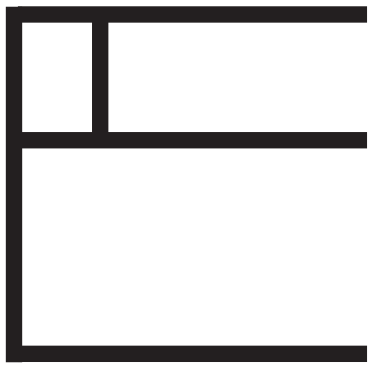
sh

55

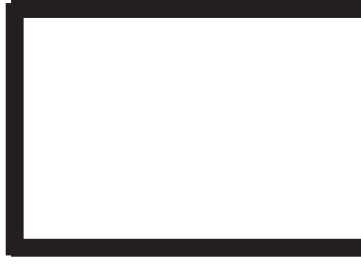
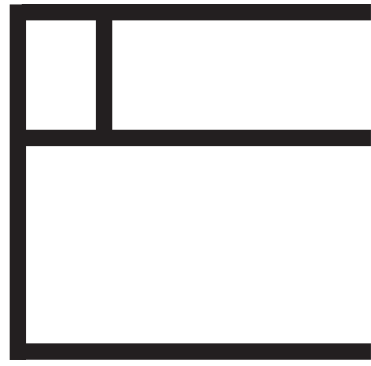
ti ti-ka

three-ee-ee

56



57



58

ti ti-ka ti ti-ka

ta-a

57

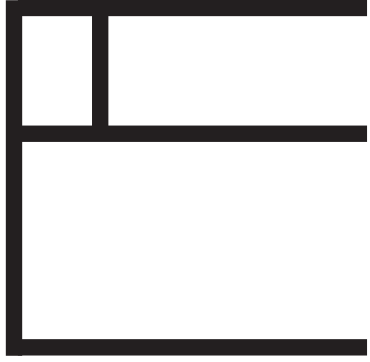
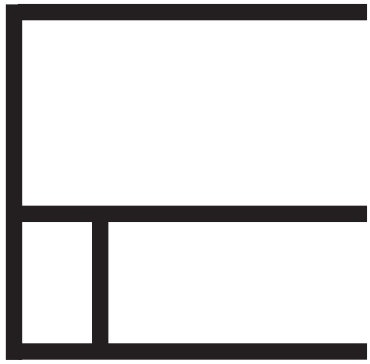
ti ti

ti ti-ka

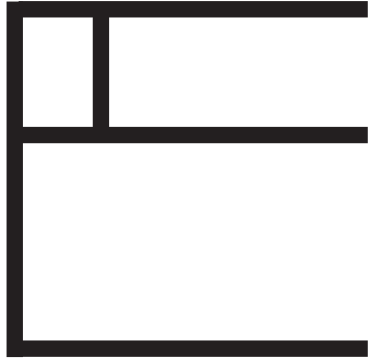
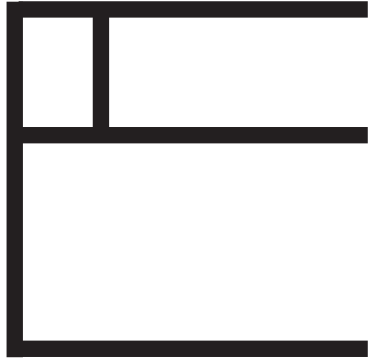
sh

ti-ti

58



59



60

ti-ka ti ta

ti ti-ka ta

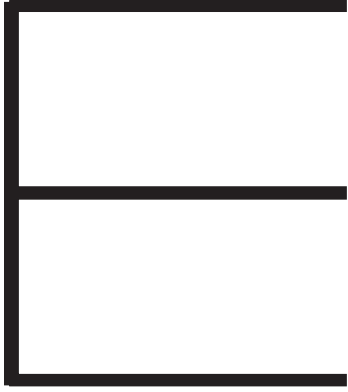
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ti-ti ti ti-ka

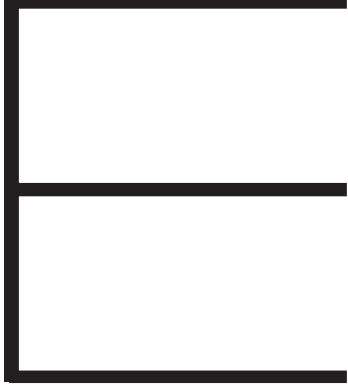
ta ti ti-ka

60

3

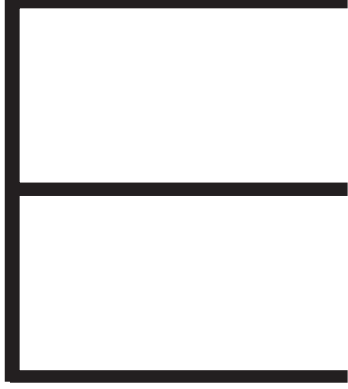


3



61

3



62

ti-ti

tri-ple-t

ti-ti

tri-ple-t

61

ta

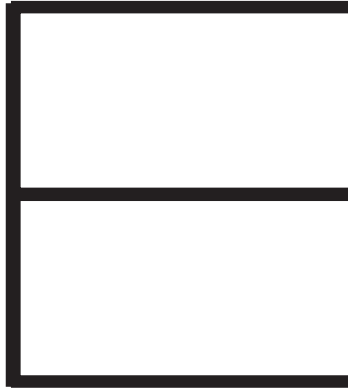
ta

tri-ple-t

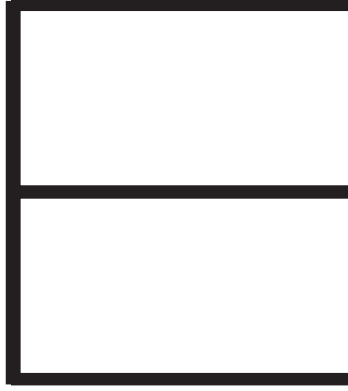
ta

62

3

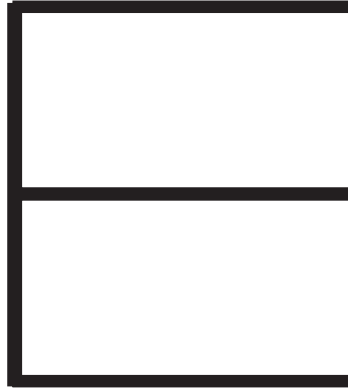


3



63

3



64

tri-ple-t

ti-ti

tri-ple-t

ta

63

tri-ple-t

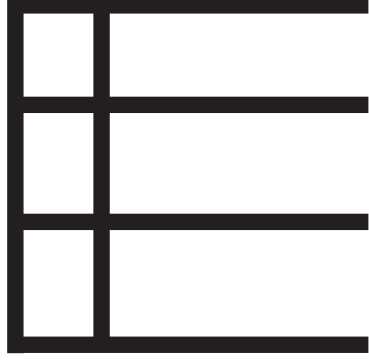
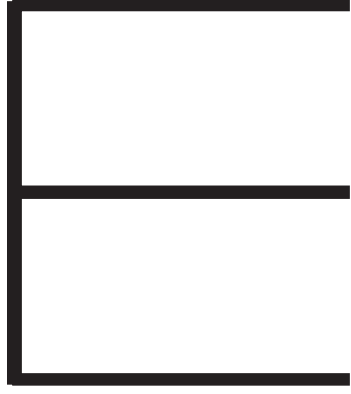
ta

sh

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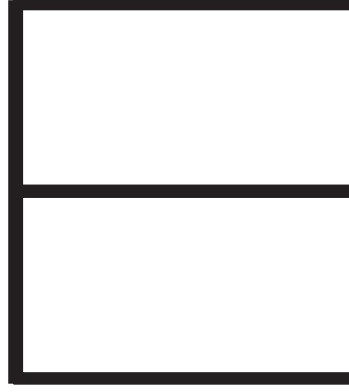
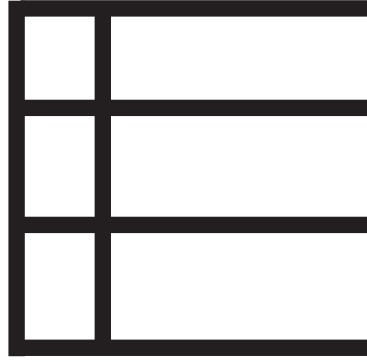
64

3



65

3



66

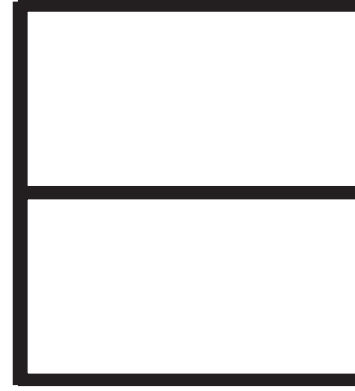
ti-ti tri-ple-t ti-ka ti-ka ta

65

ti-ka ti-ka tri-ple-t ti-ti ta

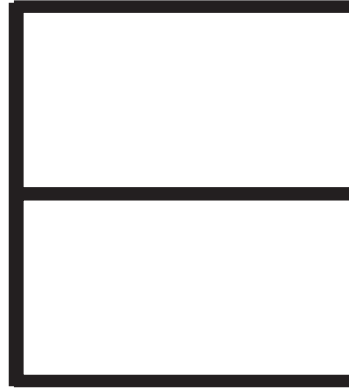
66

3



67

3



68

ta

tri-ple-t

ti-ti

ta

67

ti-ti

tri-ple-t

ta

ti-ti

68

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69

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70

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ta

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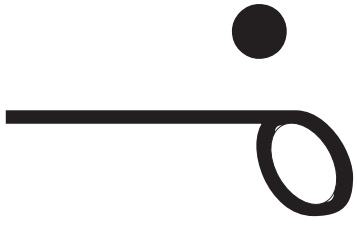
70



71



72



ti-ti

ta

ta

71

three-ee-ee

72

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73

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74

ta

ti-ti

ta

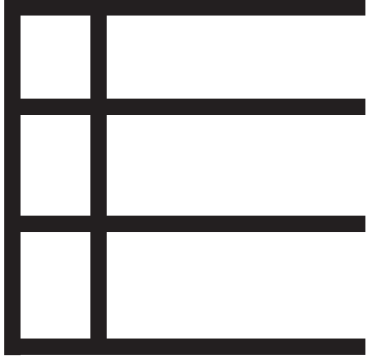
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ti ti-ka

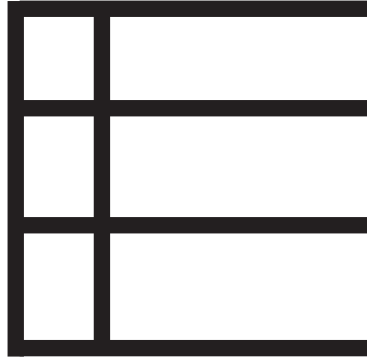
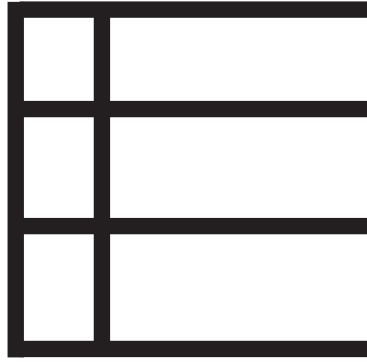
ti ti-ka

ta

74



75



76

ta sh ti-ka ti-ka

75

ta ti-ka ti-ka ti-ka ti-ka

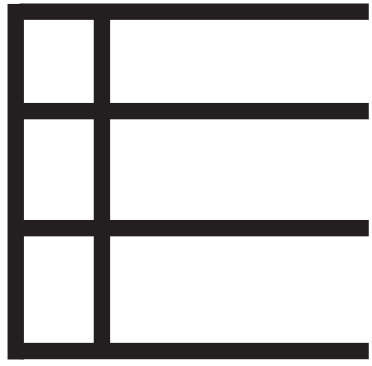
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77



78



ta

ta-a

77

ti-ka ti-ka

ta

ti-ti

78