

accordion  
spoons

# I'se the B'y

Canada  
folksong

Join in a fast moving jig that beckons the feet to dance as voices mimic the sounds of Newfoundland fishing people.

Key G, first note B(mi)  
a cappella count-in: 1-- 2-- I'se...  
chords:

## I'se the B'y

Canadian Music Hall of Fame 2005

folksong  
Canada  
arr: LJ Clare  
2002

Chords: G, D7, G, D7, G, D7

**fish = cod**

1. I'se the b'y that builds the boat, 'n I'se the b'y that sails her.
2. Sods 'n rinds to co - ver yer flake, cake 'n tea for sup - per.
3. I don't want yer mag - go - ty fish, That's no good for win - ter.
4. I took Liz - er to a dance 'n faith, but she could trav - el.
5. Sus - an White, she's out of sight, her petti - coat wants a bor - der.

Chords: G, D7, G

I'se the b'y that cat - ches the fish 'n takes 'em home to Li - zer.  
 Cod - fish in the spring o' the year \_\_\_\_\_, fried in maggo - ty but - ter.  
 I could buy as good \_\_\_\_\_ as that \_\_\_\_\_, down in Bon - a - vis - ta.  
 ev - 'ry step that she \_\_\_\_\_ did take was up to her feet in gra - vel.  
 Old Sam Oli - ver in \_\_\_\_\_ the dark he kissed her in the cor - ner.

chorus

Chords: G, D7, G, D7

Hip yer part - ner Sal - ly Tib - bo! Hip yer part - ner Sal - ly Brown!

Chords: G, D7, G

Fo - go, Twil - ling - gate, Mor - t'ns Har - bour all a - round the cir - cle.

4. Hand out the work page. The page looks full because the staff lines are large to make it easy for students to work with. 5-7 minutes work time should accommodate the task. Let students know that this is a practice page, not a test. Collect the work pages. Looking at what students have done will help you know what has been understood, and what is a mystery still.

Musician's Name \_\_\_\_\_ **IGfront**

Reading a scale from staff lines.

do re mi fa so ti do

When there are 2 beside the treble clef, low "do" is in the space below the first line.

Low "do" is Number \_\_\_\_\_ Circle  or

High "do" is Number \_\_\_\_\_ Circle  or

"so" is Number \_\_\_\_\_ Circle  or

"mi" is Number \_\_\_\_\_ Circle  or

"fa" is Number \_\_\_\_\_ Circle  or

"re" is Number \_\_\_\_\_ Circle  or

Note number 5 is \_\_\_\_\_ Note number 4 is \_\_\_\_\_

Musician's Name \_\_\_\_\_ **IGback**

do

When there are 2 beside the treble clef, low "do" is in the space below the first line.

Fill in the solfa under the notes above.

do

When there are 2 beside the treble clef, low "do" is in the space below the first line.

Fill in the solfa under the notes above.

"do" is Number \_\_\_\_\_ Circle  or

"re" is Number \_\_\_\_\_ Circle  or

"mi" is Number \_\_\_\_\_ Circle  or

"fa" is Number \_\_\_\_\_ Circle  or

"so" is Number \_\_\_\_\_ Circle  or

"ti" is Number \_\_\_\_\_ Circle  or

High "do" is Number \_\_\_\_\_ Circle  or

Low "do" is Number \_\_\_\_\_ Circle  or

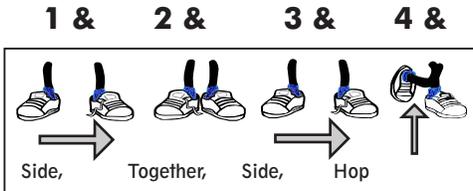
**New Song** I'se the B'y

**I** "I'se the b'y that builds the boat, I'se the b'y that builds the boat, I'se the b'y. People who live on islands, even big islands often have their own way of saying things. Newfoundland is a big island in the Atlantic Ocean, and if you were to say I'se the b'y there --everyone would know what you were saying. There's even a song that called I'se the B'y. Have a listen, try to figure out what it means."

**Sing OR Play Music** Sing-a-Long Recording  
I'se the B'y, Verse 1/chorus

**I** Post the words for I'se the B'y. Give a few hints if needed as students work out what the title means. (b'y -put a vowel in, i'm the boy)

**I** "This song is for dancing, so we'll learn the chorus first." Teach the chorus using the rote-learning method. Fogo, Twillingate, Morton's Harbour is quite a mouthful --begin saying/singing them slowly and work up to speed. When students can sing the chorus up to speed, have them stand up and sing while doing a simple dance step such as:



**I** Play the sing-a-long recording. Students listen through the verses; sing and move during the choruses.

**Sing OR Play Music** Sing-a-Long Recording  
I'se the B'y

**I** With students sitting, teach the first verse using the rote-learning method. When students can sing the verse unaccompanied, explore the words to the rest of the verses.

**I** Students sing-a-long with the recording (while seated to help site lines to the words.. You may want to try a clapping pattern during the chorus that may be done while seated e.g. clap - pat knees - clap - pat floor to each side.

**Sing OR Play Music** Sing-a-Long Recording  
I'se the B'y

**I'se the B'y**

**Lizer**  
**Sally Tibbo**  
**Sally Brown**  
**Susan White**  
**Sam Oliver**

**Fogo**  
**Twillingate**  
**Morton's Harbour**  
**Bonavista**

**sods**  
cut patches of grass

**rinds**  
long strips of bark  
building material  
for fish drying racks

**flake**  
poles make a platform  
spread with boughs  
to dry fish

**cake**  
ship's biscuit  
hardtack

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I'se the b'y that cat - ches the fish 'n takes 'em home to Li - zer.  
 Cod - fish in the spring o' the year \_\_\_\_, fried in maggo - ty but - ter.  
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 Old Sam Oli - ver in \_\_ the dark he kissed her in the cor - ner.

chorus

Hip yer part - ner Sal - ly Tib - bo! Hip yer part - ner Sal - ly Brown!

Fo - go, Twil - ling - gate, Mor - t'ns Har - bour all a - round the cir - cle.

## The Rest of the Lesson ... Singing Choices!

**Pioneering Songs**

The story-like nature of these songs means that they have many verses/many words. Enjoy singing the songs by playing the songvideos which have built-in words; or post the words and use the sing-a-long recordings.

Play Music or Video

- Old Brass Wagon
- Huron Carol
- Okitookinunga
- Inuit Lullaby
- My Paddle's Keen and Bright
- Fais Do Do
- Great Grandma
- Donkey Riding
- I'se the B'y

- from CanDo 2
- Lukey's Boat
  - Bonhomme!
  - Vive L'Amour

The folksongs in this unit do more than teach singing --they're a way to explore Canadian history and build a sense of Canadian identity.

# I'se the B'y

The origins of "I'se the B'y" are lost in the comings and goings of fishing ships through many years in Newfoundland. In 1927, Gerald Doyle included it in a collection of music given away free to advertize his patent medicine business. The Bennet Brewing Company of St. John's, Newfoundland also used the song as a advertizing ploy.

"I'se the B'y" probably originated in the late 1800s and was a popular dance ditty long before it was published.

During the 1950s, Dr. Leslie Bell traveled in Newfoundland collecting songs. His "Singers" recorded "I'se the B'y". Radio broadcasts of this recording made the song a favourite all across Canada.

FolkSongs in Newfoundland grew primarily from the Irish, Scottish and English settlers. Unlike the other Maritime provinces, Newfoundland folkmusic is mostly strongly tied to Irish music which is, in turn, tied to French music.

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chords: (G) (D7)

arr: LJ Clare

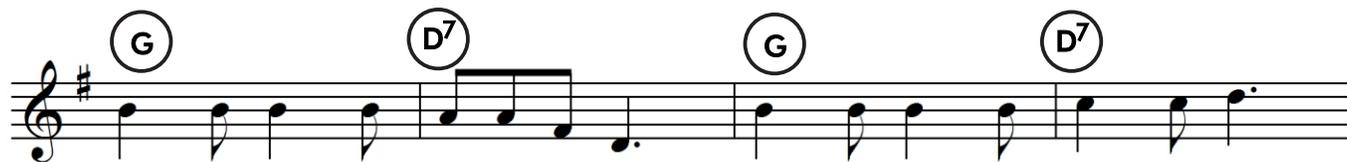
2002



1. I'se the b'y that builds the boat, 'n I'se the b'y that sails her.
2. Sods 'n rinds to co - ver yer flake, cake 'n tea for sup - per.
3. I don't want yer mag - go - ty fish, That's no good for win - ter.
4. I took Liz - er to a dance 'n faith, but she could trav - el.
5. Sus - an White, she's out of sight, her petti - coat wants a bor - der.



I'se the b'y that cat - ches the fish 'n takes 'em home to Li - zer.  
 Cod - fish in the spring o' the year \_\_\_\_, fried in maggo - ty but - ter.  
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Hip yer part - ner Sal - ly Tib - bo! Hip yer part - ner Sal - ly Brown!



Fo - go, Twil - ling - gate, Mor - t'ns Har - bour all a - round the cir - cle.

rinds long strip of bark  
 building material for fish drying racks

## fish = cod

flake platform built on poles  
 spread with boughs to dry fish

sods cut patches of grass

cake ship's biscuit  
 hardtack

1

I'se the b'y that builds the boat,  
'n I'se the b'y that sails her.  
I'se the b'y that catches the fish  
'n takes 'em home to Lizer.

2

Sods 'n rinds to cover yer flake,  
cake 'n tea for supper.  
Codfish in the spring o' the year,  
fried in maggoty butter.

3

I don't want yer maggoty fish,  
That's no good for winter.  
I could buy as good as that,  
down n Bonavista.

4

I took Lizer to a dance  
'n faith, but she could trav el.  
ev 'ry step that she did take  
was up to her feet in gravel.  
(sometimes "knees")

5

Susan White, she's out of sight,  
her petticoat wants a bor der.  
Old Sam Oliver in the dark  
he kissed her in the corner.

Hip yer partner Sally Tibbo!  
Hip yer partner Sally Brown!

Fogo, Twillingate, Mort'ns Harbour  
all around the circle.

**fish = cod**

rinds      long strip of bark  
              building material for fish drying racks

flake      platform built on poles  
              spread with boughs to dry fish

sods      cut patches of grass

cake      ship's biscuit  
              hardtack