



thumb harp
shakers
drums

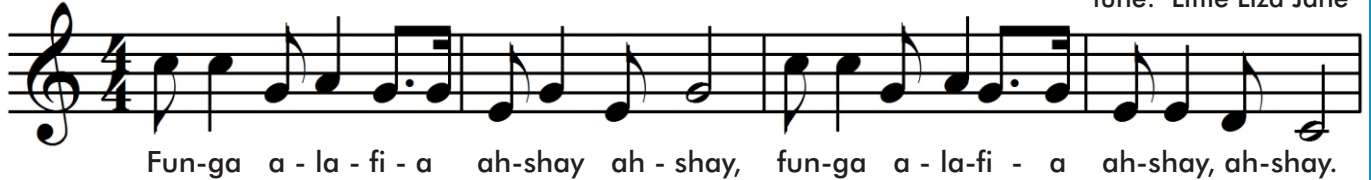
Funga Alafia

words: Liberia and/or Nigeria
intro to North America 1920s
by LaRocque Bey
tune: Little Liza Jane
dance: Asadata Dafor's Company
(some members from Liberia)
welcome song

Funga Alafia

Key C, first note high do(C)
a cappella count-in: 1 2 3 4 Fun...

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intro to North America 1920s
by LaRocque Bey
tune: Little Liza Jane



Our arms all wel-come you, ah-shay, ah-shay. Our arms all wel-come you, ah-shay ah-shay.
Our thoughts all ...
Our hearts all wel-come you ...

Our arms all welcome you	both arms outstretched at hip level (see I have nothing up my sleeves)
Our thoughts ...	both hands to top of head, then stretched out at hip level
Our hearts ...	hands to heart, then outstretched

Many African tribes traditionally greet each other in song. Probably from the Yoruba in Nigeria, the language in this song has been bent a bit from the original but is authentic. The accompanying dance mimics the words of welcoming someone with arms, thoughts and heart. The combination of words, music and dance were created in New York during the 1920s.



Mp4

Funga Alafia Performance



Mp4

Funga Alafia Variations

funga probably variation of funda
fanga power Yoruba

alafia linguistic shift from sallam alaikum --arabic
salaam alaikum peace be unto you

ashay energy of creation, spark of life
so be it!!!!

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Fun-ga a - la - fi - a ah-shay ah - shay, fun-ga a - la-fi - a ah-shay, ah-shay.




Our arms all wel-come you, ah-shay, ah-shay. Our arms all wel-come you, ah-shay ah-shay.
Our thoughts all ...
Our hearts all wel-come you ...


Our arms all welcome you	both arms outstretched at hip level (see I have nothing up my sleeves)
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New Song: Funga Alafia

 "Many of the people who live in Africa like to move their feet while they sing. Stand up ---the simplest thing to do is to walk, but that's not very musical. Try this! With the first foot, step to the side. With the second foot, tap close to the first foot. Now with the second foot, step to the other side. Tap close with the first foot. Step, tap, step, tap... (repeat until students have the basic move)

 "As you listen to the song, move your feet with the step, tap, step, tap. (Sing/play the song, teacher does the hand movements as well as the foot stepping.)

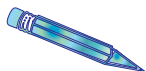
 "Excellent stepping. What kind of song is this? (welcoming song, hello song, peace song) This time, step with your feet, do the actions with your arms and hands, and listen with your ears." (Sing/play the song.)

 "Ready to try singing also? Here we go ...

Enjoy the Repertoire

Student Choice of Song or Dance

New Repertoire



Funga Alafia