

CanDo Music 3 May Songs

Page 1 Old Hiram's Goat

Page 2 John Jacob Jingleheimer Schmidt

Page 3 Los Pollitos

Page 4 Oh I Had a Silly Chicken

Page 5 Take Me Out To The Ball Game

Page 6 Savez-Vous Planter les Choux?

Page 7 Oats, and Beans and Barley Grow

Page 8 Chester, Have You Heard?

Page 9 Napoleon

The Grand Old Duke of York

Page 10 The Quartermaster's Store

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Old Hiram's Goat

Key C first note G(so), count-in: 1,2,3,Old...

arr: ljc

campsong



Old Hir - am's goat, was -a feel - ing fine, ate
Sing-ing "Au - re - voir", but not "Good - bye", for

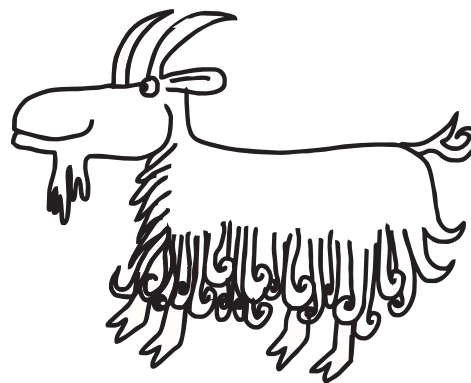


three red shirts right off-a the line Mrs. Mur-phy the cook, she
that old goat weren't a doomed to die, it coughed and coughed, in



gra--bed its tack and tied that goat to the rail - road track!
mor - tal pain, coughed up those shirts, and flagged the train.

TAG: high G F# F E
 voe, woe, woe, woe.



John Jacob Jingleheimer Schmidt

Key F first note A, count-in: 1,2,3,4,John...

1st Time: *mp* 2nd Time: *p* 3rd Time: *pp*

North America
Campfire Song
20th C.

John Ja - cob Jin-gle-hei-mer Schmidt That's my name

too. When ev-er I go out, the peo-ple al-ways shout there goes

John Ja-cob Jin-gle-hei-mer Schmidt Tra -la -la- la -la -la -la - la...

Key of D

first note "do"

count-in: 1,2,ready, sing ...

Los Pollitos

as heard in Ecuador

arr: LJ Clare 2011



1. Los po - lli - tos di - cen, "Pí - o, pí - o, pí - o.
 2. La ga - lli - na bus - ca el ma - íz y el tri - go
 3. Ba - jo sus dos al - as, a - curr - u - ca - di - tos
 4. Cuan-do se le - van - tan, di - cen ma - ma__ - ci - ta



Cuan-do ti - e - nen ham - bre, cuan - do ti - e - nen frí - o.
 Les da la___ com - i - da y les pre-sta_a - bri - go.
 Duer - men los po - lli - tos has - a/al o - tro di - a.
 Ten - go mu - cha ham - bre da - me lom - bri - ci - tas.

**1 Los pollitos dicen, "Pío , pío, pio."
 Cuando tienen hambre
 cuando tienen frío**

**2 La gallina busca el maiz y el trigo
 Les da la comida
 y les presta abrigo**

**3 Bajo sus dos alas, a curruca ditos
 Duermen los pollitos
 Hasta al otro día**

**4 Cuando se le vantán, dicen mamacita
 Tengo mucha hambre
 dame lombricitas**

Oh I Had a Silly Chicken

Key D, first note F#(mi)
a cappella count-in: 1-2-Oh...

tune: traditional
campsong
arr: LJClare 2016



Oh, I had a sil - ly chick-en and he would-n't lay an egg, so I



poured hot wa - ter up and down his leg, Oh, I poured hot wa-ter up and



down his sil - ly leg, 'til my poor old chick-en laid a hard-boiled egg.



Hard-boiled egg, hard-boiled egg, sil - ly old chick-en laid a hard-boiled egg.

1 hot water **-hard boiled egg**

2 hot milk **-scrambled egg**

3 lemon butter **- some hollandaise**

4 vinegar **- pickled egg**

5 hot oil **- deep fried egg**



Take Me Out to the Ball Game

Key C, first note G(so)

acappella count-in: 1 2 3 Ka.....

words: Jack Norworth

music: Albert Von Tilzer

1908

United States

chorus



Take me out to the ball - game, Take me out with the crowd_____.



Buy me some pea-nuts & cra-cker - jacks, I don't care if I ne-ver get back let me



root, root, root for the home - team, if they don't win it's a shame____, for it's



one, two, three strikes you're out at the old ball - game_____.



Katie Casey was baseball mad, had the fever and had it bad,

Just to root for the home-town crew, ev'ry song, Katie knew.

On a Saturday her young beau,

Called to see if she'd like to go

to see a show but Miss Kate said, "No, I'll tell you what you can do."

Take me out to the ball game, take me out with the crowd

Buy me some peanuts & crackerjacks, I don't care if I never get back,

Let me root, root, root for the home team, If they don't win it's a shame,

For it's one, two, three strikes you're out at the old ball game.



Katie Casey saw all the games, knew the players by their first names,

Told the umpire he was wrong, all along, good and strong.

When the score was just two to two,

Katie Casey knew what to do to

just cheer up all the boys she knew, she made the gang sing this song

Take me out to the ball game ...

Savez-Vous Planter les Choux?

Key F, first note do(F)

folksong

a cappella count-in: 1 2 1 Sav-ez

France

English words: LJ Clare



Sav-ez - vous plan-ter les choux, à la mo-de, à la mo-de? Sav-ez -
On les plante a-vec les pieds, a la mo-de, a la mo-de? On les



vous plan-ter les choux, à la mo-de de chez nous?
plante a - vec les pieds, à la mo-de de chez nous.

1. On les plante avec les pieds
2. On les plante avec le genou
3. On les plante avec les mains
4. On les plante avec le nez
5. On les plante avec la coude
6. On les plante avec les pieds

- stamp feet
bend knees
reach forward with hands
wiggle nose
turn head side to side
stamp feet again

les carottes (f)
les tomates (f)
les oignons (m)

le brocoli
le maïs
corn
les poivrons (m)
peppers

la laitue
le céleri
les concombres (m)

les patates (f)
les petits pois (m)
peas
les avocates (f)
avocado

Oats, and Beans and Barley Grow

Key C, first note mi(E)

a cappella count-in: 1--2--Oats...

nursery rhyme

England

c. late 1700s

arr:ljc 2011

mi mi mi re do do do



chorus Oats and beans and bar-ley grow.

fa fa fa mi re re re



Oats and beans and bar -ley grow

re mi fa so fa mi mi fa so mi



Do you or I or an-y-one know how

re fa mi re do do do



oats and beans and bar - ley grow?

1. First the farmer plants the seeds, stands up tall and takes her/his ease,
Stamps her/his feet and claps her/his hands and turns around to view the land.
2. Then the farmer waters the ground, watches the sunshine all around,
Stamps her/his feet and claps her/his hands and turns around to view the land.
3. Next the farmer hoes the weeds, stands erect and takes her/his ease
Stamps her/his feet and claps her/his hands and turns around to view the land
4. Last the farmer harvests her/his crop, piles them up, s/he's got a lot
Stamps her/his feet and claps her/his hands and turns around to view the land

Chester Have You Heard?

Key F, first note do(F)

acappella count-in: 1 2 3 4 Ches-

1st tempo: *Largo* 2nd tempo: *Allegro* 3rd tempo: *Presto*

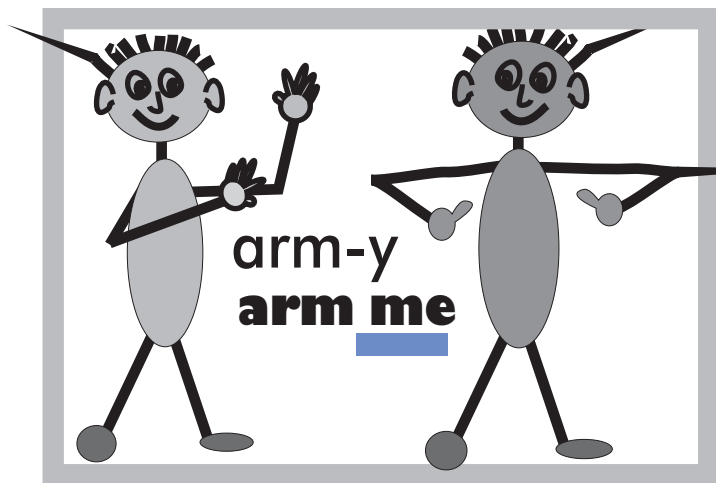
campsong
United States



Ches-ter have you heard a-bout Har-ry, just got back from the ar- my? I



hear he knows how to touch his toes Hip, hip, hoo-ray for the ar - my.



stand in rows

spot UFO's

go to shows

strike a pose

talk to crows

I hear he knows how to touch his toes
I hear he knows how to wear a rose

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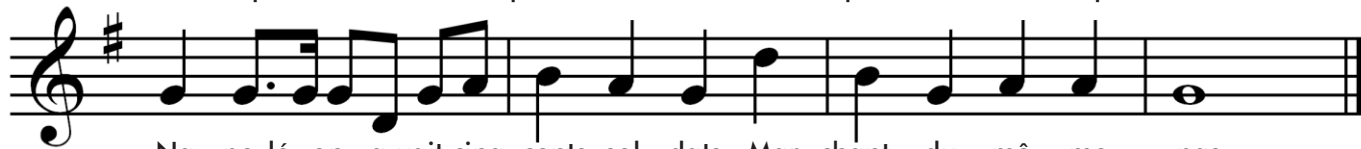
Key G, first note: G(do)
a capella count-in: 1,2,3,4, Na...

Napoléon

France
folksong



Na -po-lé-on a-vait cinq cents sol-dats. Na -po-lé-on a-vait cinq cents sol-dats.



Na -po-lé-on a-vait cinq cents sol - dats. Mar -chant du mê - me pas.

Na -po-lé-on	a-vait	cinq	cents	sol-dats.
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The Grand Old Duke of York

England
17th century
folksong

Key F, first note C(low so),
a capella count-in: 1and2and1and2the...



Verse 1: The grand old Duke of York ____, he had ten thousand men ____, he



marched 'em up to the top of the hill and marched'em down a-gain ____, And



when they're up they're up ____, and when they're down they're down ____, and



when they're on - ly half way up they're nei-ther up nor down ____.

Verse 2: He drummed them up ...

Verse 3: He piped them up ...

Verse 4: He waved the flag to the top of the hill, and waved it down again.

The Quartermaster's Store

Army Song
USA 1917
arr: LJ Clare

Key G, first note D(low so)
a capella count-in: 1,2,3,4,1,2,3,There was...

There are mice, mice, jump-ing in the rice, in the store, in the store, There are

mice, mice, jump-ing in the rice, in the quar-ter - mas -ter's store. My *chorus*

eyes are__ dim I can-not see, I have not__ brought my specs with me, I

harmony eyes(G)_____ are dim(E)_____ I can(A)_____ not see (F#)____ I

have not__ brought my__ specs, with, me!
have not brought my specs, with(D) me(B or G)!

1 There are mice, mice, jumping in the rice

2 There are rats, rats, big as alley cats

3 There are owls, owls, shredding paper towels

4 There are snails, snails, crawling on the nails

5 There are snakes, snakes, big as garden rakes

1 There are bears, bears, with curlers in their hairs

2 There are foxes, foxes, eating out of boxes

Alternate Version 3 There are goats, goats, eating all the oats

4 There are beans, beans, big as submarines

5 There are snakes, snakes eating chocolate cakes