

# Notes on Treble Clef

## Grade Two:

\*drill "on a line" and "in a space"

## Grade Three:

\*make a set of the cards and 4 or 5 copies of "G on the 2nd line"

\*beginners reading drill: purpose is to set the "G-line" in student minds and thus give them a place to begin the ABC's

1. scatter the "G" cards throughout the pile

2. show one card at a time "looking for G"

--student (or class) response "no" if it isn't the "G"

"G" if it is the "G"

## Grade Three: enrichment

\*use only the cards with notes on lines

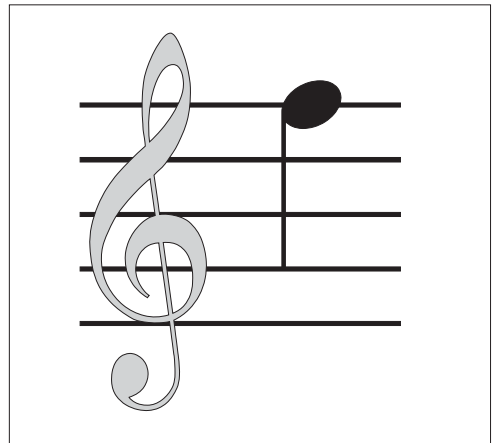
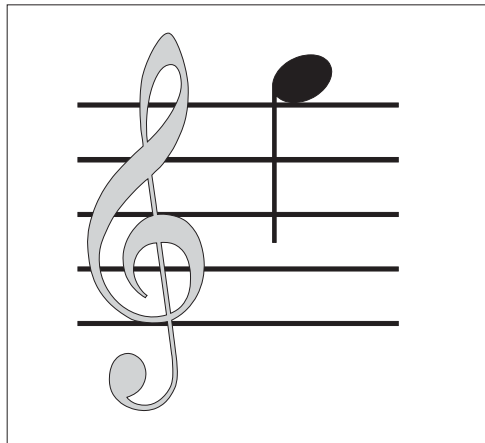
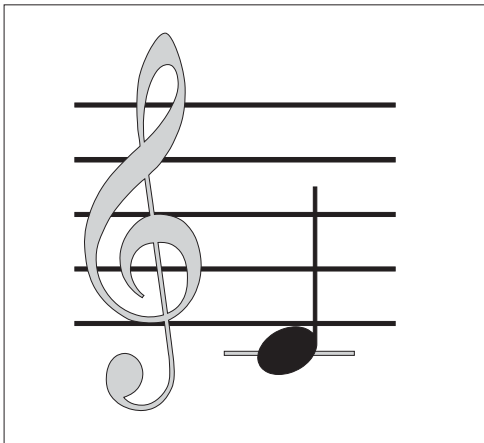
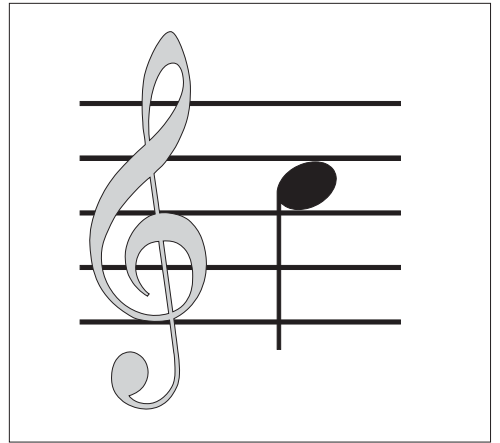
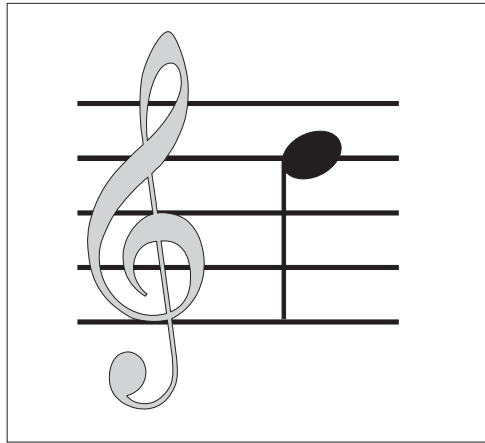
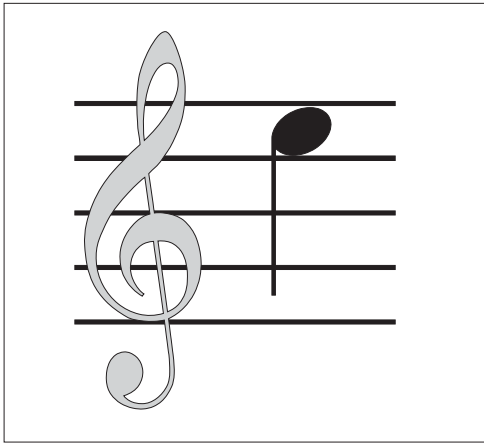
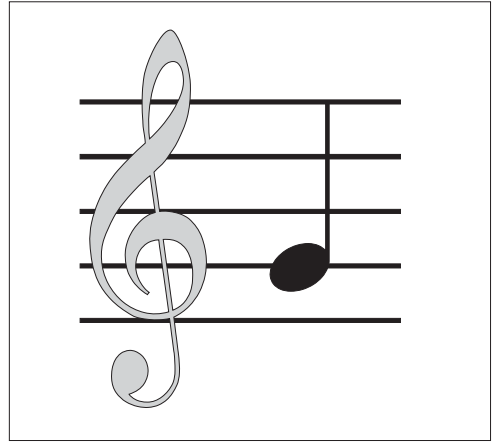
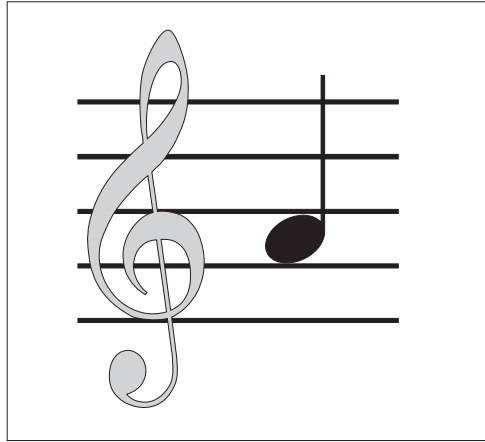
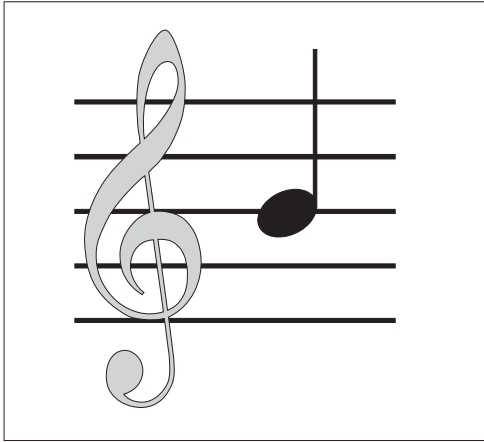
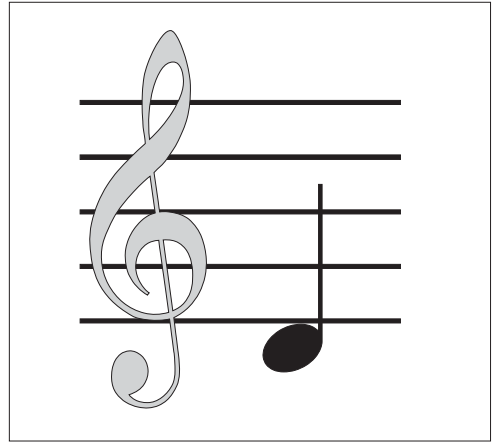
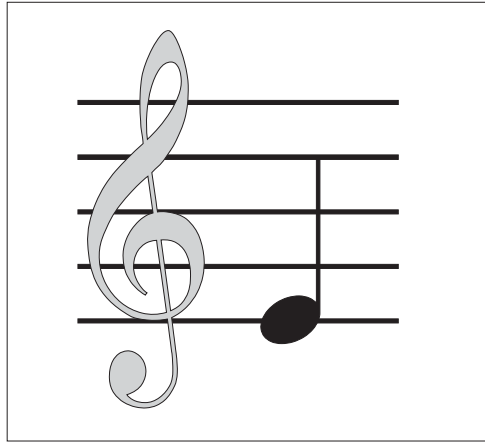
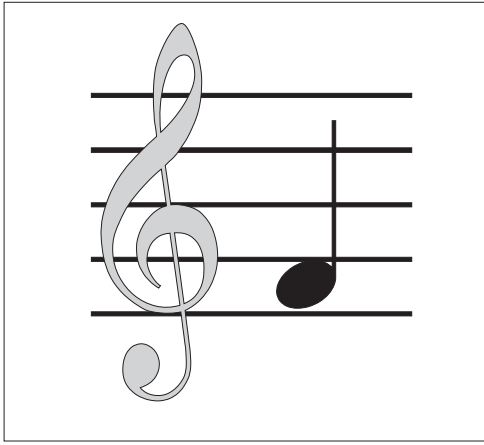
\*students identify the card with a "G"

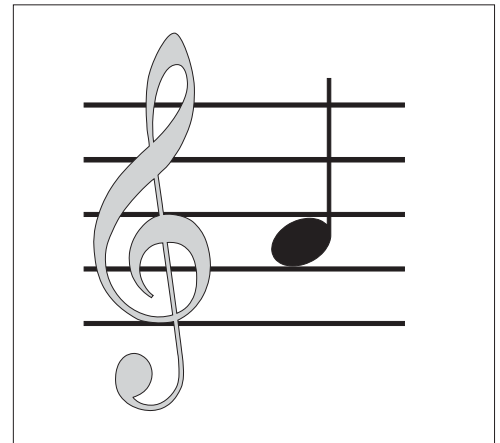
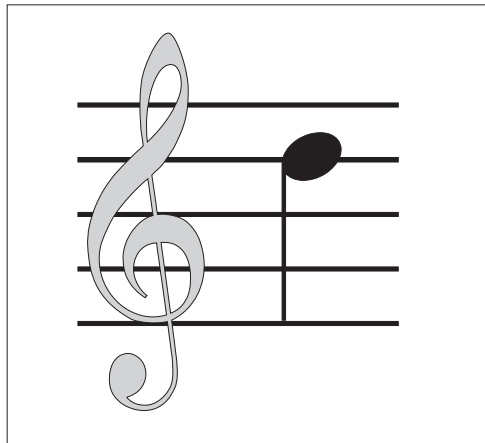
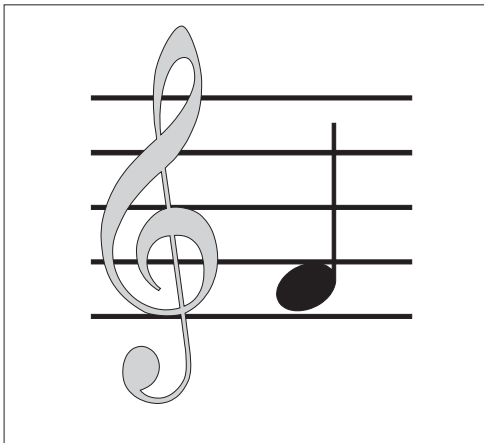
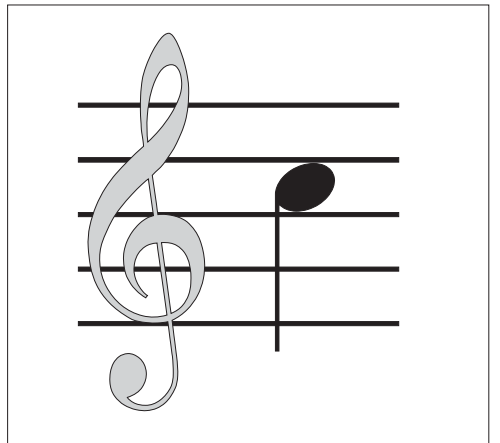
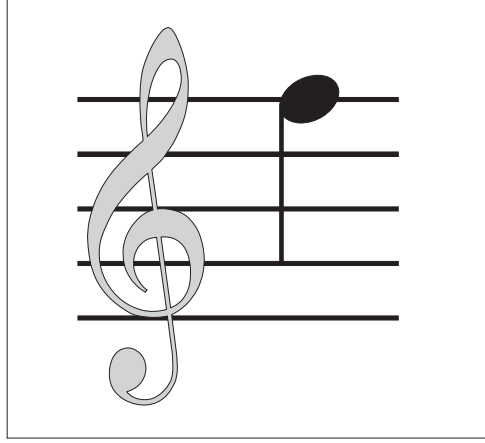
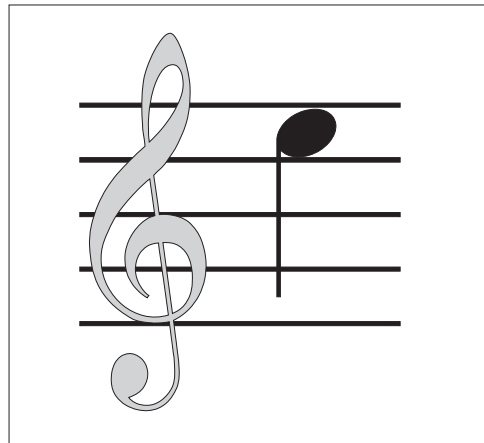
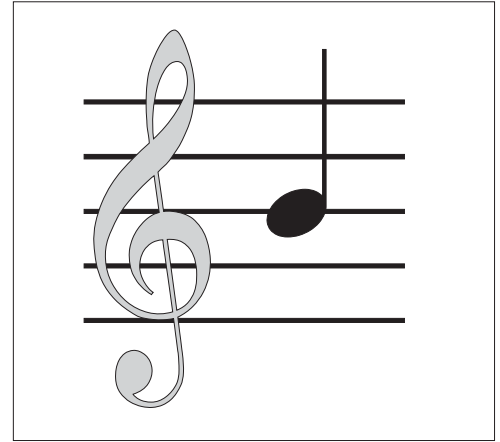
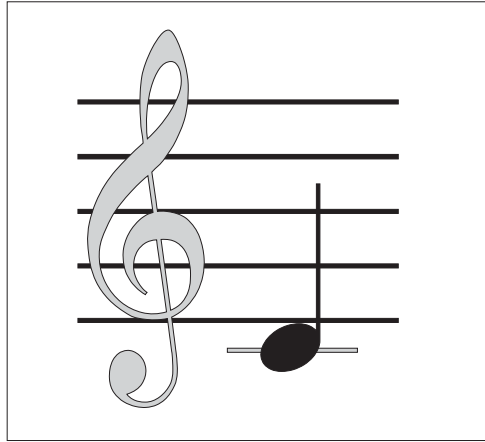
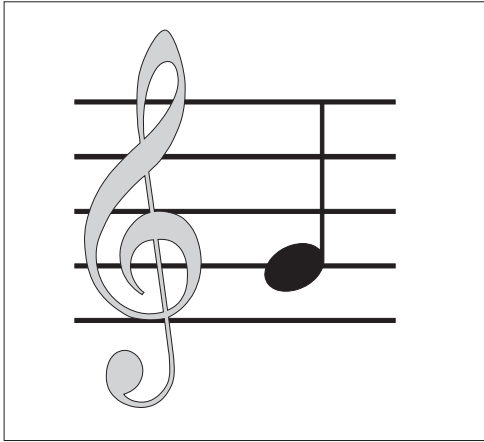
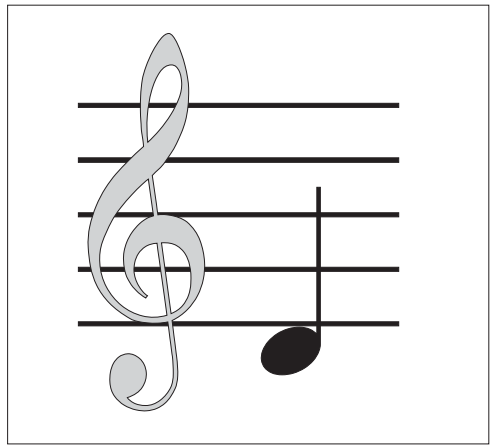
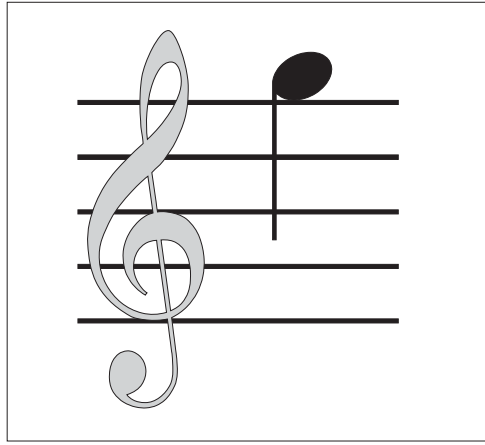
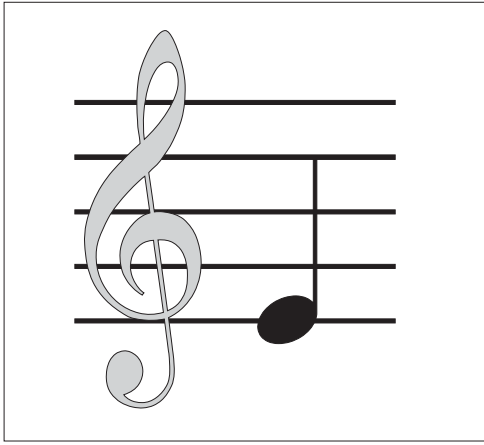
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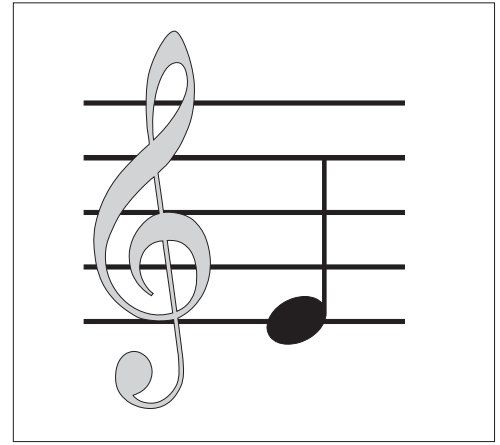
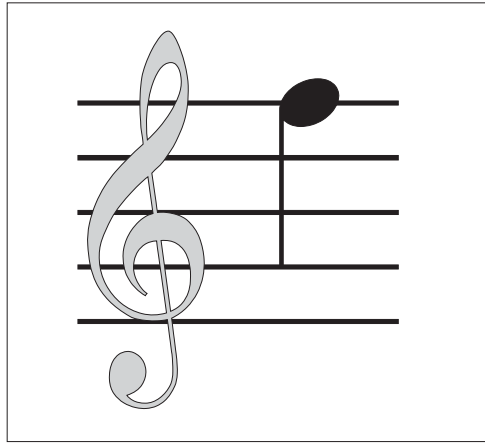
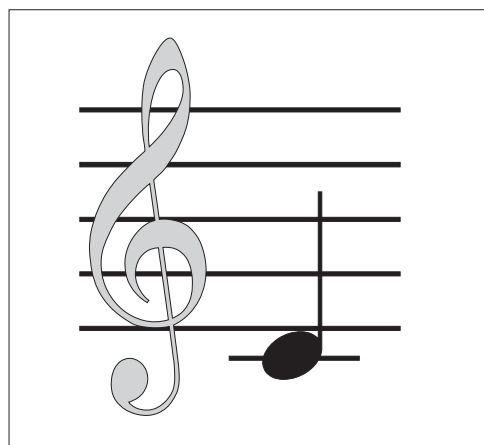
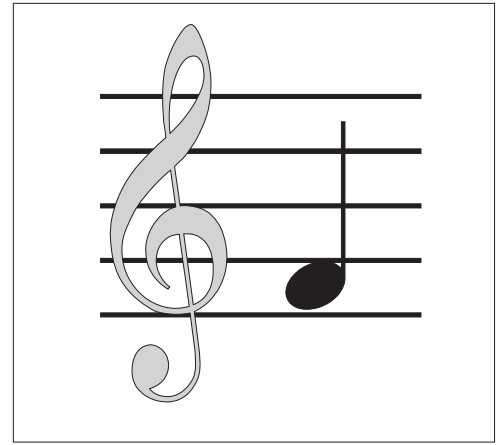
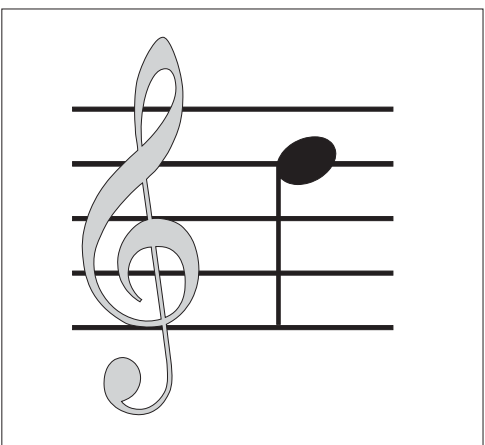
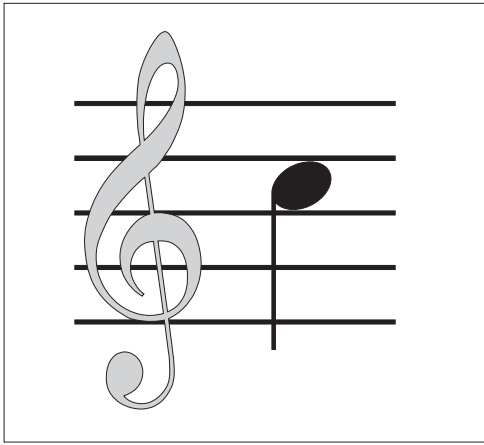
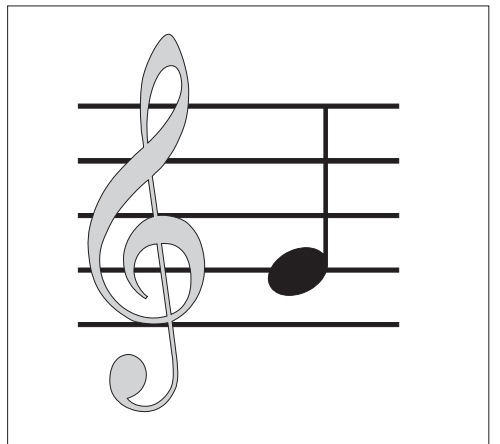
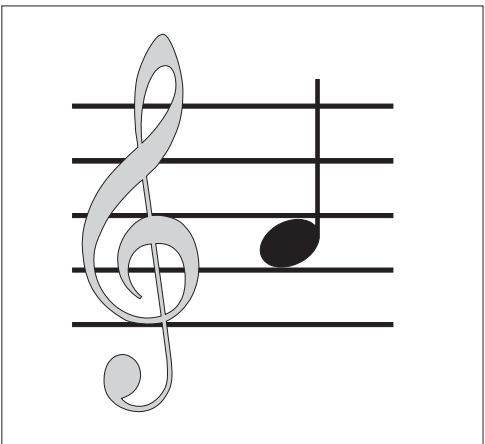
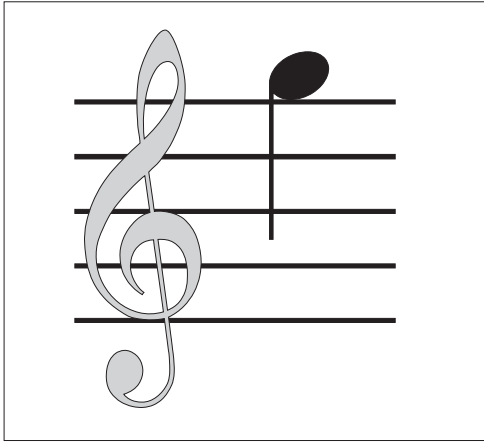
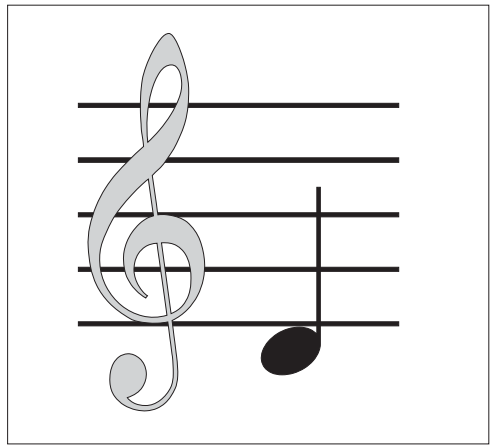
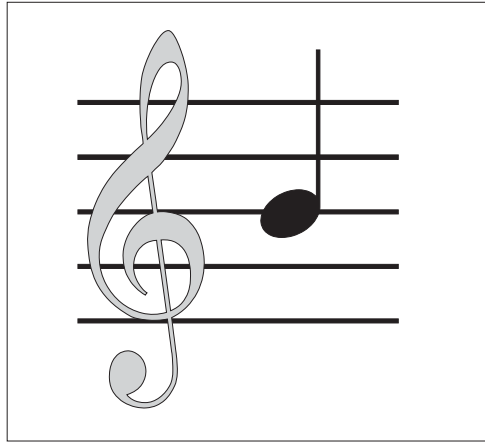
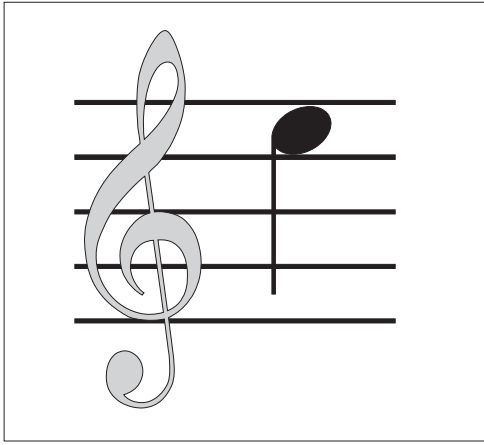
\*play games with the flashcards to drill on ABC line/space names

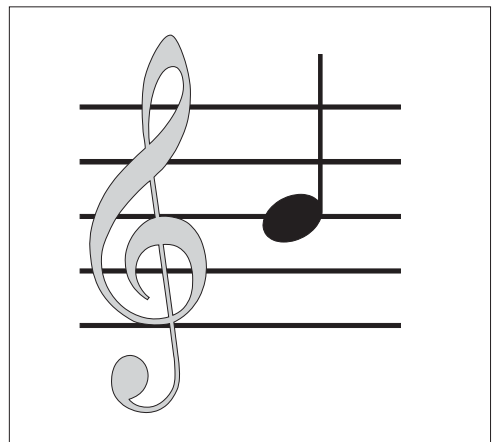
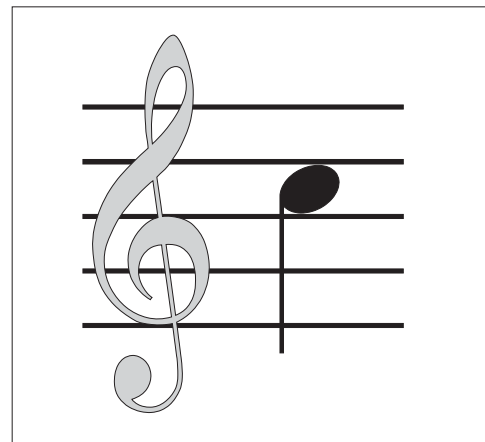
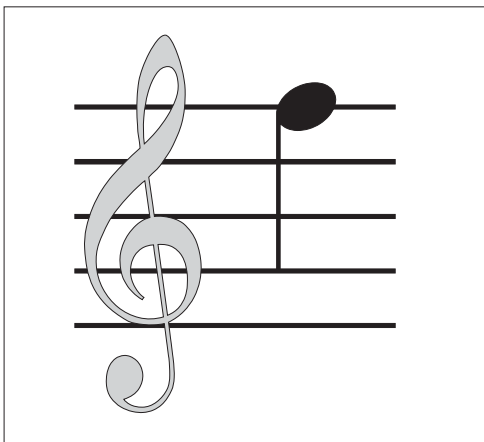
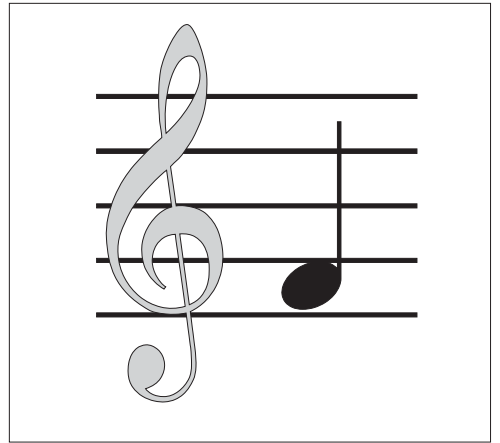
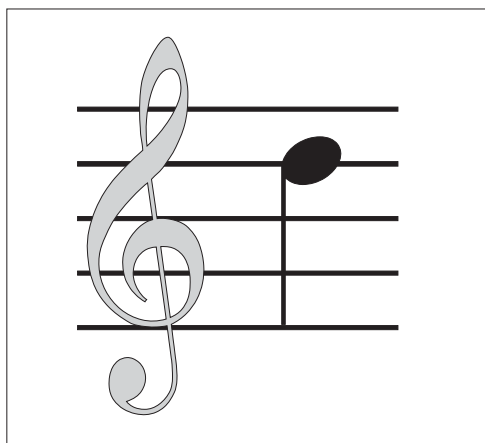
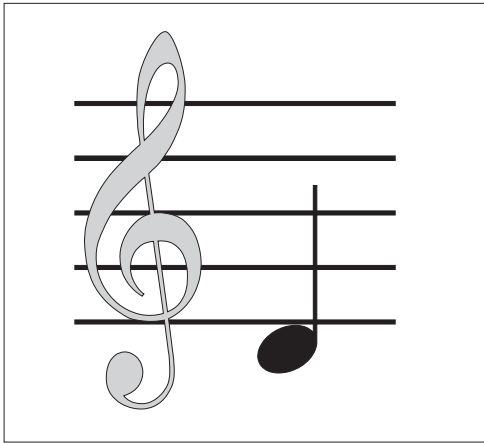
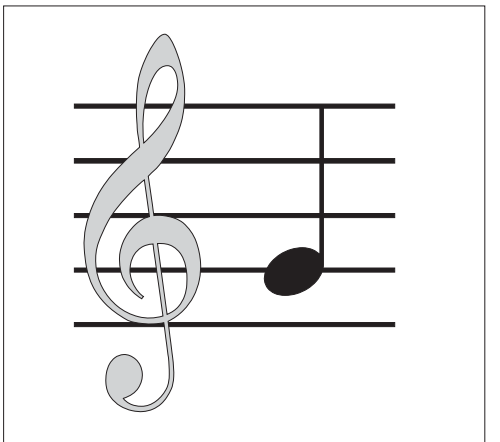
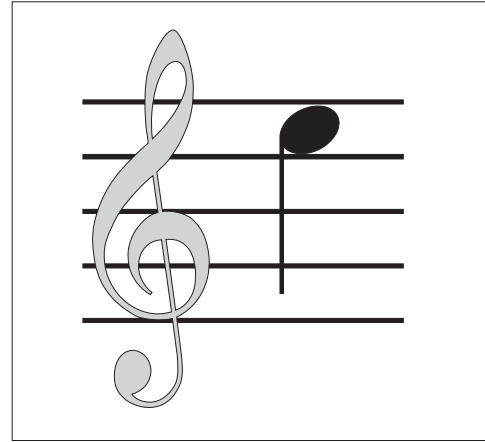
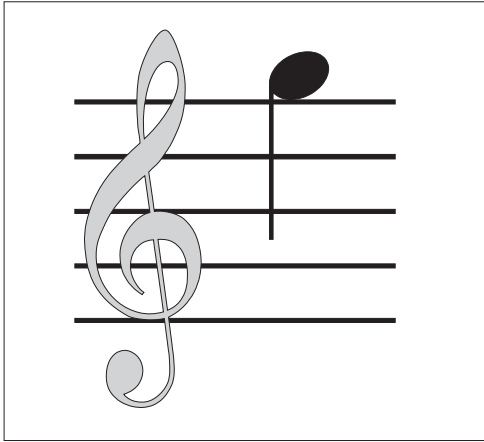
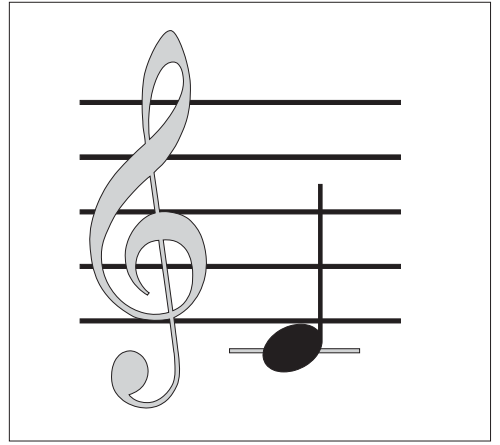
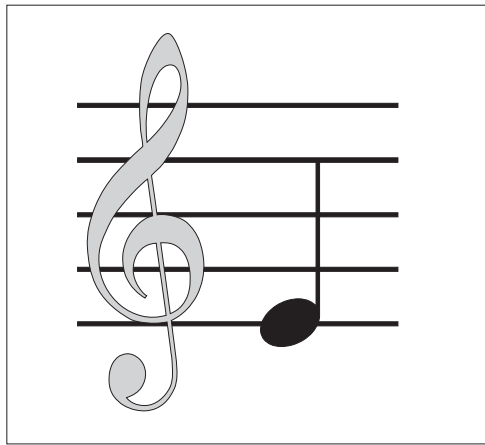
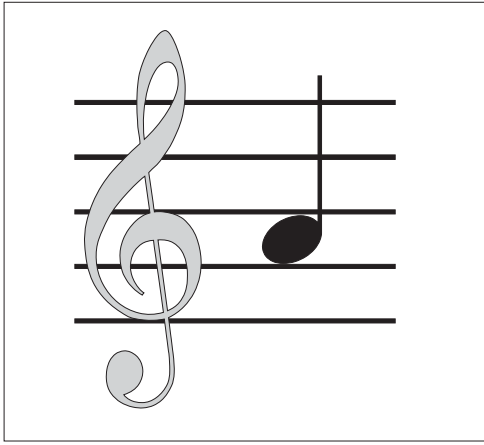
Note: If students had to sing the Alphabet Song every time they wanted to identify "m" or "s", it would be a dreadfully long journey to competence.

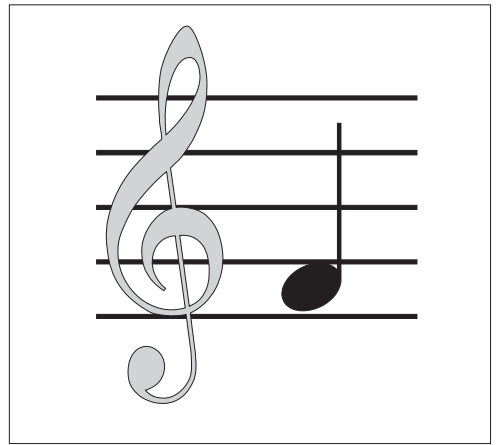
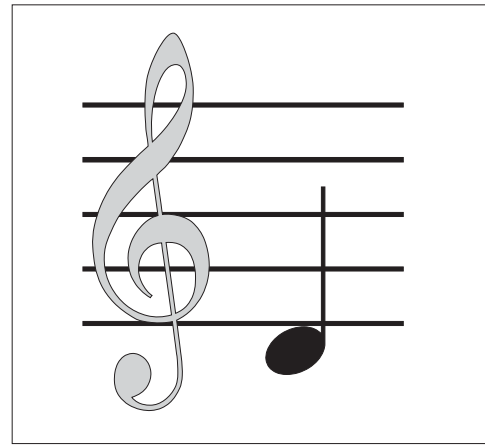
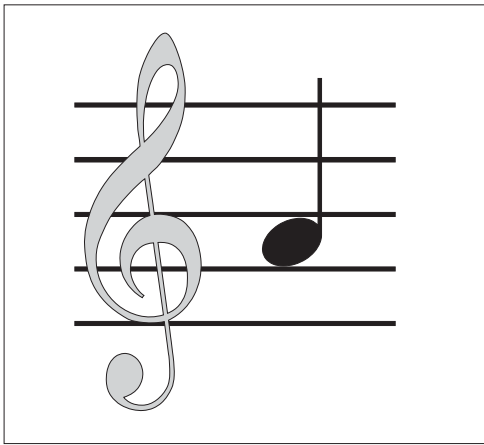
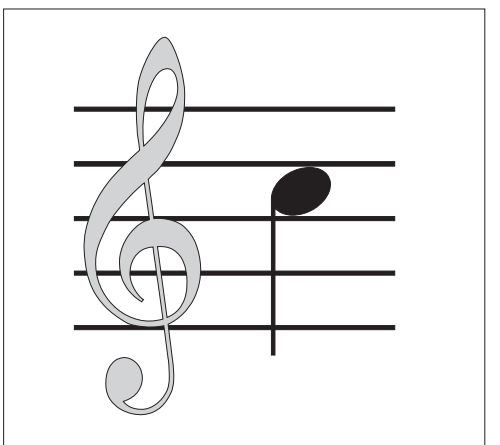
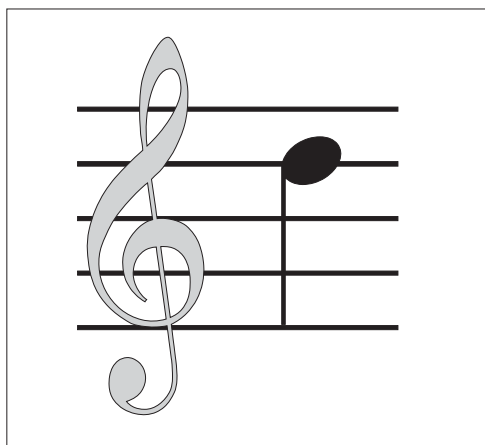
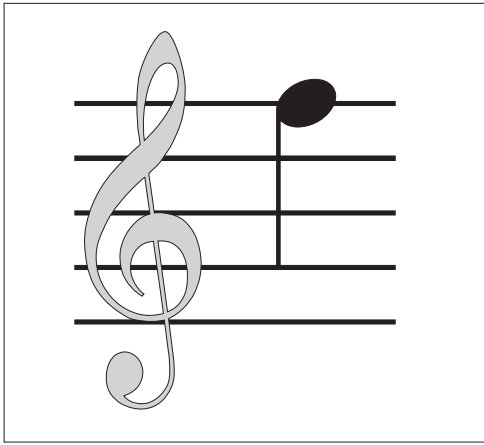
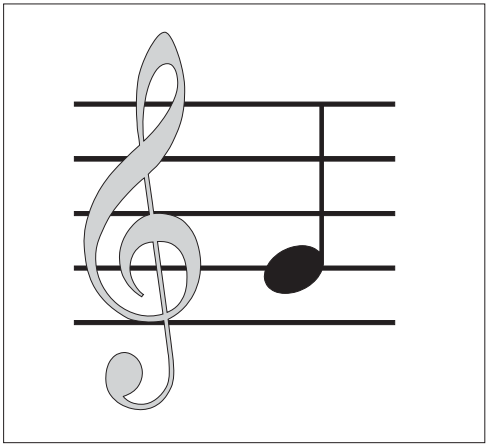
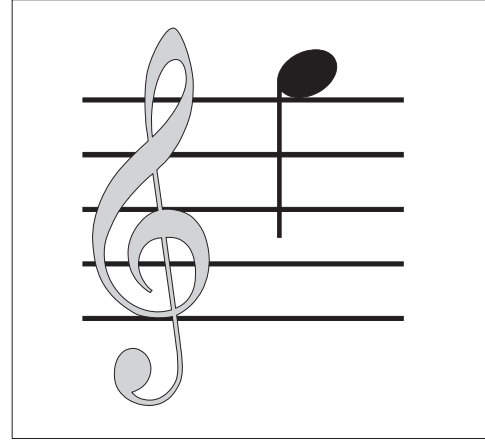
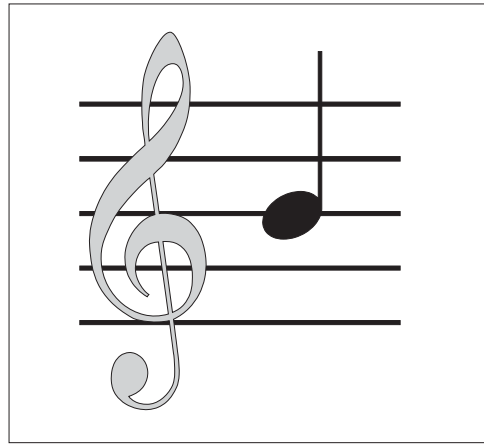
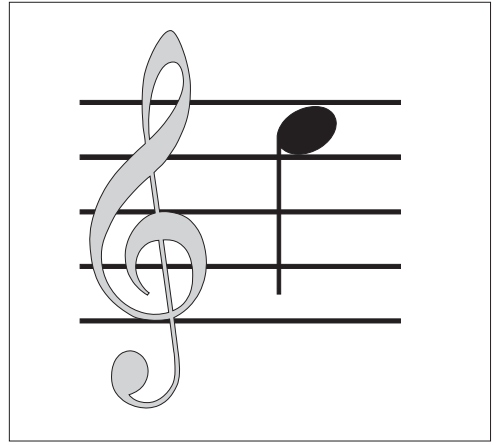
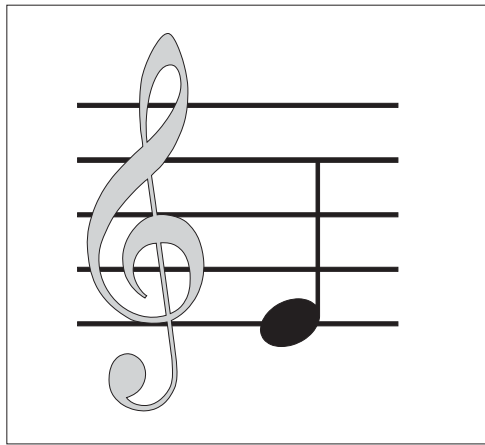
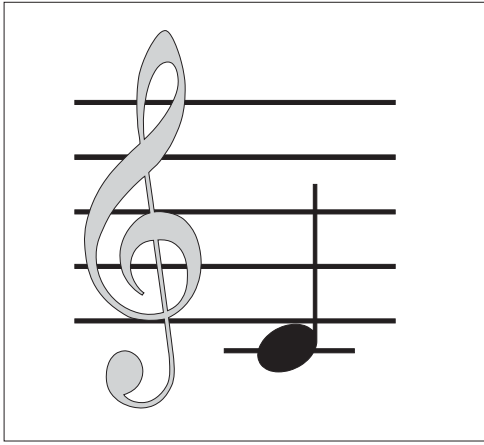
I believe that encouraging students(who only have 1 music lesson a week) to use the mnemonics for line and space names "Every Good Boy Deserves Fudge", although easy and fun at the beginning, makes acquiring real competence in reading music harder. Our brains are lazy and will go for an "easy" option even if it isn't the best one.

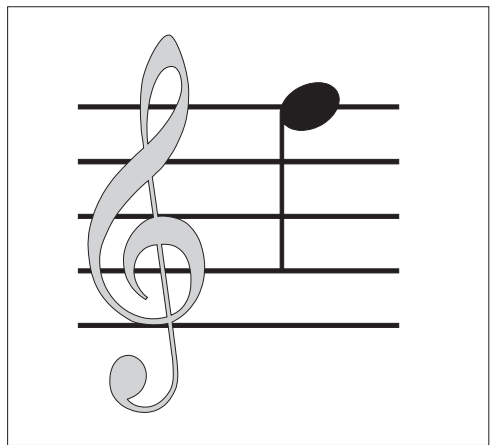
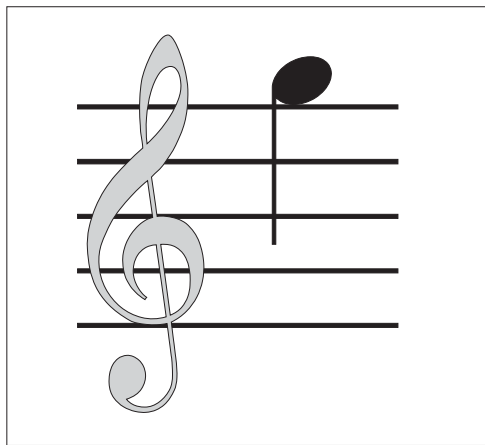
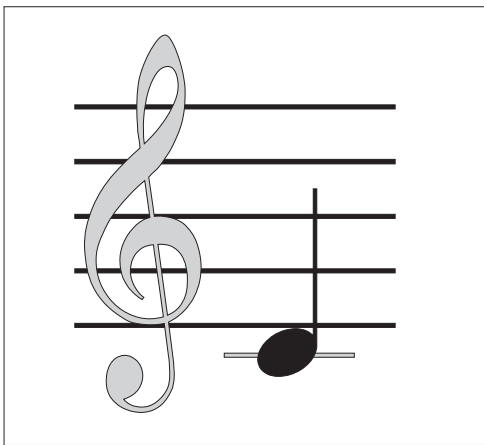
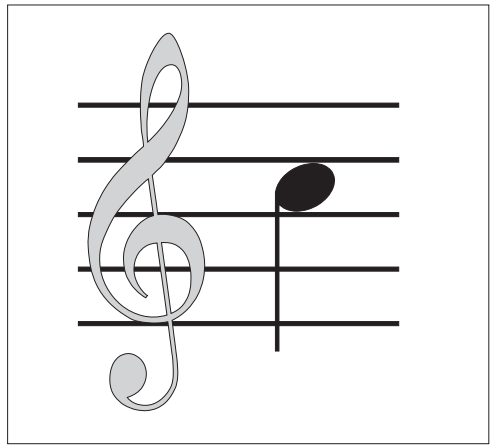
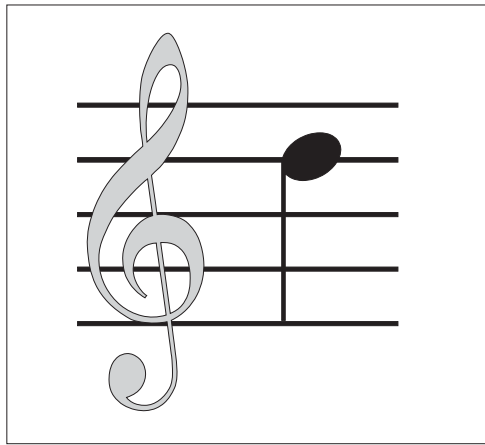
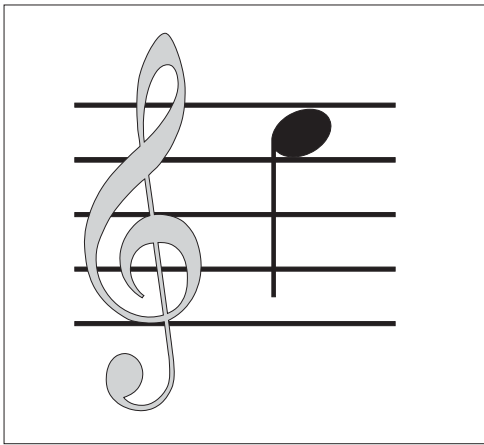
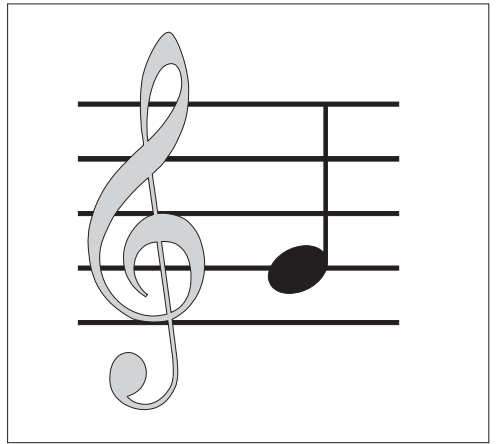
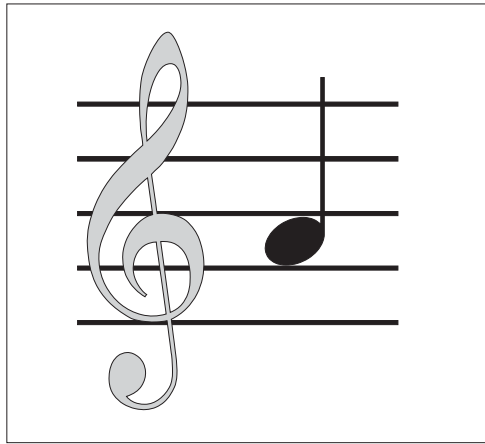
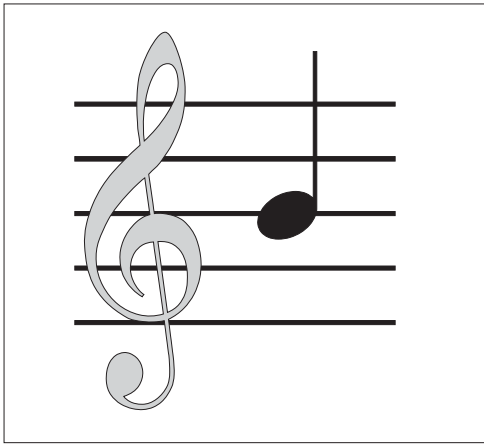
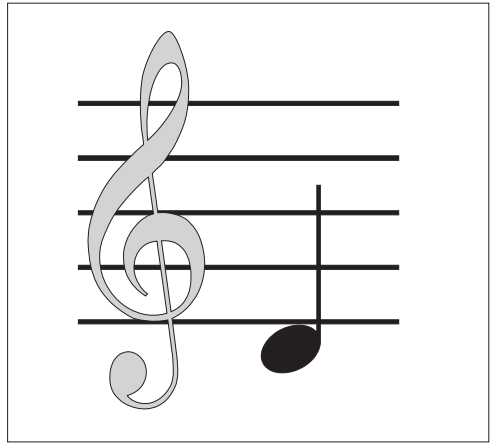
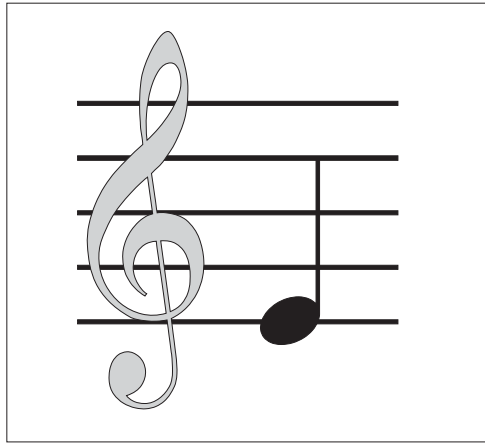
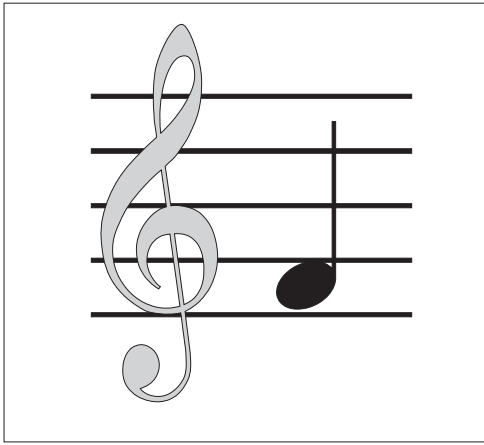


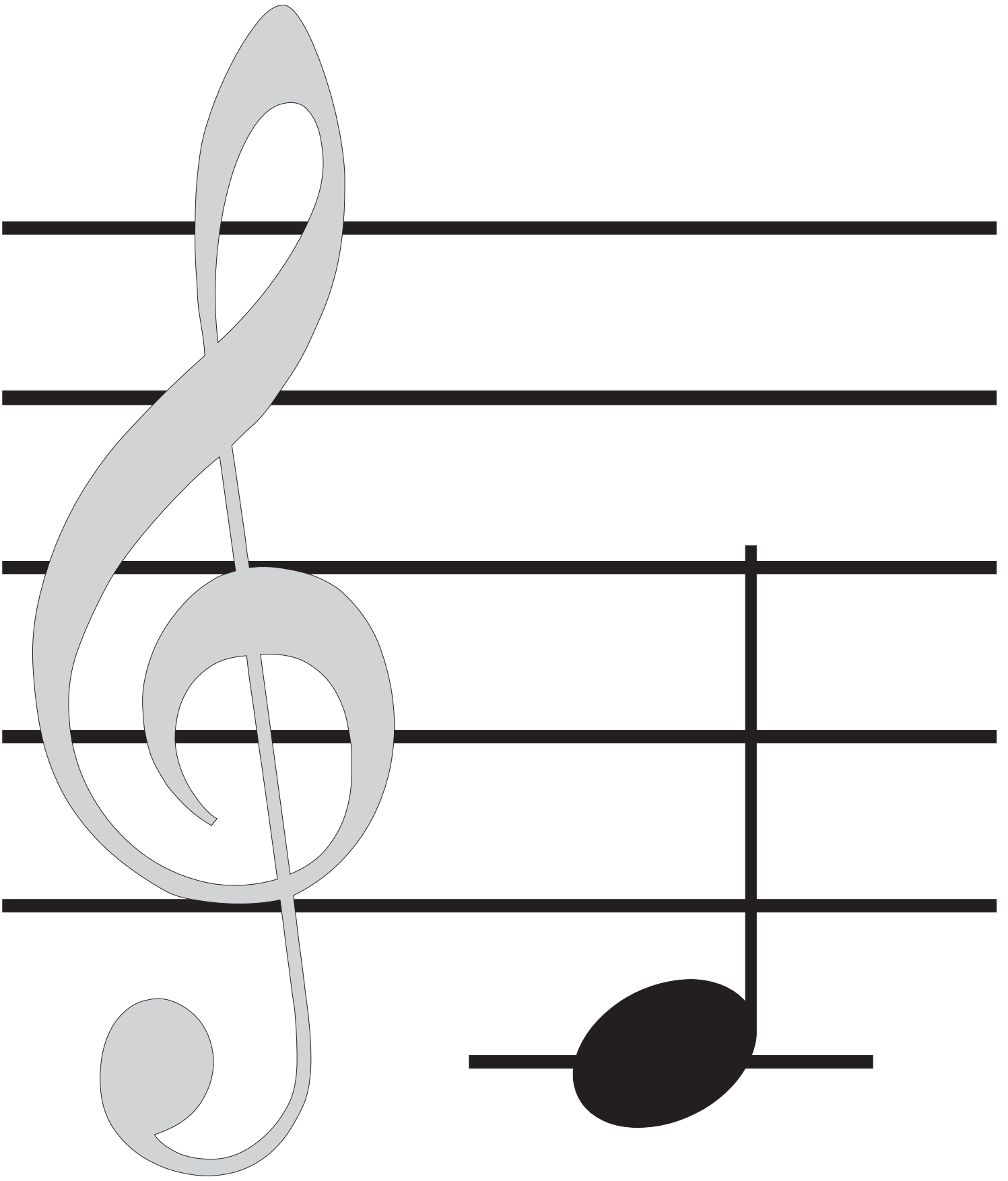




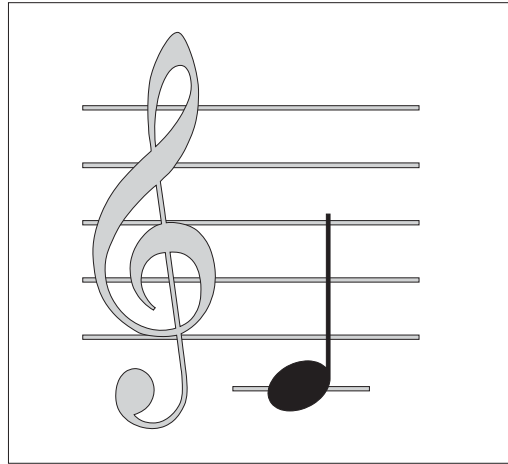








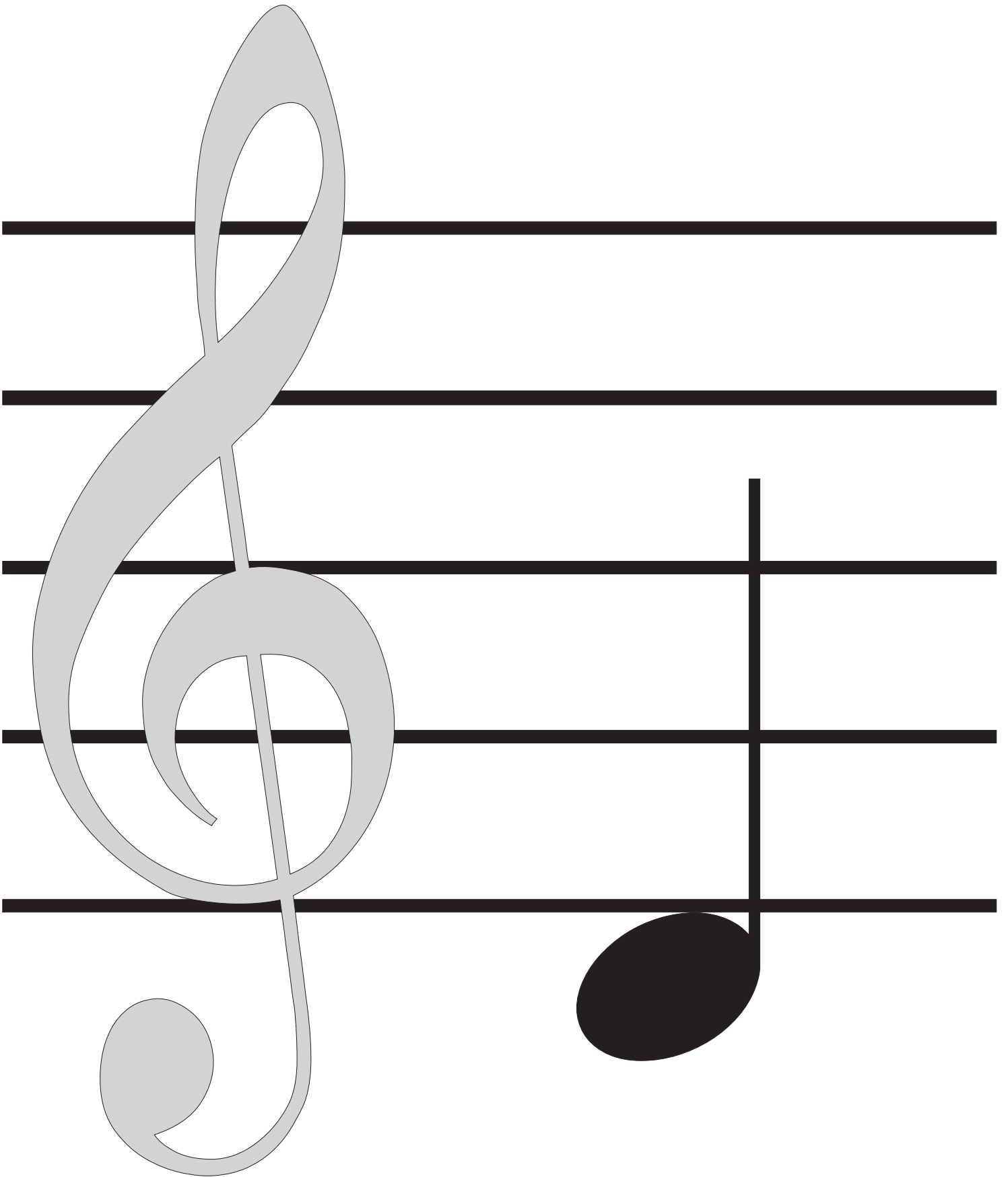


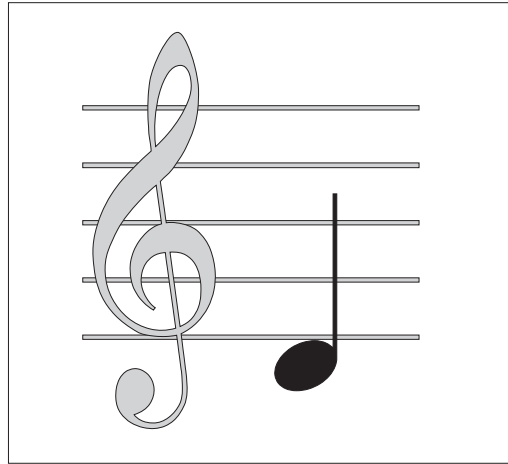


C

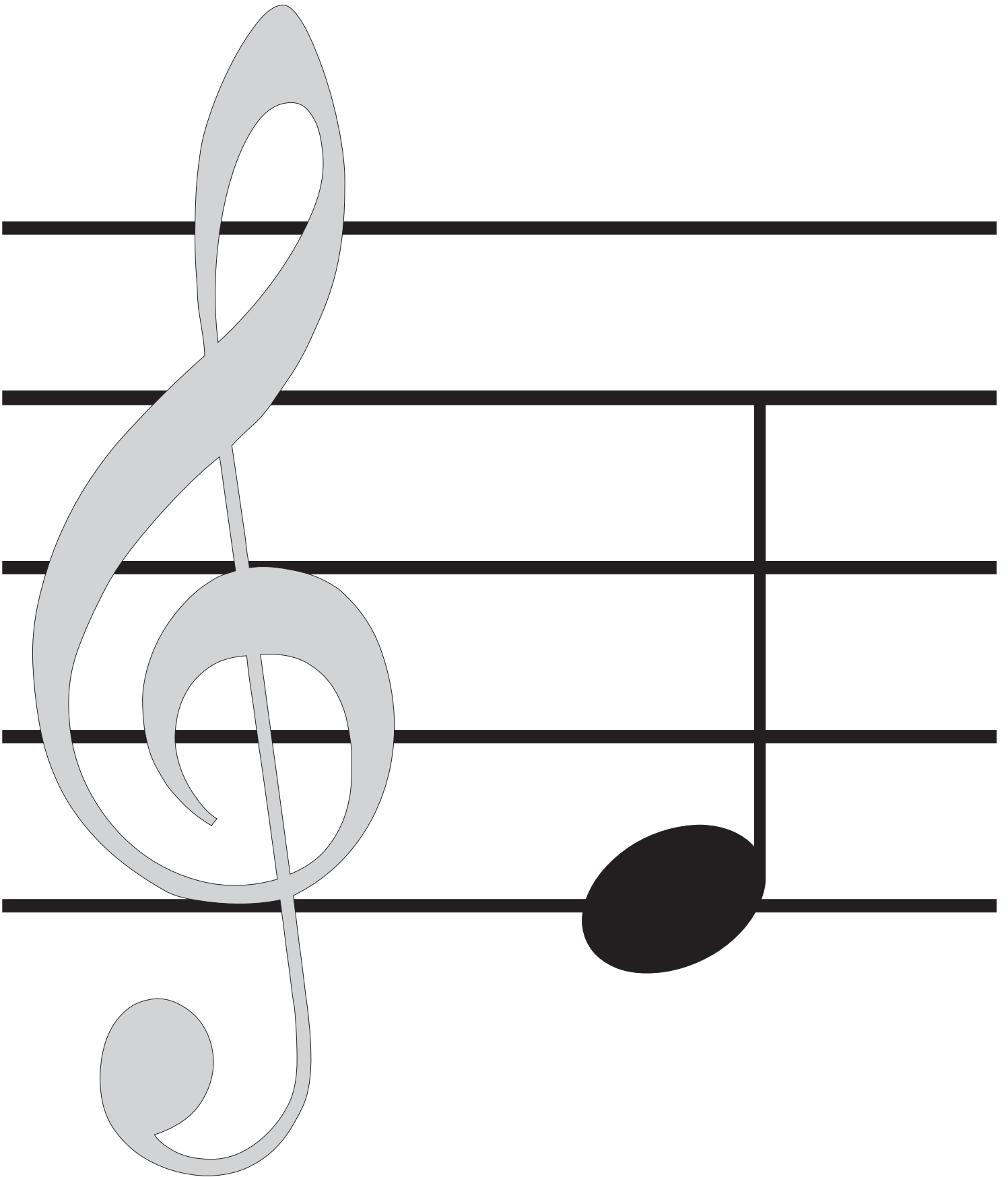
Middle C

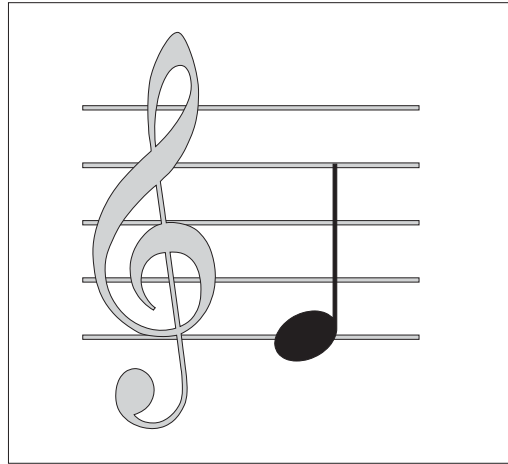
on the first line below the staff



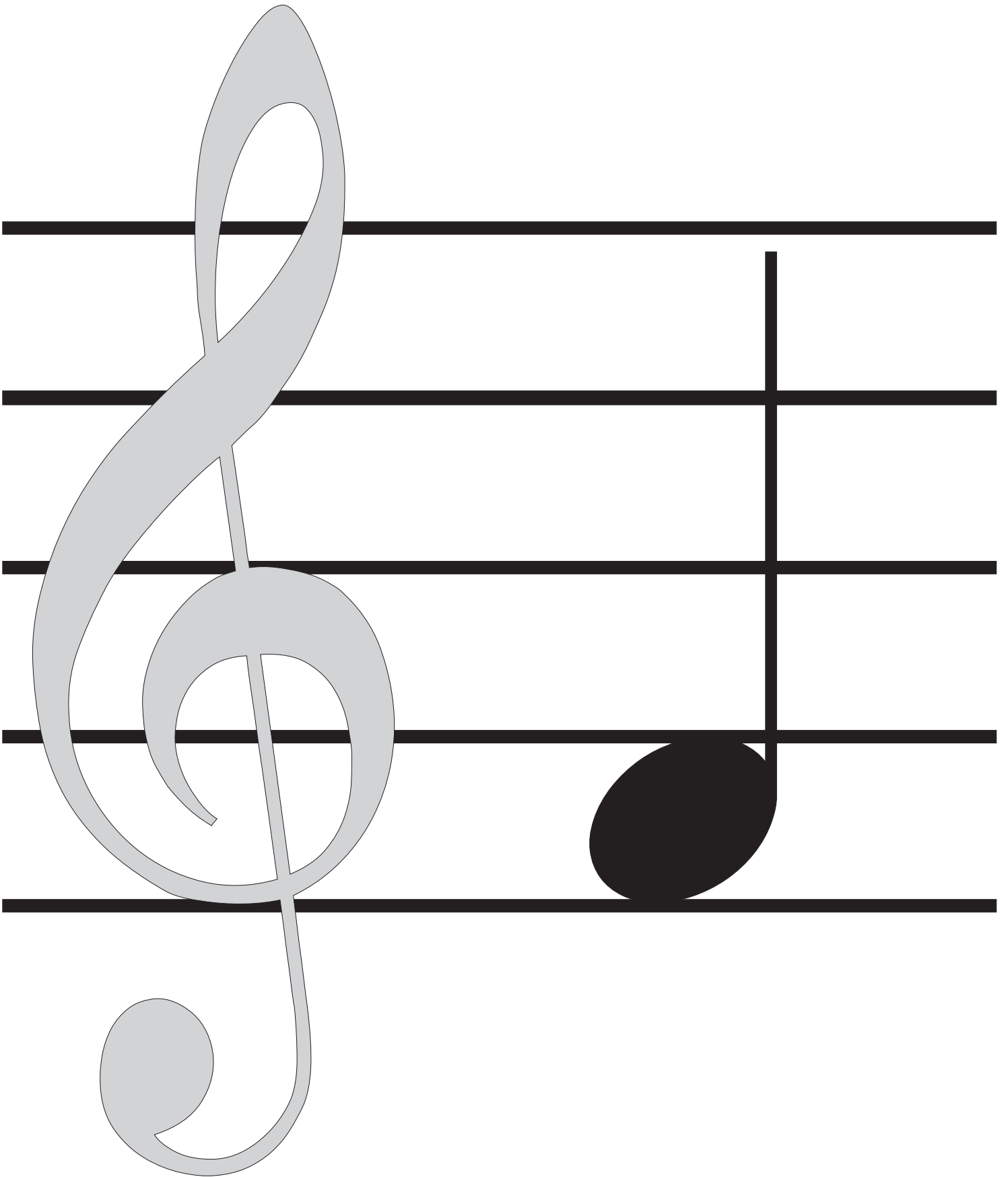


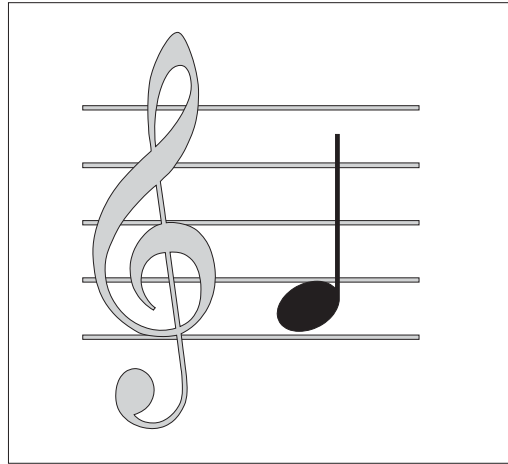
D  
in the first space below the staff



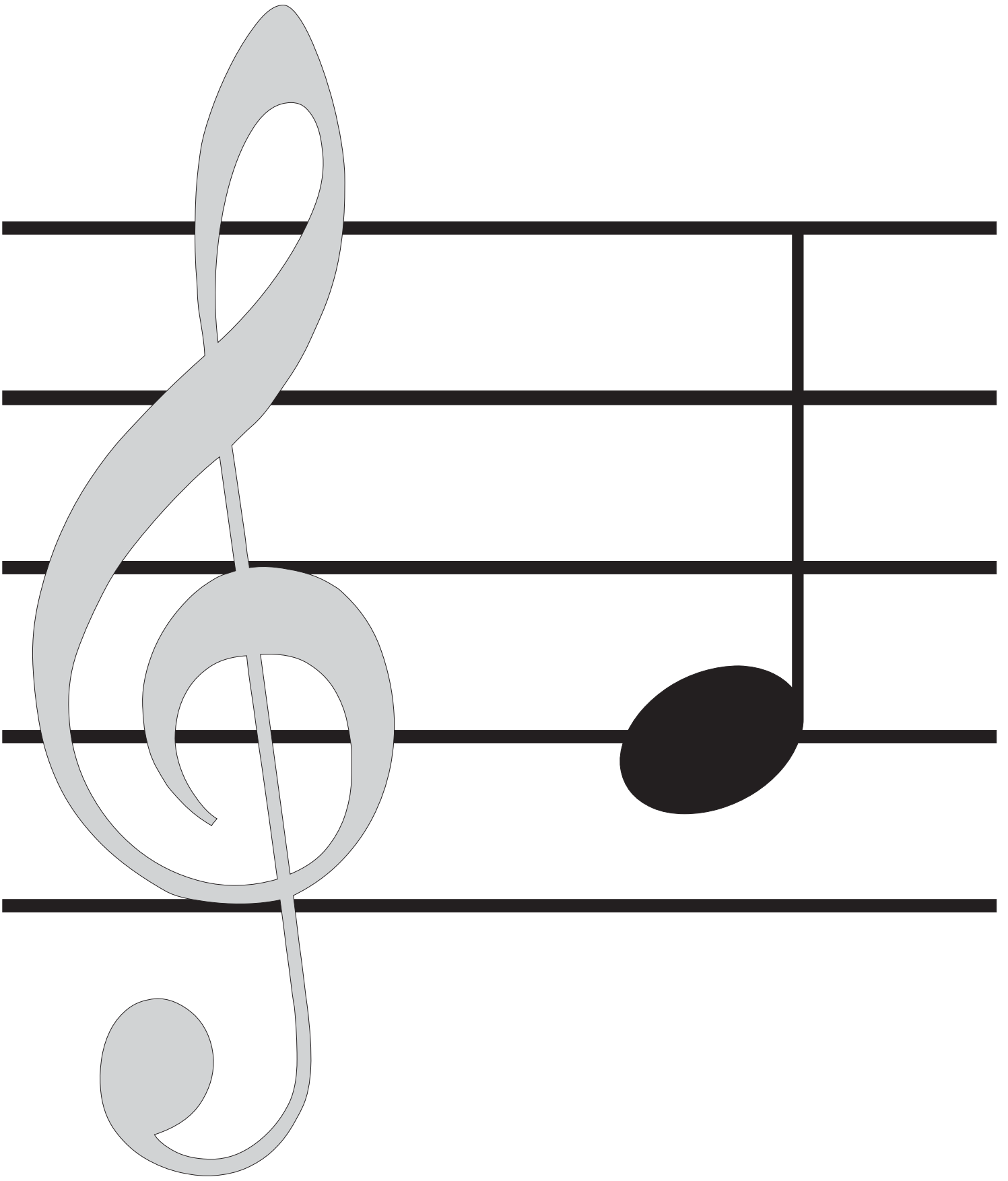


**E**  
on the first line

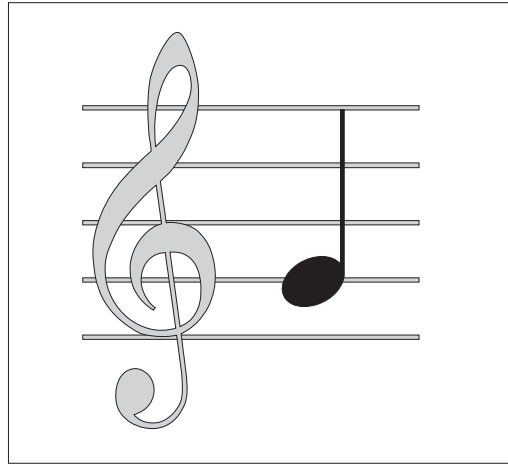




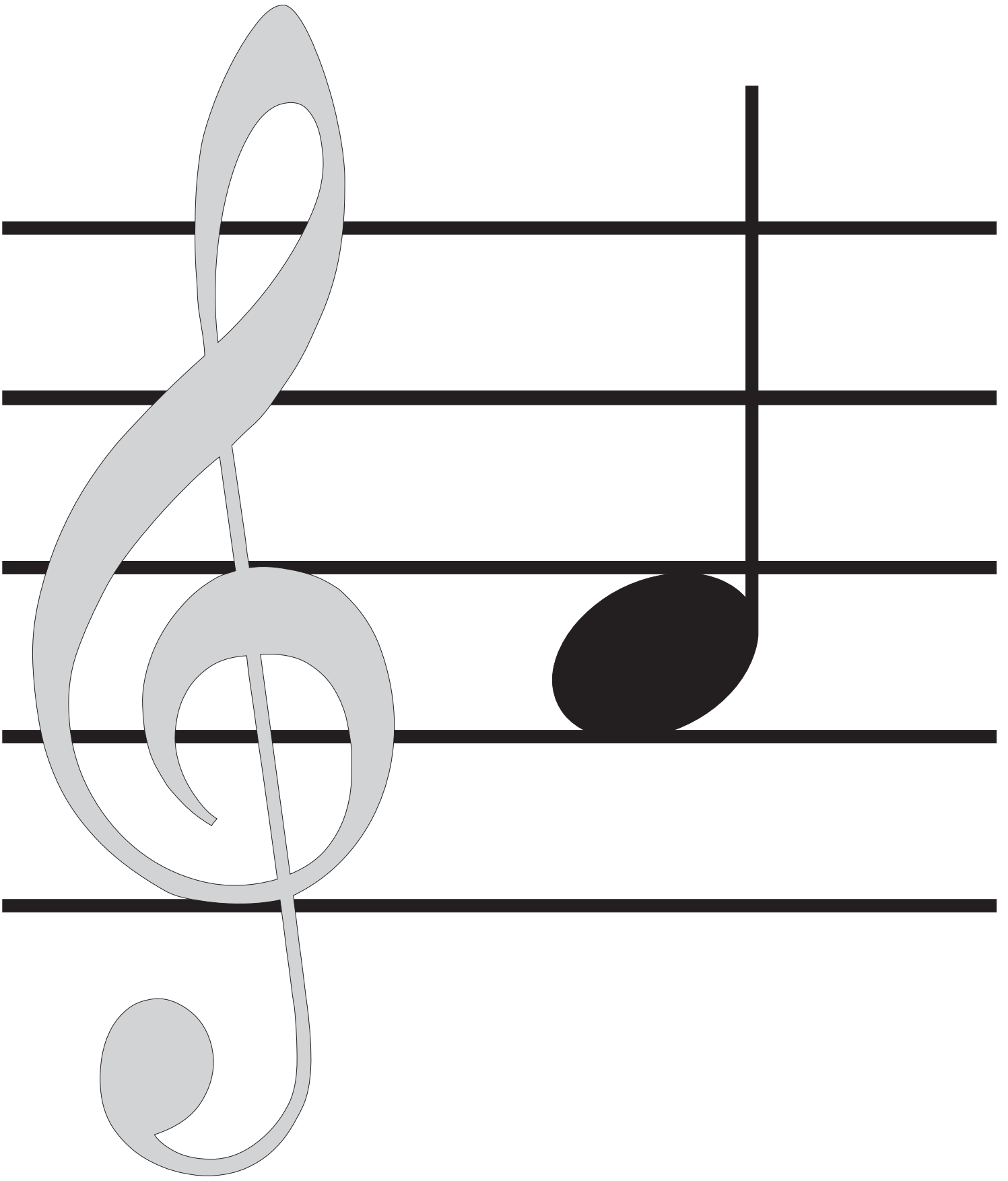
**F**  
in the first space

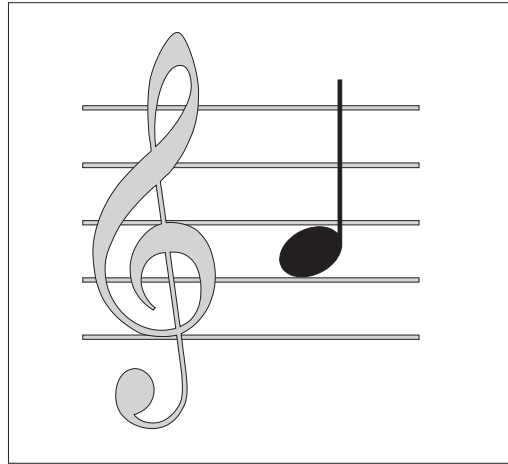




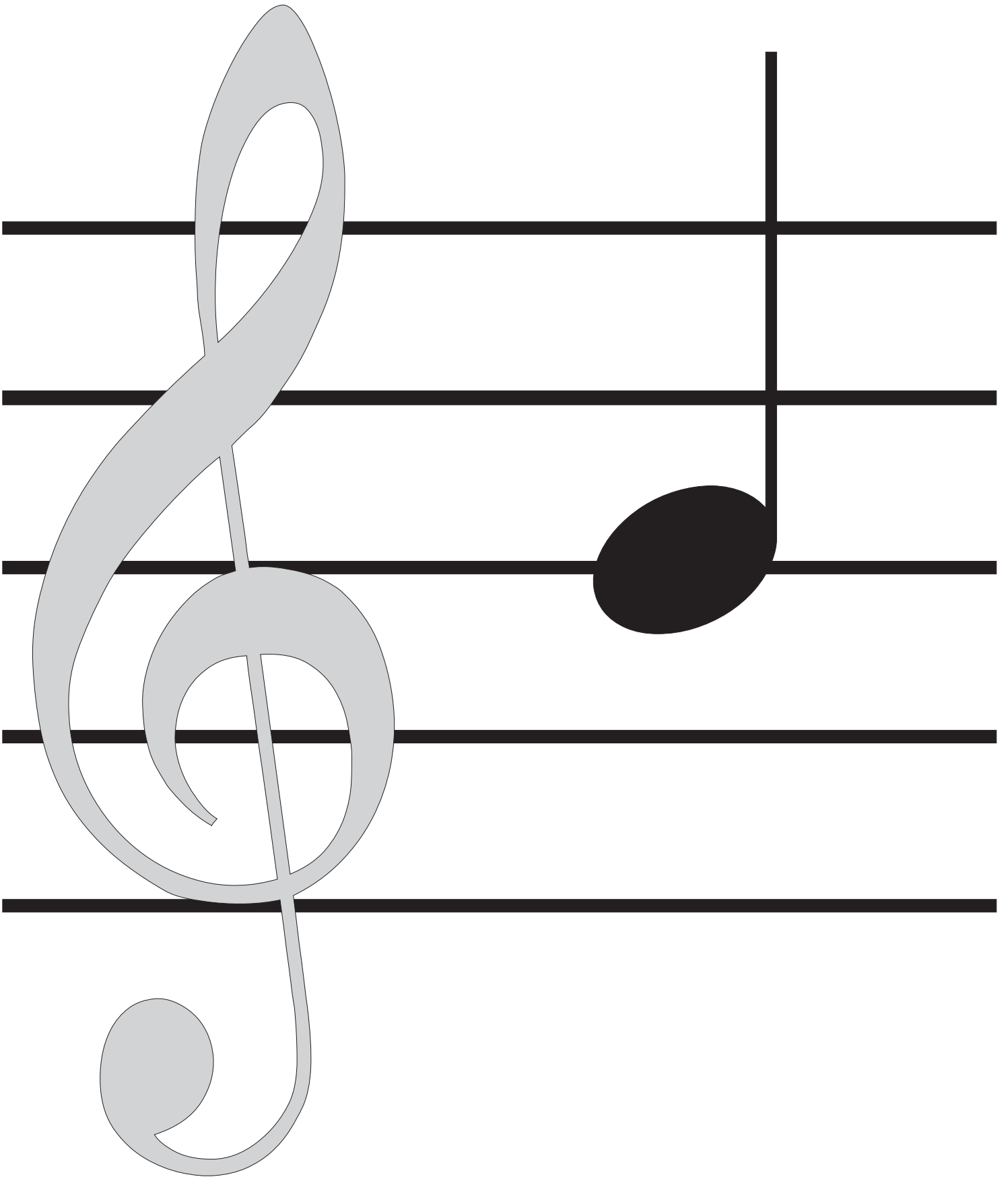


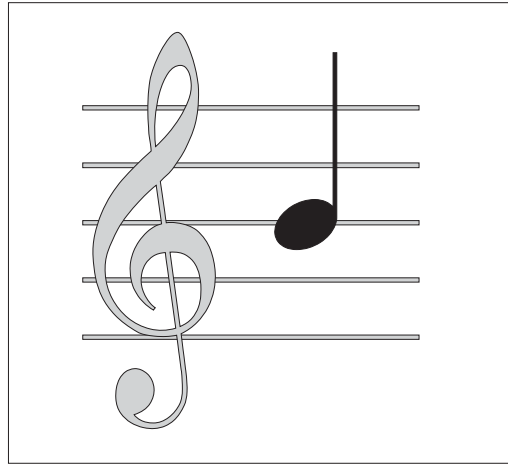
G  
on the second line



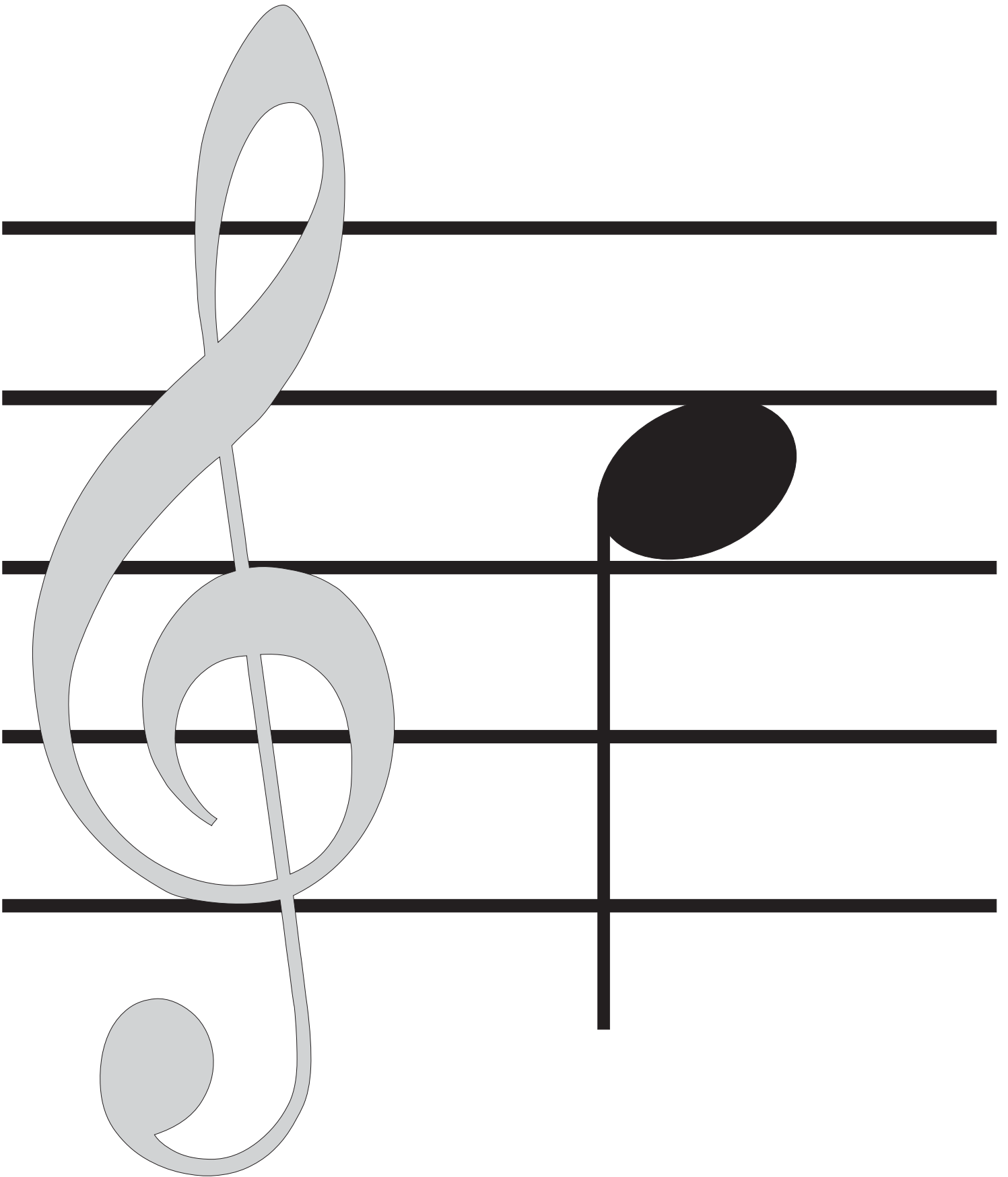


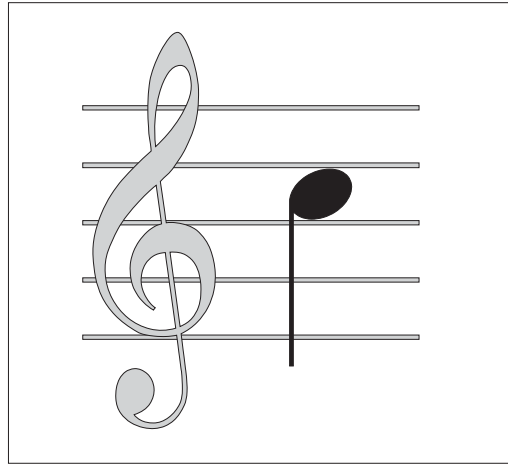
A  
in the second space



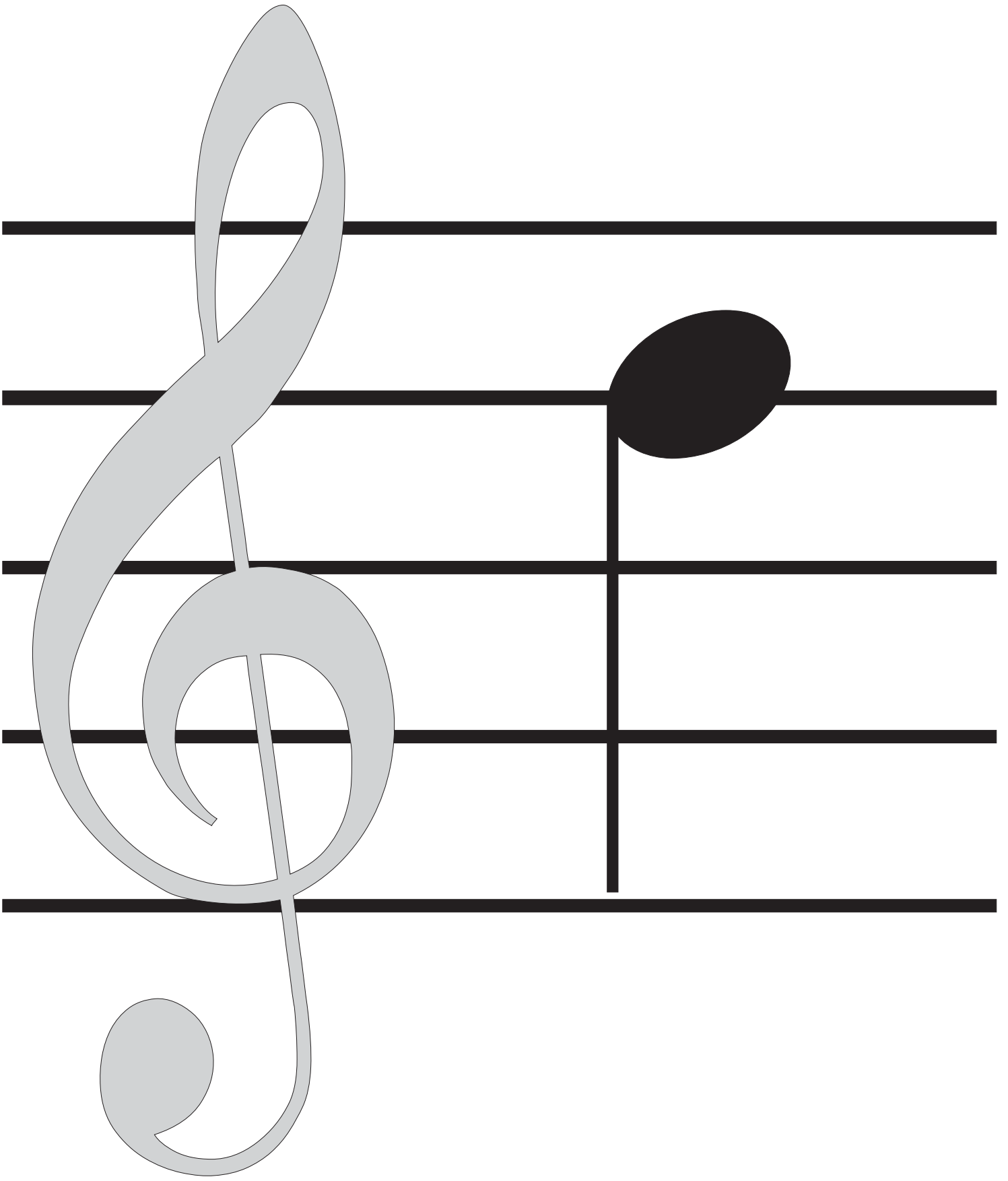


**B**  
on the third line

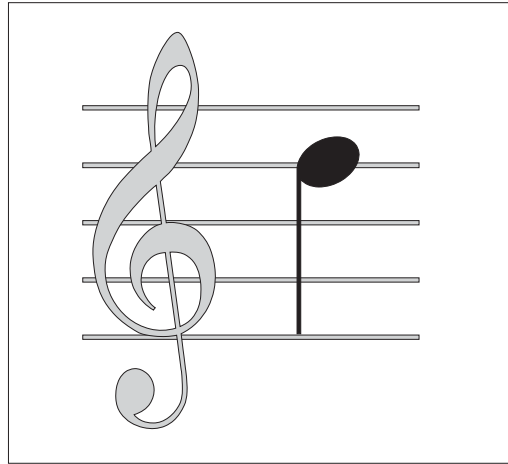




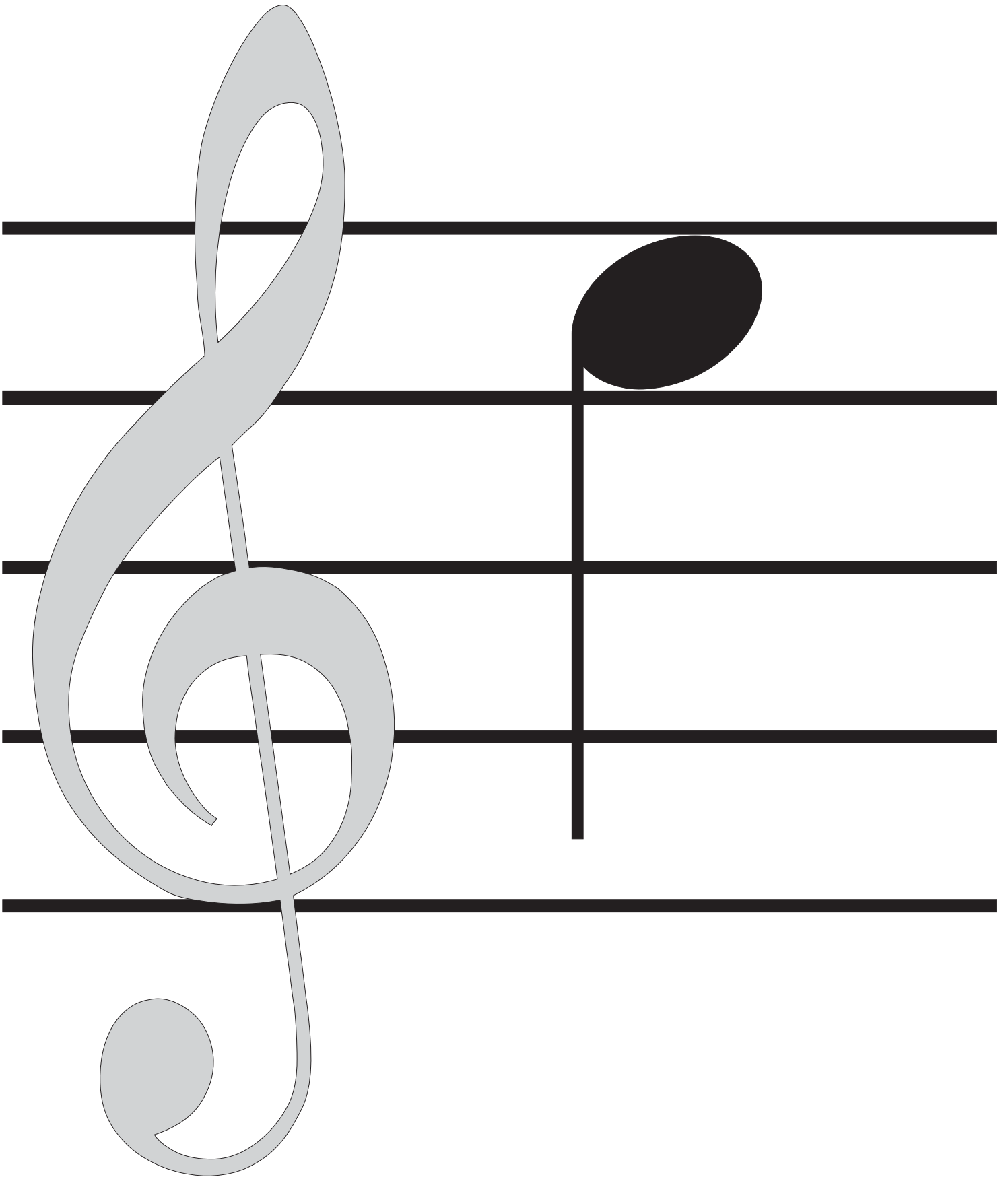
C  
in the third space

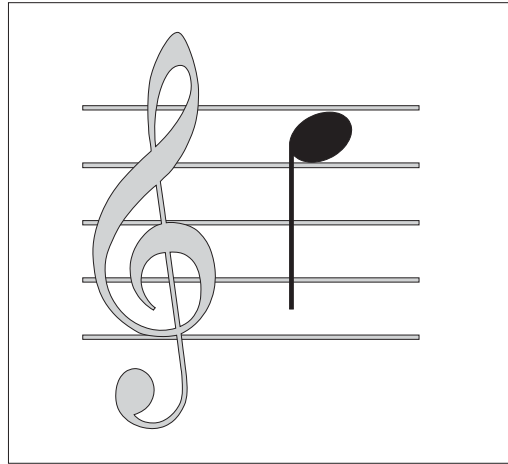




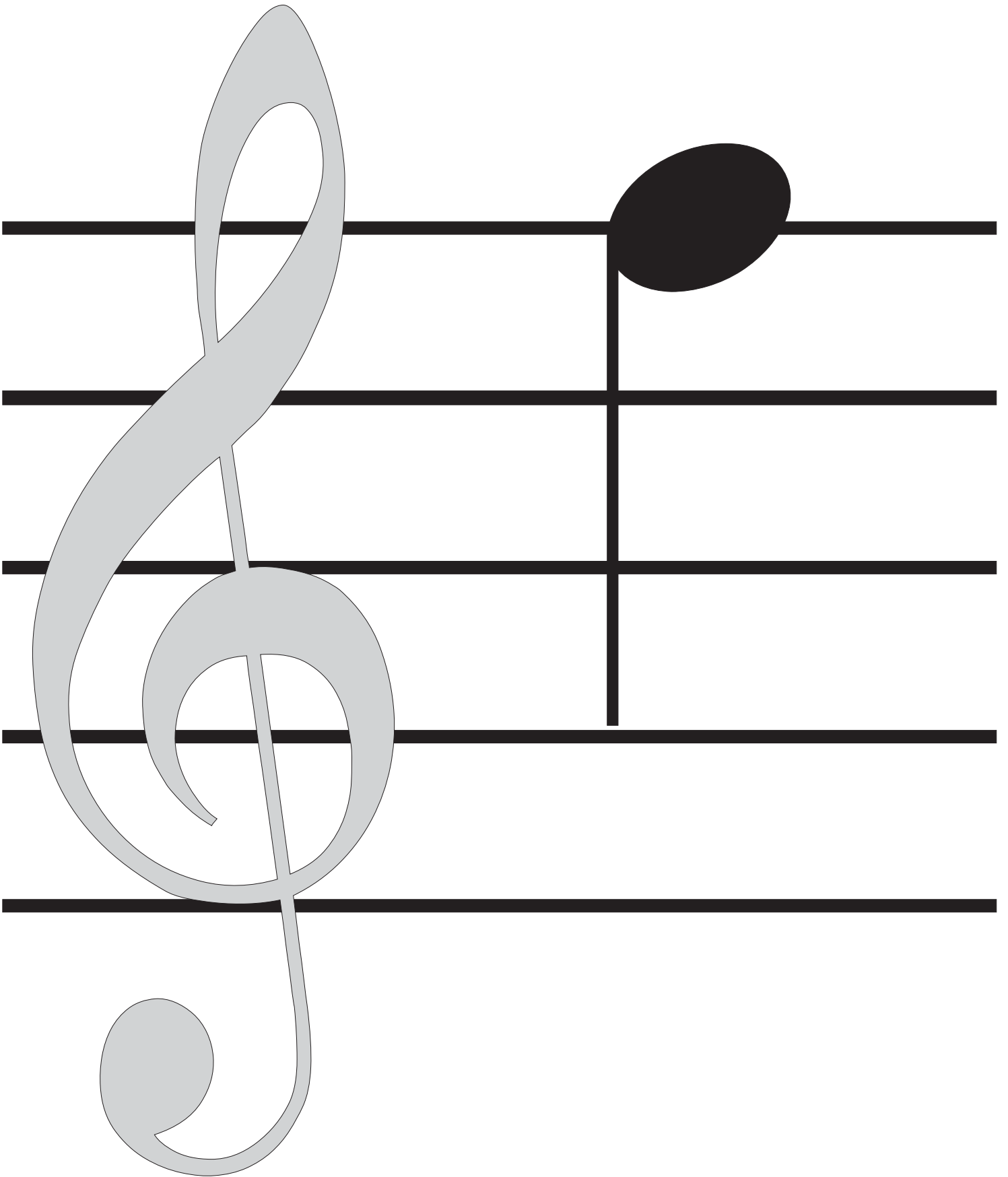


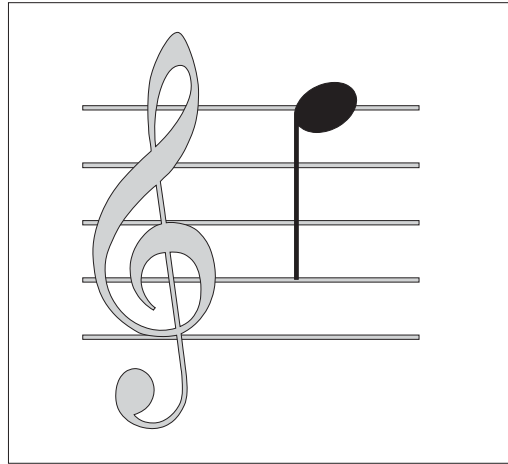
D  
on the fourth line



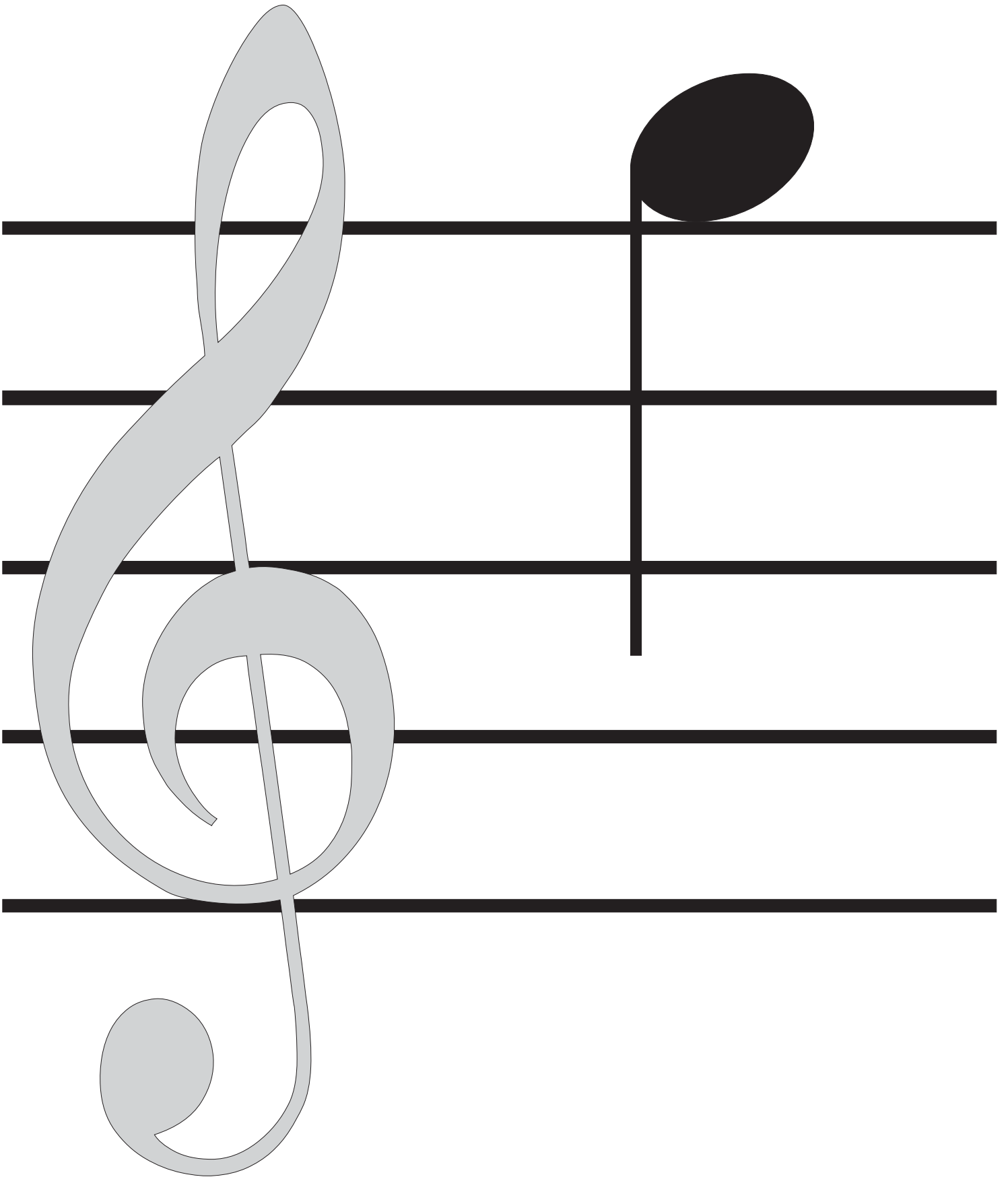


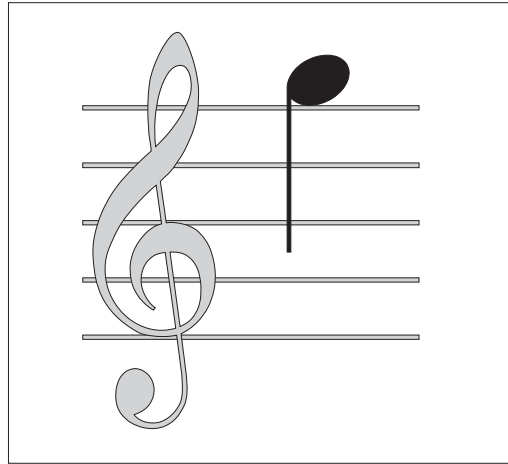
E  
in the fourth space





F  
on the fifth line





**G**  
in the first space above the staff