

Zip new colours, verbs or trees into this deceptively simple song about Autumn. The recorded accompaniment and mp4 visuals highlight different instrument families.

red red leaves falling all around us orange orange leaves change the yellow yellow leaves colour brown brown leaves red red leaves falling all around us change the red blowing all around us floating all around us red verb red crunching up around us maple leaves falling all around us change the poplar leaves falling ... hawthorne leaves falling ... tree willow leaves falling ...

student challenge: create their own unique "Leaf Song"
2 different verses using any combination of words to fit the form e.g.

Maple leaves falling all around us
Red, red leaves twirling down

Yellow leaves blowing all around us
Poplar leaves blowing down

Mp3 Instrumentation ---- musical instrument families

Verse 1: percussion woodpecker bells

Verse 2 strings pizzicato violin/cello

Verse 3: woodwinds flute

Verse 4: brass trumpet:



If you do a song as an additional activity in a "b" lesson, remember to add it to the

Repertoire



Zipper songs have places where "new" words may be zipped in to create new verses. In this song both the colours of the leaves (orange, yellow, brown, green) and/or the verb (swirling, flying, piling) may be changed. Encourage students to come up with new ideas every time the song is sung. Try dividing the class into groups of 4 or 5. Give each group time to come up with their own version of the song. Then each group sings its song for the class.

Orange, orange leaves, swirling all around us, Orange, orange leaves, falling down.

Brown, brown leaves, blowing all around us, Brown, brown leaves, big piles on the ground.

The easiest changes i.e. zippers, are words with the same number of syllables as the word replaced. Red may be changed to brown, green, pink, black without changing the rhythm of the song.

If red is changed to "yellow", then "yellow" needs to be said in the same space of time as "red", i.e. using "ti-ti" instead of "ta." Young children will often make the change in their singing as they create new verses. If needed, help the new verses to be sung in a way that mimics the original song. In Grade One, and often for older students as well, encouraging the creative act is more important than having everything sing smoothly. Enjoy the stumbles. As students become used to zipping songs --it becomes possible to draw attention to the changes in rhythm in a way that accepts the new pattern.

Challenge students to sing tree names i.e. maple leaves falling all around us ... Make it into a game. Gamers work as individuals or small groups. Each person/group takes it in turn to sing a tree name ---coming in at the correct time. If they repeat the name of a tree that has already been sung then they are "out."

