



bagpipes, violin
culture, folksong,

Who was Aiken Drum? And how did he come to live in the moon?
Follow the story of this folksong through the years to find out.

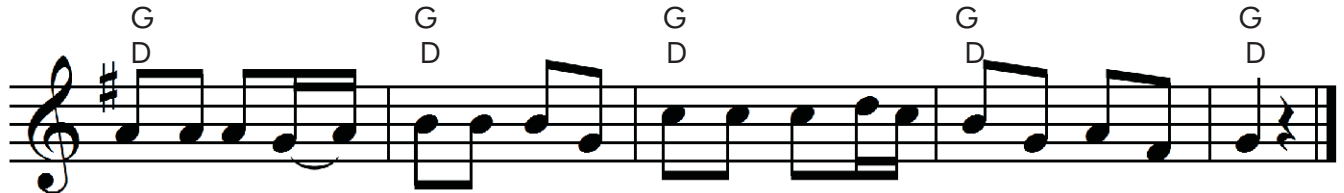
Key G, first note do(G)
a cappella count-in: 1and2and 1and2there...

Aiken Drum

Scotland
1700s
arr: LJ Clare



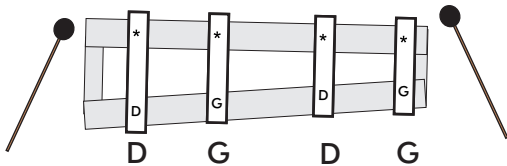
There was a man lived in the moon lived in the moon, lived
And he played a big bass fid -----dle, bass fid ----- dle, bass



in the moon, There was a man lived in the moon and his name was Ai-ken Drum.
fid --- dle and he played a big bass fid ---- dle and his name was Ai-ken Drum.

3. And his head was made of pizza
4. And his hair was made of spaghetti
5. And his nose was made of carrot
6. And his mouth was made of green beans
7. And his eyes were made of strawberries
8. And his ears were made of broccoli

If you're able to sing the song to teach it, it's fun to draw a huge circle on chart paper and add the hair, eyes, mouth to the suggestions of students in your class instead of using the words given here. If you number each part as it is added, it makes it easier to sing later.



"name was Aiken Drum X"
ti - ti ti - ti ta sh



*ostinato: pattern repeated throughout a song

This is a great song for using the imagination to make up new versions. Is there an Aiken Drum out there made up entirely of junk food or candy? or clothed in salad fixings? And --since a bordun (so and do played together) makes a fine accompaniment, and there are so many verses, it's also a great song to give students an opportunity to play the glockenspiel (shown above).

Traditional Song

1. There was a man lived in the moon...
2. And he played upon a ladle (or fiddle)
3. And his hat was made of good cream cheese
4. And his coat was made of good roast beef
5. And his buttons made of penny loaves
6. and his breeches made of haggis bags

This word set, commonly sung in Scotland, will need interpretation for students. "Spoons" (ladle) are often used as folk instruments. Cream cheese, roast beef, buns and haggis (savory pudding made by stuffing sheep's organs into its stomach and boiling for 3 hours, a kind of sausage) are the makings of a Robbie Burns' dinner or any special Scottish meal.

The earliest renditions of this song are found in Jacobite literature (Scotland 1740s). They recount how a man (Willy Wood, Billy Pod, Edrin Drum, Aiken Drum) came or lived in "toone" (town --later moon), wore clothing made from food available at the time only to the rich, and then ate it all up. It was created as political satire declaiming the English as unfeeling boors who played with food while others went starving. As with many revolutionary movements, morale was kept up through the use of seemingly innocuous songs which over the years, as their origin became lost, became children's nonsense songs.

New Song: Aiken Drum



1 "Sometimes we can see the moon during the day, but mostly we see it at night. If you look up and squint a little bit and use your imagination --you can see a face in the moon, a great big face! All around the world, people have looked and seen the face in the moon. All around the world, people have made up stories and songs about that face in the moon. In Scotland (If it's easily accessible show Scotland and Canada on a globe.) some people used to think the face belonged to a man, and his song goes like this:" (Sing or play the first two verses to Aiken Drum.)

2 "What was his name?" (If no one knows, sing/play the first verse again ---this gives students another opportunity to listen to the tune AND re-enforces the idea that listening carefully is important.) "Yes, Aiken Drum. What musical instrument did he play?" (bass fiddle/double bass --show picture)

3 "Ready to sing about the man in the moon? Wait for the count-in." (Sing the first two verses and then stop.) "Now Aiken Drum was a little odd. (Sing) And his head was made from pizza ... (Draw a pizza shape on chart paper.) ...What do you think his nose was made of?" (Decide on one of the ideas offered, draw it on the pizza head and sing the verse. Continue until tired.)



I can do music in Lesson 20b . My name is _____

Scotland 1700s
arr: LJ Clare

Key G, first note do(G)
a cappella count-in: 1 and 2 and 1 and 2 here...
CD intro: bars

Aiken Drum

And he played upon a ladle, a ladle, a ladle,
And he played upon a ladle,
And his name was Aiken Drum.

And his hat was made of good cream cheese ...
And his coat was made of good roast beef ...
And his buttons were made of penny loaves ...
And his breeches were made of haggis bags ...

fruits and vegetables
junk food
drug store items
toys or sports

Choose a theme, then fill in the blanks and draw a picture.

My theme is _____

head _____

hair _____

nose _____

ears _____

mouth _____

eyes _____

Ask me to tell you about Aiken Drum and sing you a few verses!

Work Page

The version of Aiken Drum on the work page shows the influence of culture on the development of a song. Ask students to read the song and find differences between it and the one they learned e.g. bass fiddle is ladle (large spoon).

Students create/compose their own version of Aiken Drum, and draw a picture of their creation.

This is a great song for using the imagination to make up new versions. Is there an Aiken Drum out there made up entirely of junk food or candy? or clothed in salad fixings?

hat was made of apples
shirt was made of pumpkin
pants were made of zucchini
shoes were made of coconuts

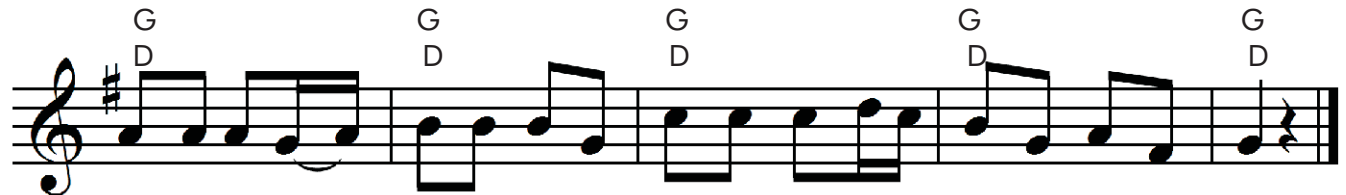
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Aiken Drum

Scotland
 1700s
 arr: LJ Clare



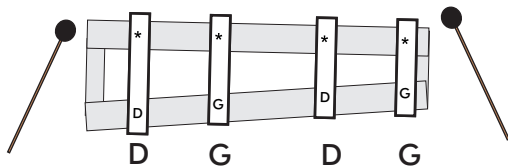
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I can do music in Lesson 20 . My name is _____

Aiken Drum

Scotland

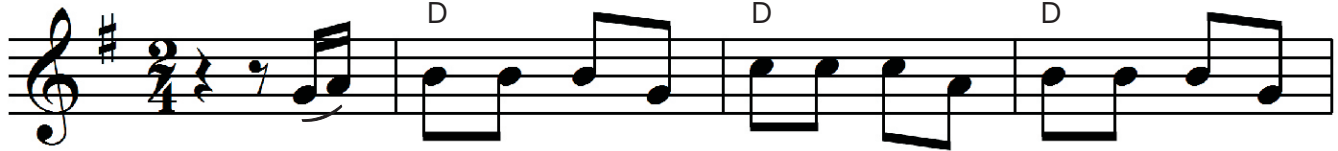
1700s

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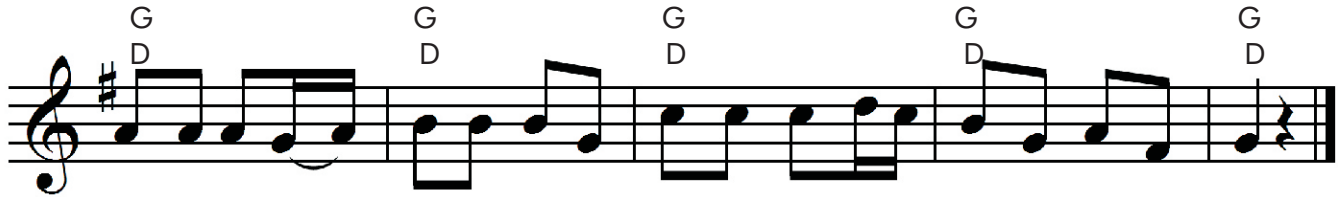
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CD intro: bars



There was a man lived in the moon lived in the moon, lived



in the moon, There was a man lived in the moon and his name was Ai-ken Drum.

**And he played upon a ladle, a ladle, a ladle,
And he played upon a ladle,
And his name was Aiken Drum.**

**And his hat was made of good cream cheese ...
And his coat was made of good roast beef ...
And his buttons were made of penny loaves ...
And his breeches were made of haggis bags ...**

**Create your own Aiken Drum! Choose a theme,
then fill in the blanks
and draw a picture.**

**fruits and vegetables
junk food
drug store items
toys or sports**

My theme is _____.

head _____

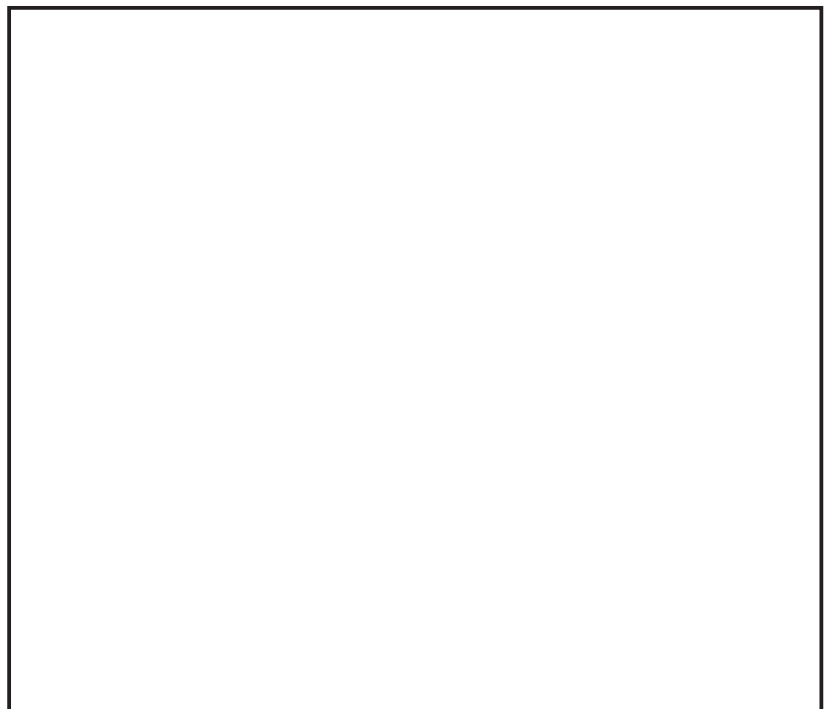
hair _____

nose _____

ears _____

mouth _____

eyes _____



Ask me to tell you about Aiken Drum and sing you a few verses!

Earlier Versions of what is now: Aiken Drum

Which do you think came first?

There was a man in our toone,
in our toone, in ourtoone,
There was a man in our toone,
and his name was Billie Pod.
And he played upon an old razor,
an old razor, an old razor,
And he played upon an old razor,
with my fiddle fiddle fe fum fo.



And his hat it was made of the good roast beef,
the good roast beef, the good roast beef ...

And his coat it was made of the good fat trip...

And his breeks they were made of the bawbie baps ...

And there was a man in tither toone,
in tither toone, in tither toone,
And there was a man in tither toone,
and his name was Edrin Drum.
And he played upon an old laadle,
an old laadle, an old laadle,
And he played upon an old laadle,
with my fiddle, fiddle fe fum fo.

And he eat up all the good roast beef ...

And he eat up all the good fat tripe ...

And he eat up all the bawbie baps ...

There cam a man to our town,
to our town, to our town,
There cam a man to our town,
and his name was Willie Wood.



And he played upon a razor,
a razor, a razor,
And he played upon a razor,
and his name was Willie Wood.

His hat was made o' the guid roast-beef...

His coat was made o' the haggis bag ...

His buttons were made o' the baubee baps ...

But another man cam to the town,
cam to the town, cam to the town
Another man cam to the town,
and they ca'd him Aiken Drum.

And he played upon a ladle, a ladle, a ladle,
And he played upon a ladle,
and they ca'd him Aiken Drum.

And he ate up a' the guid roast-beef ...

And he ate up a' the haggis bag ...

And he ate up a' the baubee baps ... etc.

There lived a man in oor toon,
In oor toon, in oor toon,
There lived a man in oor toon,
An' his name was Aiken Drum.
An' he wad be a soger,
A soger, a soger,
An' he wad be a soger,
An' his name was Aiken Drum.



An' his coat was o' the guid saut meat,
The guid saut meat, the guid saut meat,
An' a waistcoat o' the haggis bag,
Ay wore Aiken Drum.
O' the guide lang kail
An' the Athole brose,
Ay they made his trew an' hose,
An' he lookit weel as ye may suppose,
An his name was Aiken Drum.

An' his banner was made o' pie crust,
O' pie crust, o' pie crust,
An his bannet was made o' pie crust
Built baith thick an' roun.
An' he play'd upon a razor,
A razor, a razor,
An' he play'd upon a razor,
An' whiles upon the kame.

But wae's me he turned soger,
A soger, a soger,
But wae's me he turned soger,
An' he was marched awa.
'Bout him the carls were grabbin;
For him the laddies sabbin'
An' a' the lassies greeting'
For Aiken Drum's awa