

## Rhythm Pattern Cards

Flashcards Included in Curriculum

Grade Two	 ta-a      sh      ta	 ti-ti      ti-ti      ta-a
 ta-a      ta-a	 ta-a      ta      sh	 sh      ta      ta-a
 ta-a      ta      ta	 ta-a      ti-ti      sh	 ta      sh      ta-a
 ta-a      ti-ti      ta	 ta-a      sh      ti-ti	 ti-ti      sh      ta-a
 ta-a      ta      ti-ti	 ta-a      sh-u	 sh      ti-ti      ta-a
 ta-a      ti-ti      ti-ti	 ta      ta      ta-a	 sh-u      ta-a
 ti-ti      ta      ta-a	 ta      ti-ti      ta-a	 ta      ta-a      ta

NB: When you are photocopying or printing pages, double check to ensure that the information on the back of each flashcard corresponds to the information on the front of the card.

**These Rhythm Pattern Cards  
are also needed for CanDo Music 2**

Flashcards Included in Curriculum

**Templates for Grade 1 rhythms  
are provided in  
“Rhythm Patterns CanDo Music1”**

Rhythm Pattern Cards

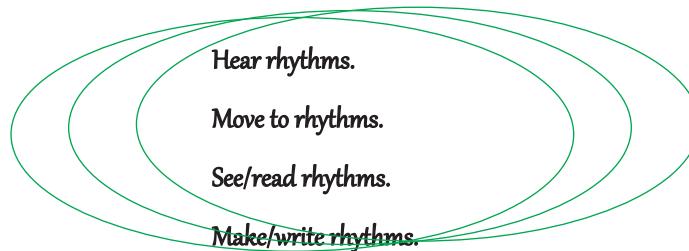
Grade One	□   □   ti-ti ta      ti-ti    ta	□ □   □ ti-ti    ti-ti    ta ti-ti
 ta   ta   ta   ta	□ □     ti-ti   ti-ti   ta   ta	□ □ □   ti-ti   ti-ti   ti-ti   ta
□   ta   ta   ti-ti   ta	□ □ ta   ta   ti-ti   ti-ti	□ □ □ □ ti-ti   ti-ti   ti-ti   ti-ti
□     ta   ti-ti   ta   ta	□     □ ti-ti   ta   ta   ti-ti	♫   ta   ta   sh   ta
□ ta   ta   ta   ti-ti	□   □ ta   ti-ti   ta   ti-ti	♫     ♫ ta   sh   ta   sh
□       ti-ti   ta   ta   ta	□ □   ta   ti-ti   ti-ti   ti-ti	□       ♫ ti-ti   ta   ta   sh
□ □   ta   ti-ti   ti-ti   ta	□   □ □ ti-ti   ta   ti-ti   ti-ti	□ ♫   ta   ti-ti   sh   ta

**Your printer may warn you that part of the page is "larger"  
than the paper. Ignore this warning and print as is!**

# Rhythm Basics Teaching Tips

Beat is the workhorse of music. Beat keeps music going.

Rhythm is the kitten winding its way around and through the footsteps of beat.



Possibly the easiest way to conceptualize rhythm is to connect with words or syllables in a song.

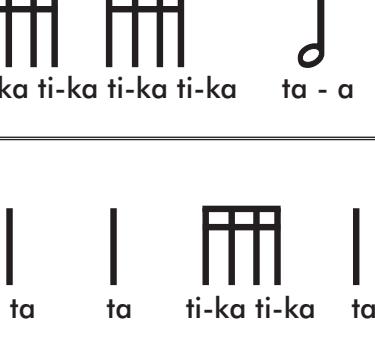
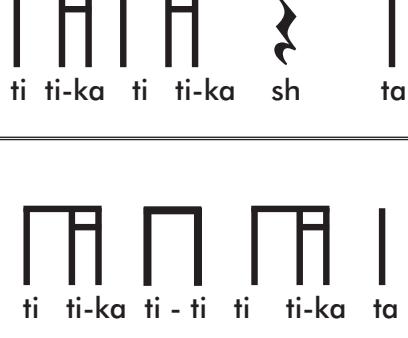
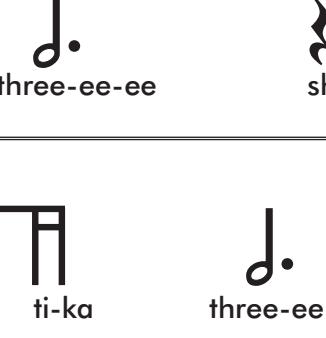
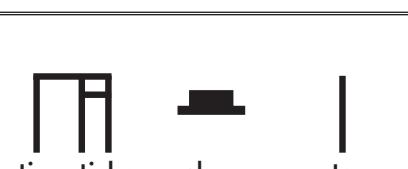
Learning about rhythm begins with attaching sound-words to notes that mimic their duration. Saying "taa" for a quarter note and "taa-aa" for a half note immediately differentiates their time values. The most commonly used notes are described below in their order of introduction to children.

musical notation	rhythm shortform sound-word	time value
quarter note	taa one clap	1 beat in 4/4 time
eighth notes	ti-ti two claps	1 beat in 4/4 time
quarter rest	shu both hands out to sides palms up	1 beat in 4/4 time
half note	taa - aa clap hands together then move in 1 circle	2 beats in 4/4 time
half rest	shu - uu as per shu then shrug hands once	2 beats in 4/4 time
whole note	taa-aa-aa-aa clap hands together then move in 3 circles	4 beats in 4/4 time
pneumonic		half rest is shaped like a hat — whole rest is like a hole in ground —

Templates for Grade 3 rhythms  
are provided in  
“Rhythm Patterns CanDo Music3”

## Rhythm Pattern Cards

Flashcards Included in Curriculum

<b>Grade Three</b>	 ti-ka    ti    ti-ka ti    ti - ti    ta	 ti-ka    ti-ka    ta-a
 ta    ta    ti-ka    ta	 ti    ti-ka    ti    sh    ta	 ta-a
 ta    ta    ti-ka    ta	 ti    ti-ka    ti    ti    ti-ka    ta	 ta-a
 ti - ti    ti-ka    ti-ka    ta	 ti-ka    ti    sh    ti-ka    ti    ti - ti	 ti-ka    ti-ka    ta-a
 ta    sh    ti-ka    ta	 ti-ka    ti-ka    ta-a	 ta    ti    sh    ti-ka    ta
 ti-ka    ti-ka    ta    ti-ka    ta	 ti    ti-ka    sh-u    ta	 ti - ti    ti-ka    ta

22



21



$+q-q$

$+q-q$

21

$+q-q$

$+q$

22



23



24



24

ti - ti + q  
+ q - ti

+ q - q

23

ti - ti + q  
+ q - q

ti - q



25



26



26

+ q - q

+ q + q

+ i - i

25

i - i



27



28



28

sh

+q

-q

27

+q

sh

+q -q

29



30



30

ti-  
ti-

sh

tq-q

29

sh

ti-  
ti-

tq-q

31



32



$\pm q - q$

$Sh - U$

31

$\pm q + q$

$\pm q - q$

32

34



33



34

+ q - q  
+ i - i  
+ i - i  
+ i - i

33

+ q - q  
+ i - i  
+ i - i  
+ i - i

35



36



sh + q

+ q - q

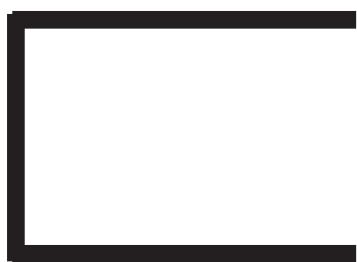
35

sh  
+ q

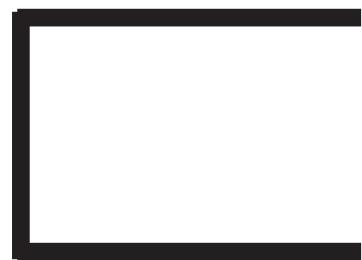
+ q - q

36

37



38



38

sh  
ti - ti  
+ q - q

37

ti - ti  
+ q - q  
sh

39

40



**sh-u**

**+q-q**

**39**

**+q-q**

**+q**

**40**