



Holiday Decorations

see also "Holiday Lights"

Included

*display size colour flashcards

*lesson plan ideas for using card set

--song/rondo

Deck the Halls

workpage includes cut/paste

workpage: rondo composition

workpage: cut/paste student cards

--song Deck the Halls

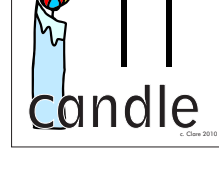
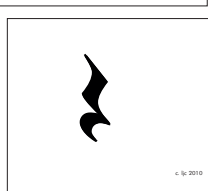
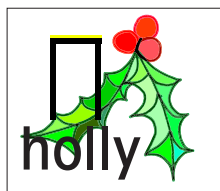
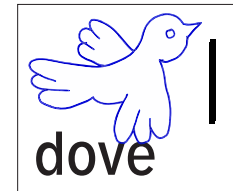
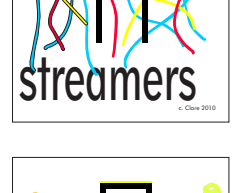
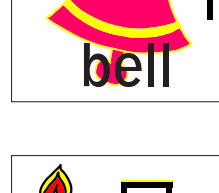
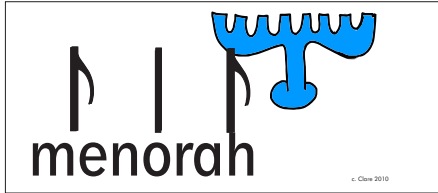
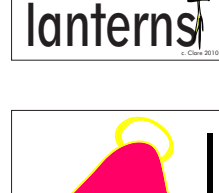
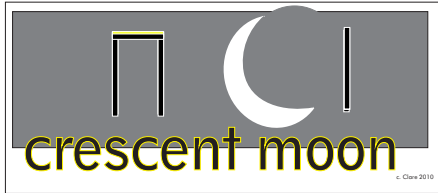
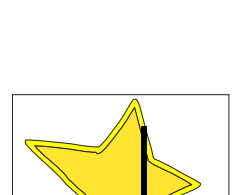
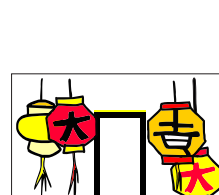
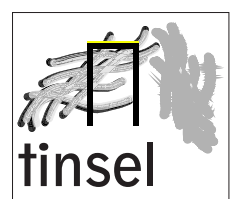
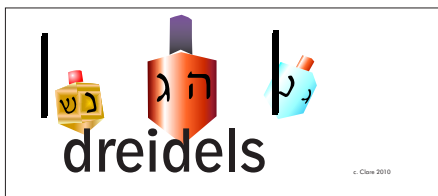
dance step basics

--chant: Light Up the Holidays

--song: We Wish You a Happy Holiday

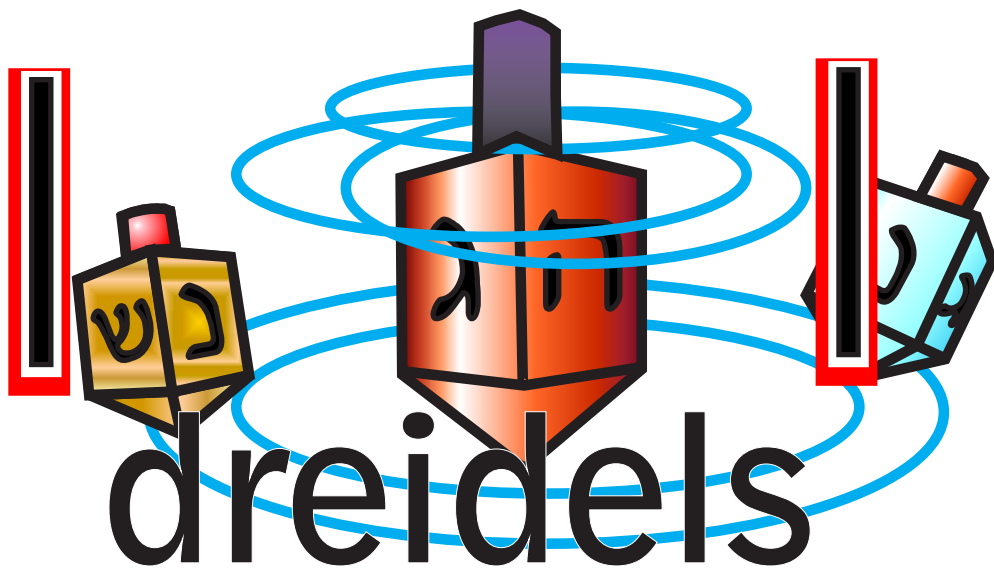
*workpage: literacy matching words to pictures

*workpage: rhythm counting





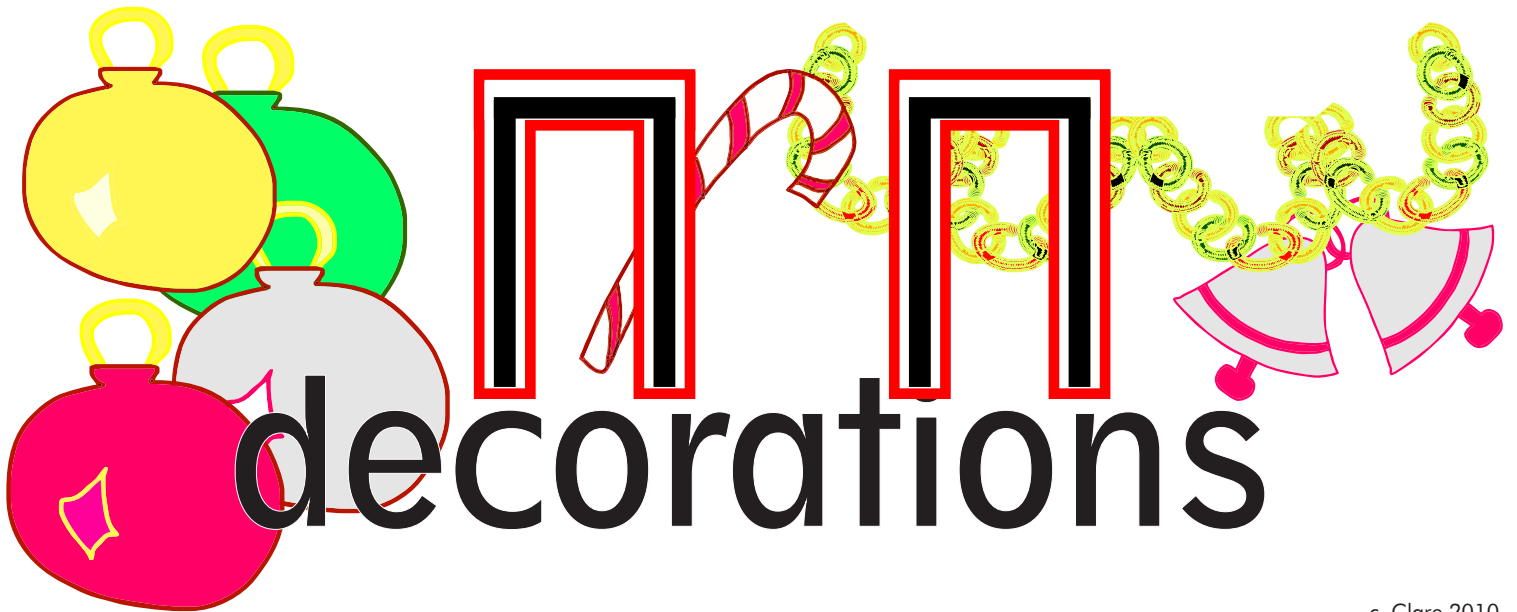
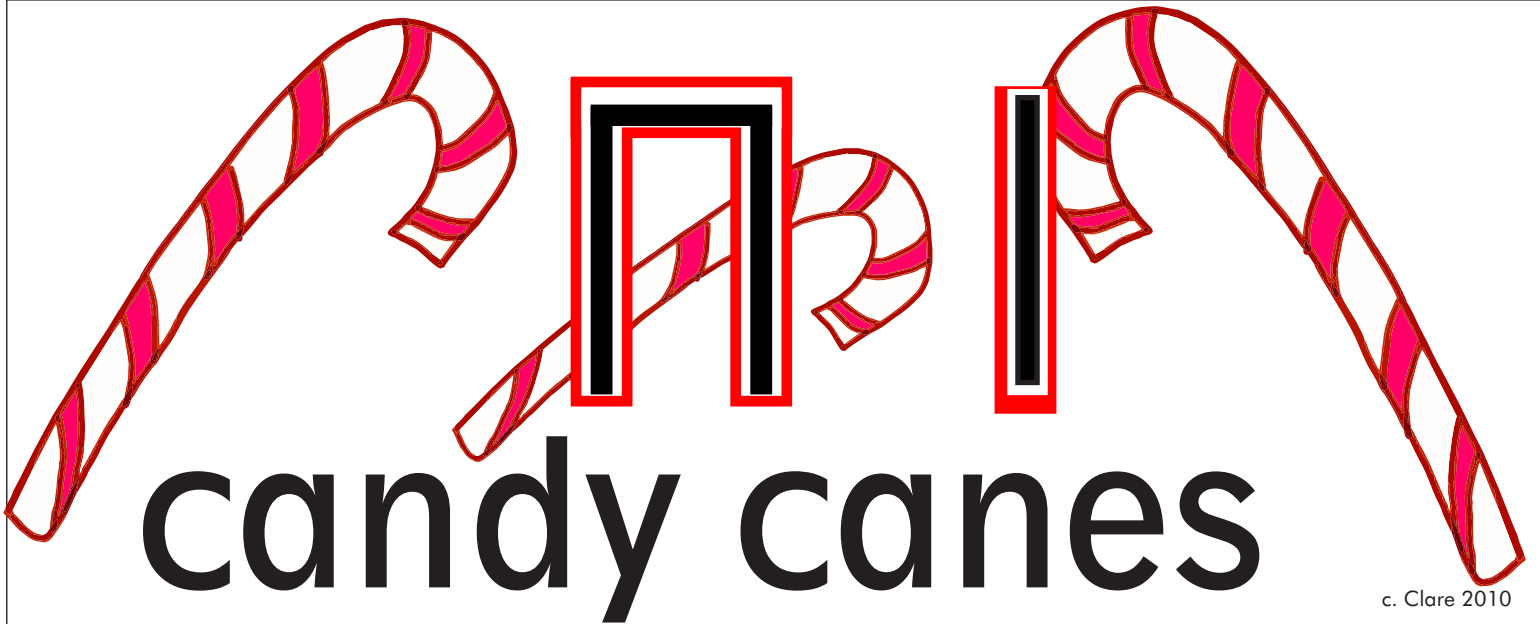
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dove

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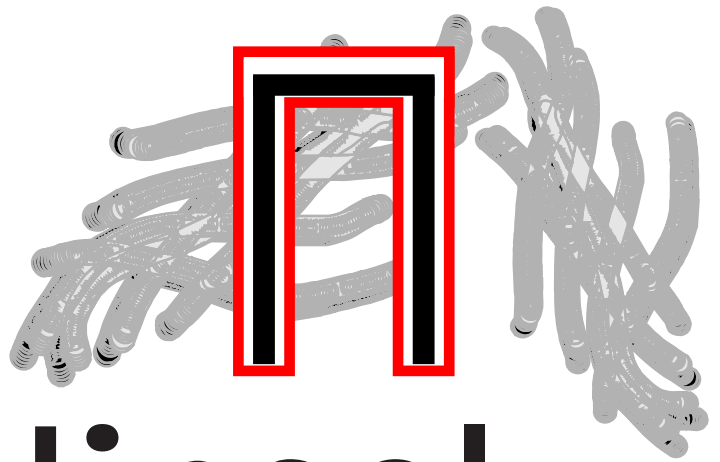
holly

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lights

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tinsel

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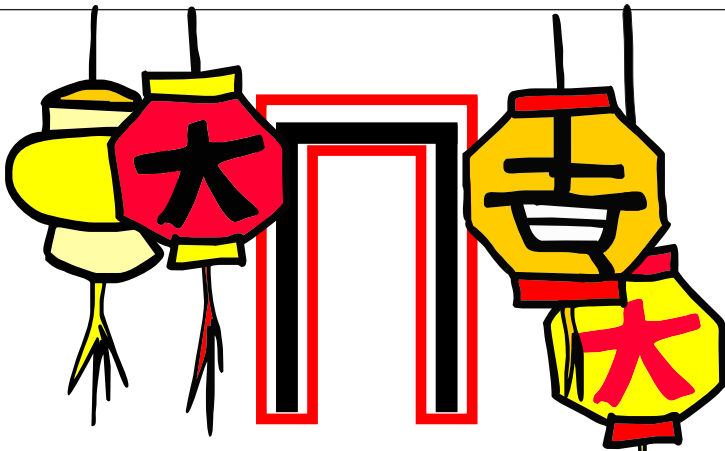
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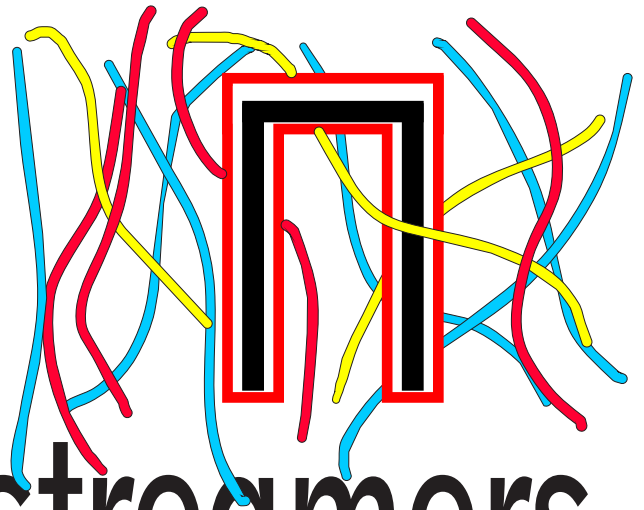
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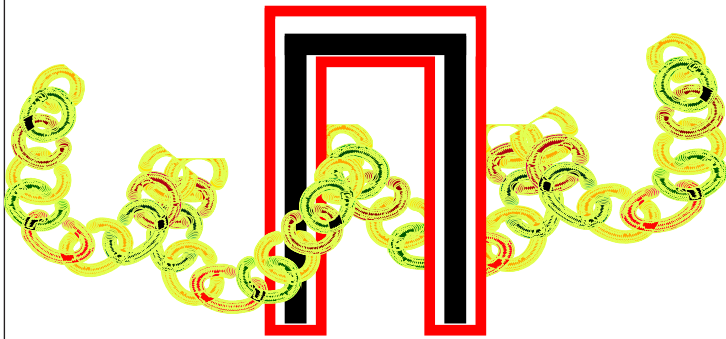
lanterns

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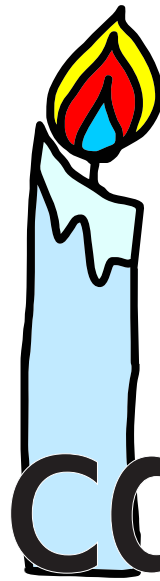
streamers

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garlands

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candle

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diyas

c. Ijc 2010



bright

c. Ijc 2010



c. Clare 2010



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- 4** Post the music for O Christmas Tree. Follow the musical notes with either a pointer (from below) or your hand (from above so notes may be seen) as you sing/say "O Christmas Tree" in the first line. Ask: "Find another place where these notes are repeated in the same way/order." (2nd and 4th lines)

"If I put an "A" (For now use capitals. Junior/intermediate music will differentiate between repeated lines[a] and repeated sections [A].) **as well as the first line, which other lines will be "A?"** What could I call the third line? [B] Use mactac to attach letters to the song so that they may be removed.

Point to the letters as you say: **We could call this an "AABA" song. Where else do we find patterns with A's and B's?** (math)

- 5** Take a moment to remind students that when reading words with music, our eyes need to move down the page following all the top lines; then come back up and follow the second lines; ending with the third lines.

- 6** Ask students to silently read the words to all verses finding any they do not know. Ask for findings. Explore unknown words e.g. "bough".

- 7** Play the music/words to all the verses of the song. Ask students to sing with the words "O Christmas Tree" and practice reading the rest of the song with "magic lips." (lips that move without making sounds)

Form

- A** O Christmas tree
A O Christmas tree
B They're green when summer
A O Christmas tree

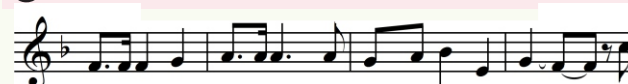
Reading the words to a song with more than one verse.



1 The first line under the musical

2 The second line under musical

3 The third line continues the



notes is the first verse in a song.

notes show the second verse.

pattern already established.

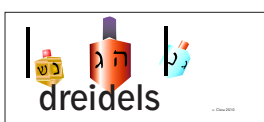
**amazingly
shelter
boughs**

- 8** Play the song again ---students singing along.

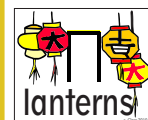
Practice and Review Rhythm Counting with Word Set: Decorate the Holidays

- 1.** Say and clap the rhythm symbol names. Say and clap the word that goes with them.
- 2.** When all flashcards have been named ...ask students to show with their fingers the rhythm count for the word you show.

Can Do 2 New



from Can Do 1



PocketChart Composition

1 By now your students are experienced pocket chart composers. Place 8 hearts on the pocket chart ("B" shown below) and the decoration cards to one side for selection.

1. fill the hearts with decorations
2. read/clap the rythm symbols
3. read/clap the decoration words

2 If students are not familiar with "Deck the Halls" teach the first two lines. The melody repeats making it simple to learn. If extra "fa-la-la's" keep popping in try having students count them off on the tips of their fingers as they sing using both hands. It's fun, you may want to try it even if it isn't needed.

3 Now put the rondo together as shown. The spoken decoration words follow immediately after the singing. The second singing of "Deck the Halls" begins immediately after the last decoration word.

4 If there's time, change the decoration words for a new variation of the rondo.

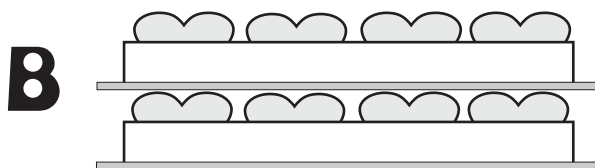
Deck the Halls Rondo

Key F, first note C(so),
a cappella count-in: 1,2,3,4,Deck...

A

Deck the halls with boughs of hol-ly, Fa, la, la, la, la, la, la, la, la.

'Tis the sea-son to be jol - ly, Fa, la, la, la, la, la, la, la, la.



A

Deck the halls with boughs of hol-ly, Fa, la, la, la, la, la, la, la, la.

'Tis the sea-son to be jol - ly, Fa, la, la, la, la, la, la, la, la.

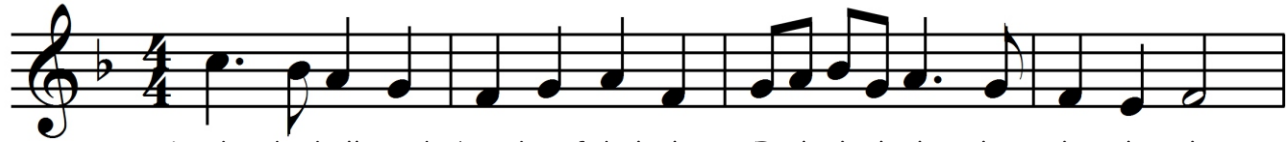


Deck the Halls Rondo

Key F, first note C(so),
glockenspiel count-in: 1,2,3,4,Deck...

melody: Wales
words: England

A

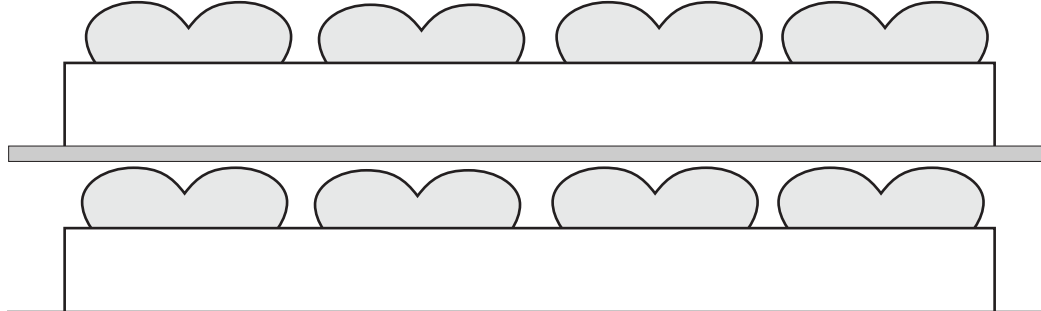


Deck the halls with boughs of hol - ly, Fa, la, la, la, la, la, la, la, la.



'Tis the sea-son to be jol - ly, Fa, la, la, la, la, la, la, la, la.

B



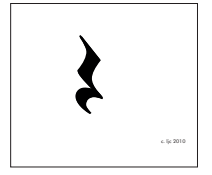
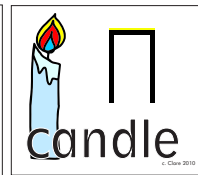
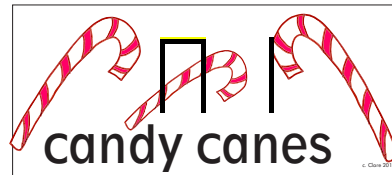
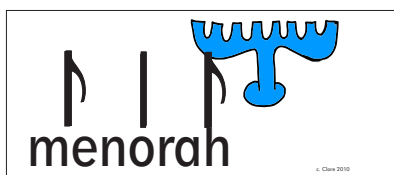
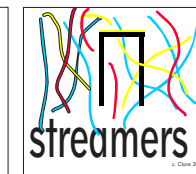
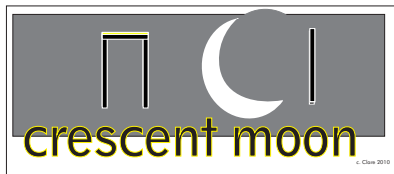
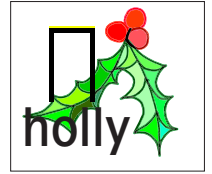
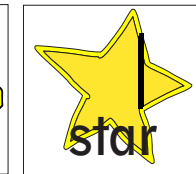
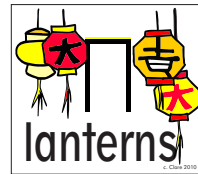
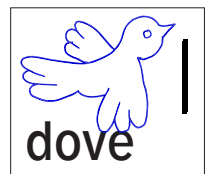
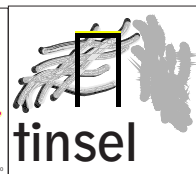
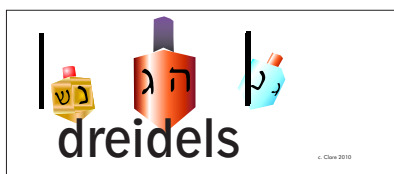
A



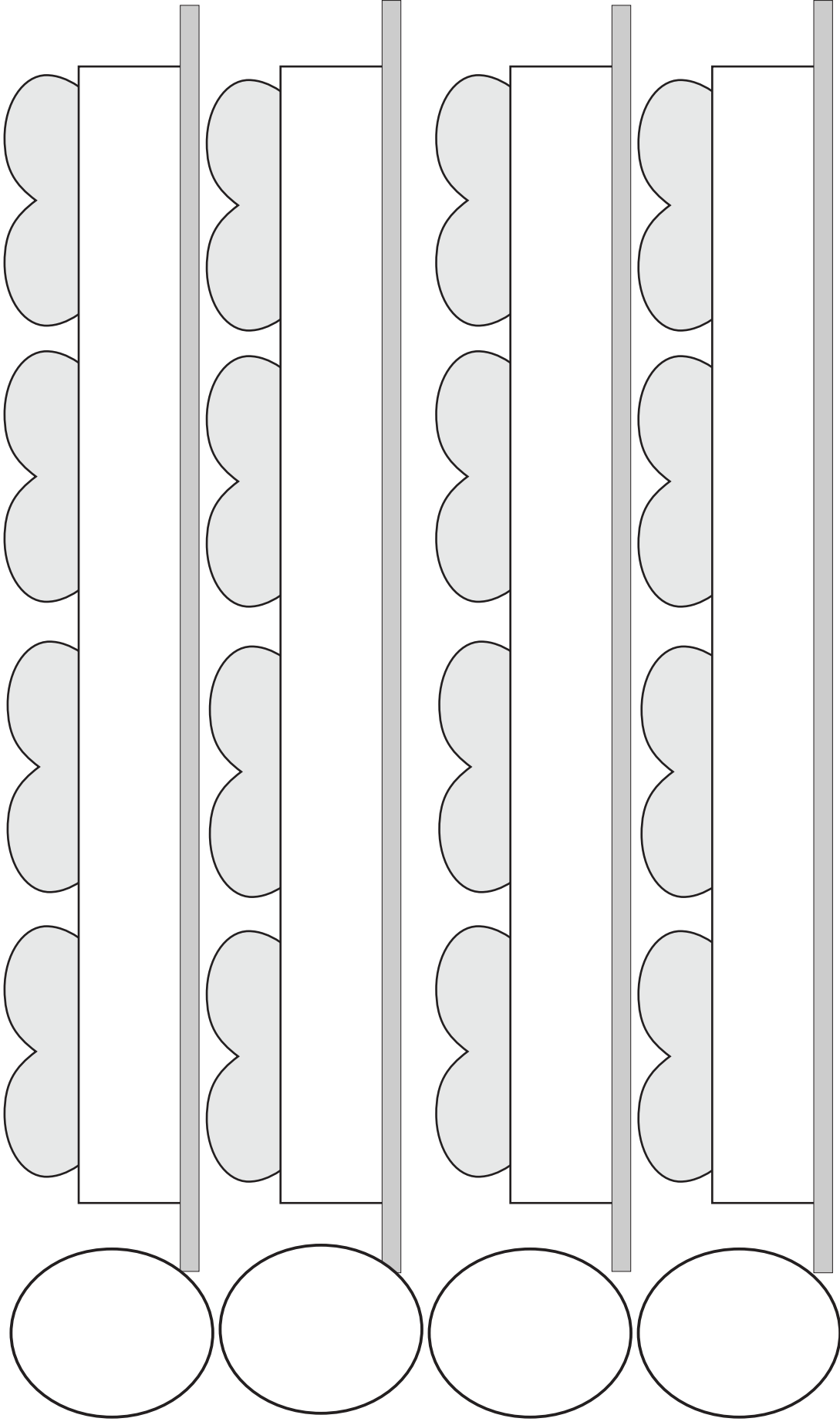
Deck the halls with boughs of hol - ly, Fa, la, la, la, la, la, la, la, la.

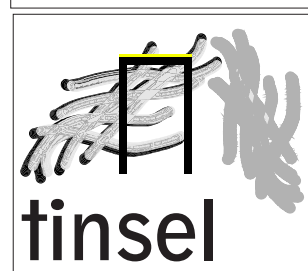
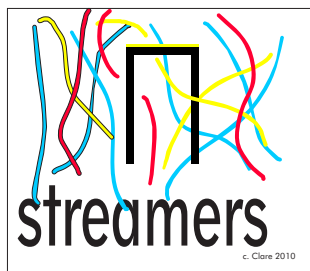
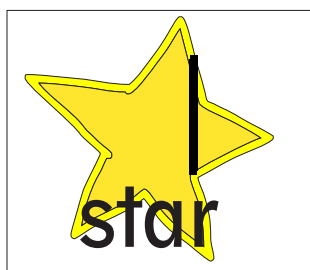
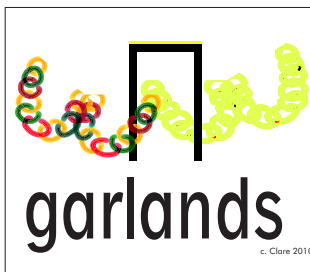
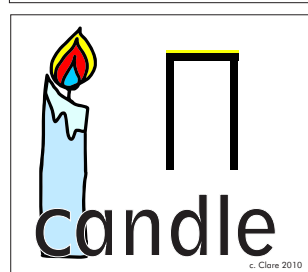
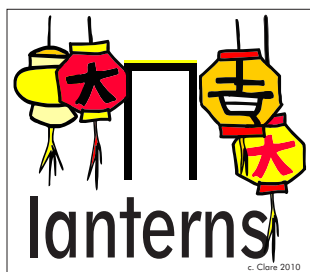
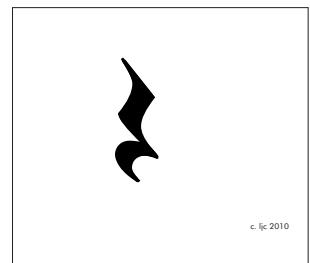
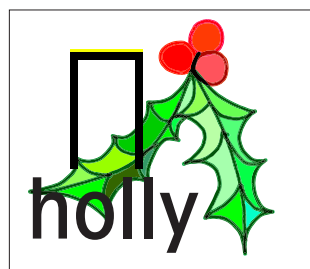
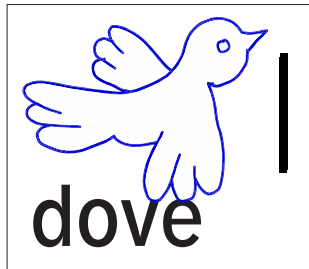
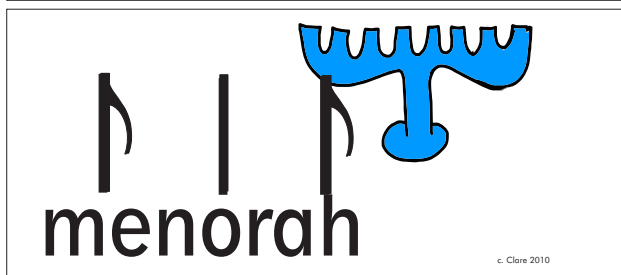
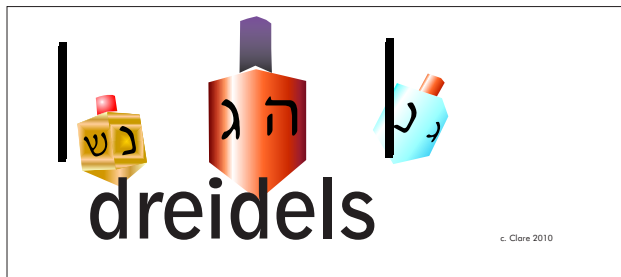


'Tis the sea-son to be jol - ly, Fa, la, la, la, la, la, la, la, la.



Deck the Halls





Deck the Halls

Key F, first note C(so), count-in: 1,2,3,4,Deck...

melody: Wales
words: England
carol



Deck the halls with boughs of hol - ly, Fa, la, la, la, la, la, la, la, la.
See the blaz-ing Yule be- fore us,
Fast a-way the old year pass-es,



'Tis the sea-son to be jol - ly, Fa, la, la, la, la, la, la, la, la.
Strike the harp and join the cho-rus,
Hail the new, ye lads and lass-es,



Don we now our gay ap-par - el, Fa, la, la, la, la, la, la, la, la.
Fol - low me in mer - ry meas-ure,
Sing we joy - ous all to-geth - er,



Troll the an-cient Yule-tide car - ol, Fa, la, la, la, la, la, la, la, la.
While I tell of Yule-tide treas-ure,
Heed-less of the wind and weath - er

The music is from 17th Century Wales where it was played as a dance tune. All "carols" were originally dance music. Later, in England, words were added. The "Fa-la-la's" were probably originally played by harp. Most of the references are to a New Year's celebration. Although the words are dated, they capture the culture of the time. Singing words and melodies from different eras builds a rich repertoire.

- | | |
|-----------------|---|
| boughs of holly | - evergreens were used as decoration |
| | adding colour and scent to winter festivities |
| Yule | - old English reference to Christmas time |
| | the evening festivities would last as long as |
| | a huge log(Yule log) burned, |
| | the bigger the log, the better the party |
| merry measure | - following in the dance steps |

Dance Step Basics

Sometimes dance is free and spontaneous. Sometimes it's planned. These ideas are for planned dances, and it's easy. Just teach one step at a time, literally.

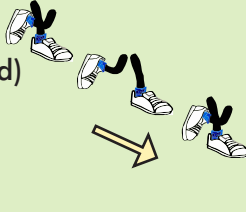
Planned "folk" dances are like making music with the rest of the body. There's a beat, and it goes on relentlessly. The steps are done to the beat.

Begin by trying each step as you say the words. Then think a count-in of: 1, 2, ready, dance, and do the step to that steady count-in beat. Practice each step until it feels simple. Also practice changing steps without pausing between (remember that beat --it keeps on going).

Dancing involves the whole body in moving to a beat or rhythm. It's one of the kinds of learning that helps make physical connections between the right and left brain.

1 "Walk 'n Clap"

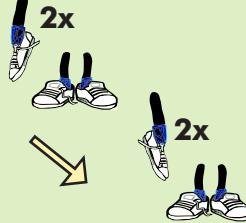
- 1 walk (forward)
- 2 walk
- 3 walk
- 4 clap



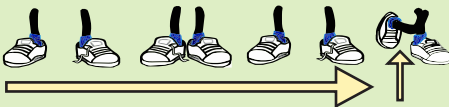
2nd 1 step back
2nd 2 step back
2nd 3 step back
2nd 4 clap

2 "Two Taps, Together"

- 1 tap toe twice
- 2 feet together
- 3 tap other toe twice
- 4 feet together

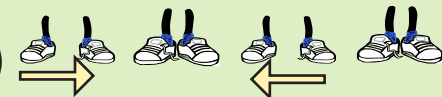


2x



3 "Side, Together, Back, Together"

- 1 step to the side
- 2 feet together
- 3 step return
- 4 feet together



4 "Side, Together, Side, Hop"

- 1 step to the side
- 2 feet together
- 3 step to the side
- 4 hop

2nd 1 step to the other side
2nd 2 feet together
2nd 3 step to the side
2nd 4 hop

Teaching Tips

- *post large copies of the dance steps where you can see them while teaching
- *instead of saying "right-left", name your classroom walls e.g. sink, clock, door, phone
- *everyone says the words while learning the steps

Be My Mirror

The simplest way to teach dance steps is to have students stand in front of you and "mirror" what you are doing (like an action "echo"). Say, "Be my mirror." Move one hand slowly up and around a bit. If you are using your left hand, students should be using their right hands. Continue till all students are using the correct hand, then add the other hand. When that is going smoothly, pull both hands together as if playing a keyboard and take one step sideways. Continue changes until students are mirroring fairly smoothly. (With adults, the dance teacher turns their back to students and has them copy ---maybe not such a good idea in Grade One?)

Carols were originally written as dancing music. "Deck the Halls" lends itself to creating a simple line dance. The bars of music have strong 1st and 3rd beats.

Music & Movement/Dance

1 "A long time ago, in a country called Wales, someone composed/wrote the music for "Deck the Halls." He didn't write it for singing. He wrote it for dancing. Carols all used to be dancing songs. The words came much later in another country called England. We've tried the words, now we're going to try some dancing. First we need to warm-up by stretching. When I say "Go," spread out a bit so that you have room to move. "Go."

Do some simple stretches e.g.

- *reach up to the sky
- *touch the floor
- *move your shoulders in circles
- *turn your head one way, now the other

2 "There are many ways to feel the beat in music ---hands on knees, bending knees, walking, swaying. While the music is playing, find a way to show the beat with your body. (Play the first verse of "Deck the Halls.")

3 "Excellent ---many ways to move. We're going to do a dance where everyone moves the same way to the music. So we need to practice some dance steps we could use."

Teach 4 simple dance steps using either the basic ones here or your own. If using your own, give each one a name that describes its moves.

4 With the students, choose one dance step for lines 1, 2 and 4 of the song and a different dance step for the 3rd line. Clap, or tap feet to the rhythm for the "Fa-la-las".

Play the music and try your dance.

If there is time, evaluate the choices of steps with students, make any changes wanted, and dance again.

Dance step #1

Deck the halls with boughs of holly

Clap or tap rhythm

Fa-la-la-la-la, La-la-la-la

Dance step #1

'Tis the season to be jolly

Clap or tap rhythm

Fa-la-la-la-la, La-la-la-la

Dance step #2

Don we now our gay apparel

Clap or tap rhythm

Fa-la-la, La-la-la, La-la-la

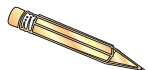
Dance step #1

Troll the ancient Yuletide carol

Clap or tap rhythm

Fa-la-la-la-la, La-la-la-la

New Repertoire



**O Christmas Tree
Deck the Halls Rondo
Deck the Halls**

Light Up the Holidays

Canada
c. LJ Clare 2011

1. Diwali 4/4
On Di - wa - li, lamps all glow, hang them high, hang them low.

2. Hanukah
Han - u - kah is eight nights, games and food and can - dle - lights.

3. Advent
Ad-vent can-dles num-ber four, Christ-mas Eve, add one more.

4. Ramadan
Ra- ma- dan means wait to eat, See moon-light, taste a treat.

5. New Year
Gung Hay Fat Choy Lan - terns bright, New Year's joy.

Chant: Light Up the Holidays(gr. 1)

1 Post the words/rhythm symbols for the chant.

1. Giving a steady count-in, read/clap the symbols.
2. Explore the words.
3. Giving a steady count-in,
half the clap claps the rhythm symbols
while the other half chants the words.
4. Switch parts.
5. Whole class performs the chant.

2 Divide the class into two groups.
One group says and claps the "ti-ti's."
One group says and claps the "ta's."

3 Give bells or shakers to the "ta" group.
Give rhythm sticks to the "ti-ti" group.
Say the rhythm names again, using the instruments
instead of clapping.

4 Teacher says the words to the holiday chant,
while students play their instruments.

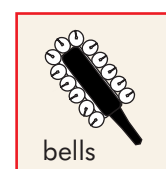
5 Students say the words and play their instruments.



tap on "ti-ti"



shake on "ta"



We Wish You a Happy Holiday

Key G, first note D(low so)
a cappella count-in: 1,2,3,1,2,We...

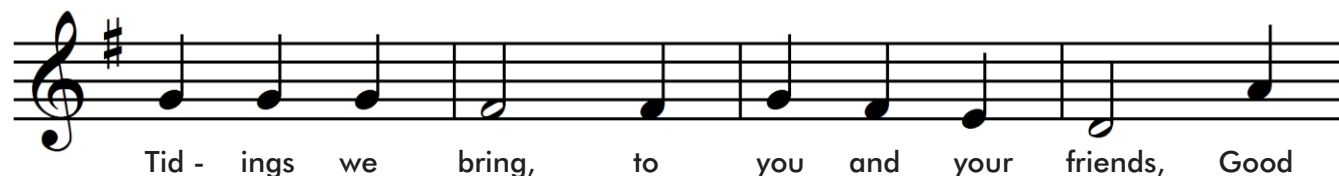
England, 16th Century
adapted LJ Clare
2010



1. We wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We
2. We wish you a Hap-py Han-u- kah, We ...
3. We wish you a Bright Di - wa - li, We...
4. We wish you a Fes-tive Eid-----, We...



Chorus



Extra Song: We Wish You a Happy Holiday

1. Put the greeting word cards on the pocket chart. Ask students to echo as you say each of the greetings.
2. "In England, one of the New Year customs is to go carolling (singing songs) while visiting your neighbours. The carollers were given special food as a treat. During the visit, conversation is supposed to stay on "good news", good tidings. If you were going on an English New Year's visit, what good news could you share?" (Give several students an opportunity to tell some good news.)
3. "The song we're going to sing is from England. The chorus goes like this: sing the chorus "Good tidings we bring ..." What holidays were they celebrating?" (Christmas and New Year)
4. "Listen two more times and join with me the third time." (sing the chorus three times)
5. "Good singing. Some of you probably already know the first part of the song. If you recognize it, put your hands way up high." (Sing: We wish you a Merry Christmas ...) Ready to try singing the verse and the chorus? Wait for the count-in.
6. "Remember when we were learning "Light the World" and we zipped new words into it? We can zip new holidays into this song. Which holiday greeting shall we try next?" (Work your way through the holiday greetings on the pocket chart -- or additional ones suggested by your class.)

Good Tidings

Festive Eid

Merry Christmas

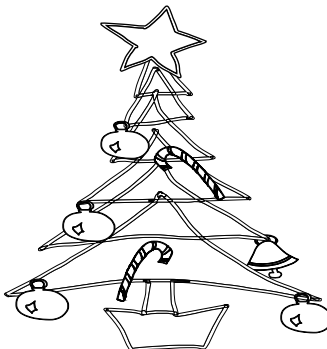
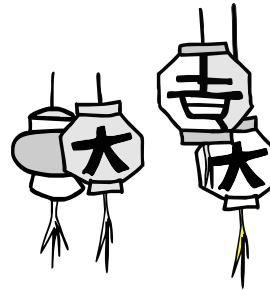
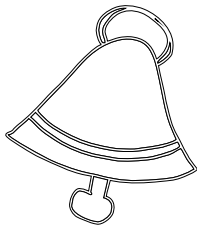
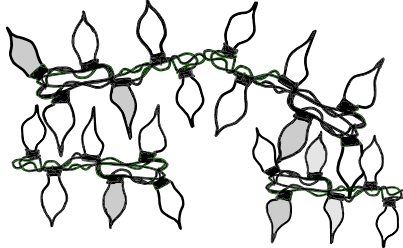
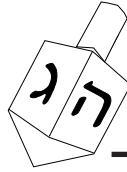
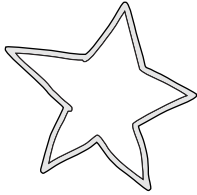
Happy Hanukah

Bright Diwali

Happy New Year

I can do music in Lesson 14 . My name is _____

Find my name and print it **underneath** me.



candle

candy canes

lights

dreidel

lanterns

holiday

candles

fireworks

Christmas tree

diyas

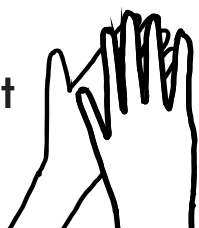
bell

star

**Ask me to read the names
and tell you about my favourite decoration.**

I can do music in Lesson 14 . My name is _____

Rhythm Count

How many claps in each flashcard?
Circle the number of claps.

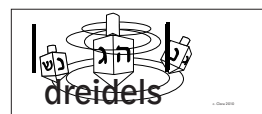
1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



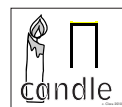
1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



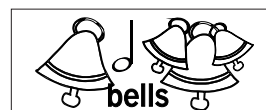
1 2 3 4 5



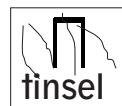
1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



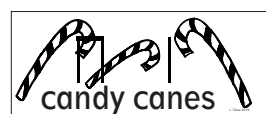
1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5

Tell me the name of a holiday decoration,
and ask me its rhythm count (the number of claps it has).

Rhythm is the way the words go. Circle the number of claps for the rhythm of the words.



1 (2) 3 4 5



1 2 3 4 5



1 2 3 4 5



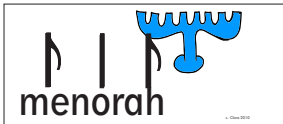
1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



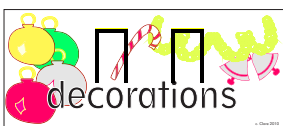
1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5

