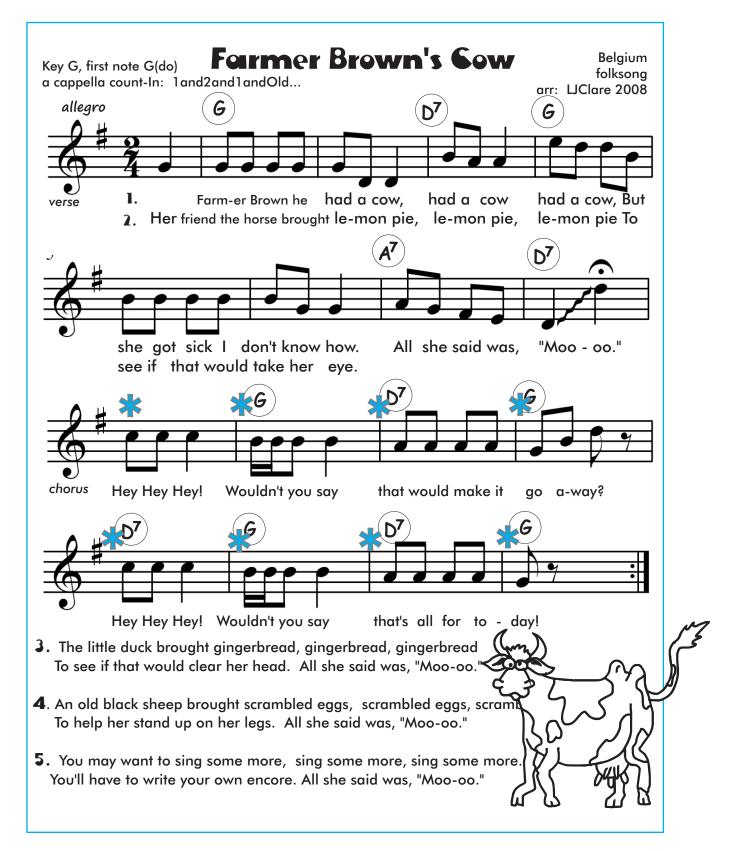


accordion

How do you help make someone who is sick feel better? Sing along with friends who do their best to help out.



New Song: Farmer Brown's Cow

Sniff a few times and give a little cough. "Now I don't really have a cold, I feel very well today --but I want you to remember a time when you were sick. Think back to being sick ---did your head hurt, your tummy, were you in bed? (Try not to take discussions about symptoms but move right on to ...) Now think: When you were sick, what made you feel better? --was it ice cream, or having Mommy rub your back, or sleeping? What made you feel better? Listen to a few responses.

"Here's a song about some friends trying to help a friend feel better. Listen so that when its finished you can tell me the names of the friends and what they did. Sing or play the entire song "Farmer Brown's Cow" ---this song moves quicky, a lilting voice helps the ideas.

"Who were the friends? (horse, duck, sheep) What did they do? (brought lemon pie, gingerbread and scrambled eggs) Did the cow feel better? (good question)

"I don't know if that cow felt better, but I do know she said, "Moo" a lot. Try the "moo", listen first. Sing "Moo" with a good swoop in your voice up to the highest note. You may want to play the beginning note "C" and the ending note "high C" on the glockenspiel as you sing. (Yes, the glissando in the song is from D to D, however many glockenspiels do not have the high D. If you do, then use it.) The swoop is called a "glissando" which you may, or may not want to explain to students. Have students echo the "moo" several times until they are past the laughing so hard I can't sing stage.

Post the music. "Find the word 'moo', now look above it for the special music symbol that tells singers to make their voices swoop (glissando). Here it is. (Point to the glissando.) Now look at the music for the numbers that show the metre/time signature. How many beats are in a bar in this song? (two) (If a piano student rashly points to the first bar and says there's only one beat, show how the note in the first bar finishes the time that is left over in the very last bar of the music!)



Rote Song

--either use the echo mp3 for this song or your voice as lead..

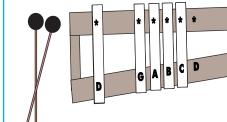
If you are using your voice as the leader, be sure to cut the last note of the chorus off sharply as it is quite short. Adding a clap immediately after it helps with the timing. Do the chorus first, then have students listen to the sing-a-long version joining in ONLY on the chorus. This will give them another opportunity to hear the verses before learning one of them by rote.



scrambled eggs

Students sing song through without the teacher's voice or the recorded voices.

If you have time: Add Instruments!



In the chorus, play where the 🔆's are, i.e. on the first beat of each bar, **C B A G** the following pattern.

For harmony, try playing two notes at **C B A G** once, adding the low D. **D D D D**





lemon pie

gingerbread

Lesson

10

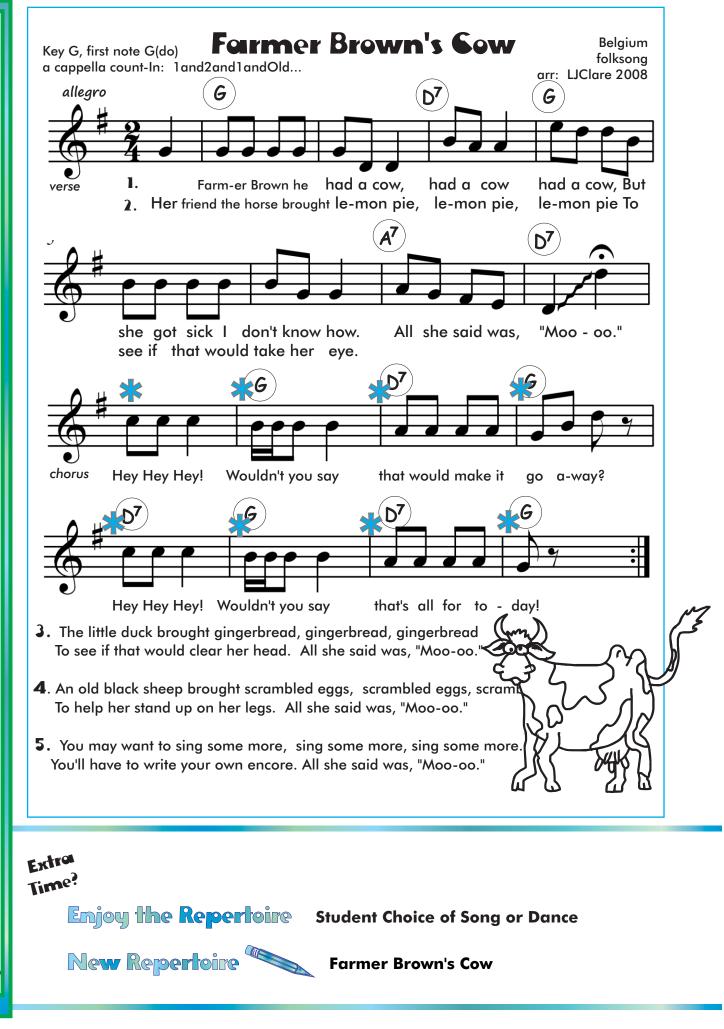
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