

CanDo 3 September Songs

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Mama Don't 'Low No Singing

bluegrass
United States
arr: LJClare, 2014

Key G, first note do(G)
a cappella count-in: 1 2 3 4 Mama...

Presto

Ma-ma don't 'low no sing-ing _____ 'round here _____.

Ma-ma don't 'low no sing-ing _____ 'round here _____.

We don't care what Ma-ma don't 'low, gon-na sing out hap-py a-ny how!

Ma-ma don't 'low no sing-ing _____ 'round here _____.

1. singing
2. clapping
3. stomping
4. wiggling
5. giggling

"Mama Don't Allow" comes from the Appalachian Mountains. When pioneers settled there, they brought music with them from their home countries --fiddles, bagpipes. They made up new kinds of music out of things they used every day like jugs, saws and barrels. Imagine a time with no tv or radio ---evening entertainment was made by people singing, stomping, clapping and enjoying each other's company. Did Mama really not allow music?

Try these different words for Verse 2,
then add other instruments for Verses 3 to 5.

Mama don't 'low no fid-dling 'round here _____.
Mama don't 'low no fiddling 'round here _____.
If you haul a fiddle around,
better take that fiddle, get out-a town!
Mama don't 'low no fiddling 'round here _____.

1. singing
2. fiddling
3. _____
4. _____
5. _____

What is the difference between a fiddle and a violin?

Bonjour Mes Amis

Key G, first note D(low so)
a capella count-in: 1 2 3 Bon-

United States(Cajun)
folksong



1. Bon - jour mes a-mis, bon-jour, Bon-jour mes a-mis, bon - jour, Bon-
2. Com-ment ça va mes a - mis... (shake hands with a partner)
3. Ça va bien mes a - mis... (join other hands as well, and shake)
4. Al - lons dans-er mes a - mis... (join hands and skip))
5. Al - lons chant-er mes a - mis (4 steps forward, then 4 steps back))
6. Au re-voir mes a-mis a - dieu... (shake hands again and move to new partner)



Just For Fun!

https://www.youtube.com/results?search_query=tialela99

Bonjour	French
Hola	Spanish
Kalimera	Greek
Ai	Inuktitut
Nameste	Hindi
Salaam	Arabic
Jambo	Swahili
Shalom	Hebrew
Wei	Cantonese

How many ways can you say "Hello"?

When I First Came to Canada

Key D, first note do(D)

a cappella count-in: 1 2 3 4 When...

tune: folksong

cumulative song

revised words: LJ Clare 2007

Canada

Allegro

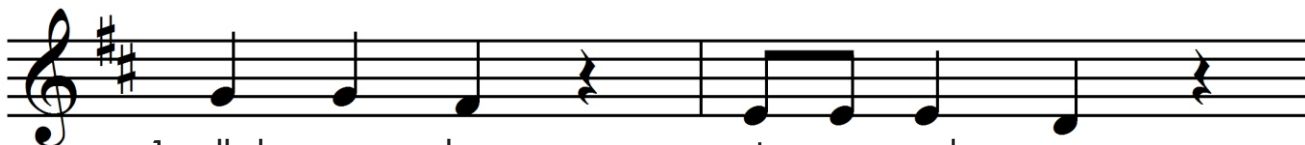


When I first came to this land, I was not Ca - na - di - an,



so I got my - self a place, 'n I did what I could. 'nd I

- 2. a school
- 3. some work
- 4. a smile
- 5. a friend



- 1. called my place, not en - ough space,
- 2. called my school, I'm no fool,
- 3. called my work, do not shirk,
- 4. called my smile, af - ter a - while,
- 5. called my friend, jour - ney's end,



still the land was sweet and good, 'nd I did what I could.

Verse 6 Now I live in Canada, and I am Canadian,
every day I work and play, 'n I do what I can,
Canada's grand, my sweet land,
Canada's grand, our sweet land.

called my place

do not shirk

called my school

I'm no fool

called my work

What goes where?

not enough space

called my smile

after a while

called my friend

journey's end

We Are All Canadians

Key F, first note F(do)
a cappella count-in: 1 2 3 One...

(Don't Try to Guess)

arr and words: LJ Clare 2014
campsong
Canada

Andante

A



1. Don't try to guess where I was born, I was born, I was born,
2. Ca - na - da is my coun - try, my coun - try, my coun - try.

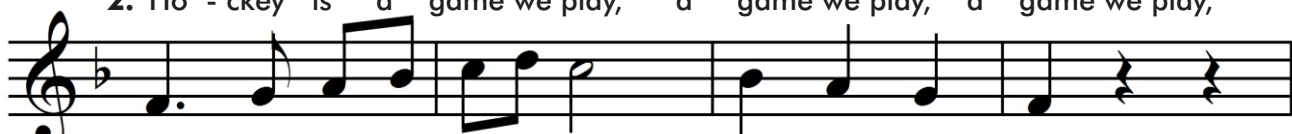


Don't try to guess where I was born, I'm Ca - na - di - an now.
Ca - na - da is my coun - try, I'm Ca - na - di - an now.

B



1. We are all Ca - na - di - ans, Ca - na - di - ans, Ca - na - di - ans,
2. Ho - ckey is a game we play, a game we play, a game we play,

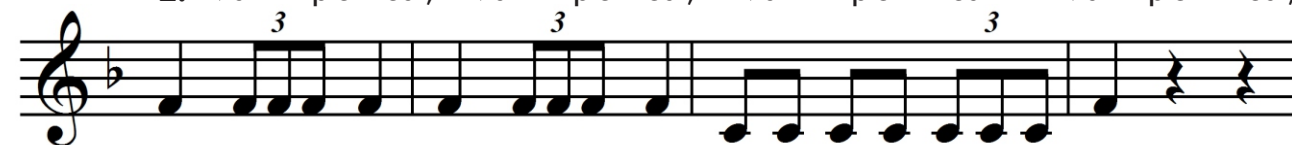


We are all Ca - na - di - ans, that's what we are!
Ho - ckey is a game we play, out on the street.

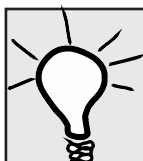
C



1. One Ca-na-di-an, two Ca-na-di-ans, three Ca-na-di-ans, four Ca-na-di-ans,
2. Ma - ple leaf, Ma - ple leaf, Ma - ple leaf Ma - ple leaf,



Five Ca-na-di-ans, six Ca-na-di-ans, se - ven, se - ven, Ca-na-di - ans.
Ma - ple leaf, Ma - ple leaf, Maple Maple Maple leaf.



A Round: 2 or more groups of people sing the song, beginning at different times

Partner Songs: 2 or more songs that may be sung at the same time to harmonize

Exploring Music

Mix and match the parts and verses in this song to make an arrangement you like to sing! OR Try adding some new verses to make your own version!

In Canada?



campsong
new words: LJ Clare
2011

Key G, first note D(low so)
a cappella count-in: 1,2,3,4,1,Down...

In Ca - na - da _____, where map-le leaves grow _____, a - way up

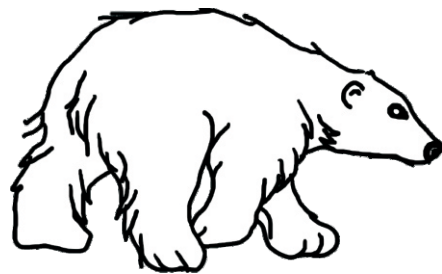
north _____, I want to go _____, and when I do _____, a Moun-tie will

say, "Did you ev-er see a loon, sing-ing a tune, in Ca - na - da?"
"Did you ev-er see a polarbear, hid'in' o-ver there, in Ca - na - da?"
"Did you ev-er see a beaver, try-in' to leave here, in Ca - na - da?"
"Did you ev-er see a moose, dan-cin' with a goose, in Ca - na - da?" EH!

Did you ever see a loon
Singing a tune?



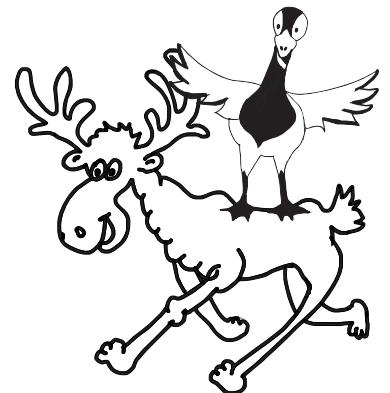
Did you ever see a polar bear
hidin' over there?



Did you ever see a beaver
tryin' to leave here?



Did you ever see a moose
dancin' with a goose?



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Lukey's Boat



Canada
Newfoundland
Virtue Marie Hann
prior to 1929

Key G. first note D(low so)
a cappella count in 1,2,3,4,1,2,3,O Lukey's ...

G



1. O Lu - key's boat is paint-ed green A-
2. O Lu - key he sailed down the shore A-

D7

G



ha, me b'ys. O Lu - key's boat is paint-ed green, The
ha, me b'ys. O Lu - key he sailed down the shore To

D

G

D7

G



pret-tiest boat you've ev - er seen, A - ha, me rid-dle i day!
catch some fish from Lab - ra - dor A - ha, me rid-dle i day!

3. O Lukey's rolling out his grub, aha, me b'ys
O Lukey's rolling out his grub
A barrel, a bag and a ten pound tub
Aha me riddle i day
4. "I think," says Lukey, "I'll make her bigger," aha me b'ys
"I think," says Lukey, "I'll make her bigger
I'll load her down with a one claw jigger"
Aha me riddle I day

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A Sailor Went to Sea, Sea, Sea

Key C, first note G,
a cappella count-in: 1,2,3, A sailor...

North American
folksong
arr: LJ Clare

Verse 1: A sailor went to sea, sea, sea (salute on the "sea, sea, sea")

Verse 2: A sailor went to dis, dis, dis (cross arms, pat shoulders)

Verse 3: A sailor went to knee, knee, knee (pat knees)

Verse 4: A sailor went to see dis-knee (salute, cross, pat)

Verse 5 (repeat verse 4 faster)

A Sailor Went to See, See, See

alternate words
LJ Clare c. 2012

eyes

A sailor went to see, see, see
To see what he could see, see, see
But all that he could see, see, see
Was the bottom of the deep blue sea, sea, sea

hands

A sailor went to touch, touch, touch
To touch what he could touch, touch, touch
But all that he could touch, touch, touch
Was a big old wooden crutch, crutch, crutch

ears

A sailor went to hear, hear, hear
to hear what he could hear, hear, hear
But all that he could hear, hear, hear
Was the ocean very near, near, near

mouth

A sailor went to taste, taste, taste
To taste what he could taste, taste, taste
But all that he could taste, taste, taste
Was an open bottle of paste, paste, paste

nose

A sailor went to smell, smell, smell
To smell what he could smell, smell, smell
But all that he could smell, smell, smell
Was a big old stinky shell, shell, shell

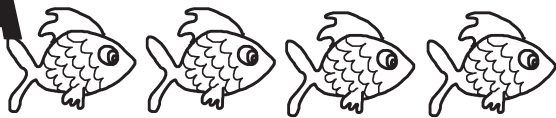
Key C, first note so(G)
a cappella count-in: 1 2 1 2 Ickle...

Ickle Ockle

Counting-Out Song
Traditional
arr: LJ Clare

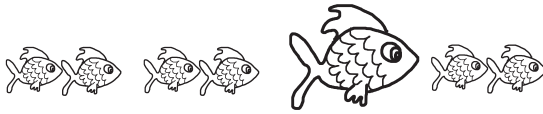
Which is rhythm? Which is beat?

A

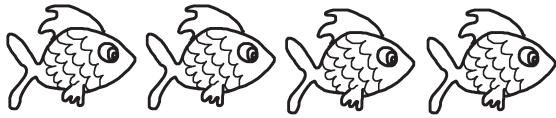


lck - le ock - le blue bot - tle

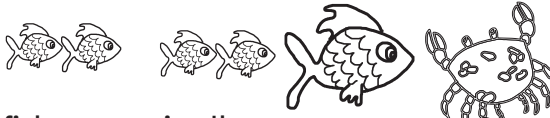
B



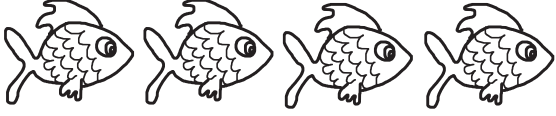
lck - le ock - le blue bot - tle



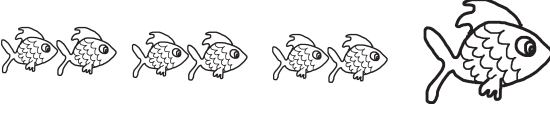
fish - es in the sea



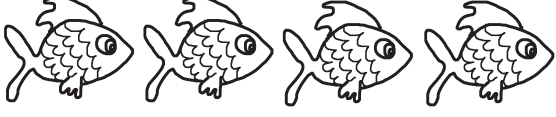
fish - es in the sea



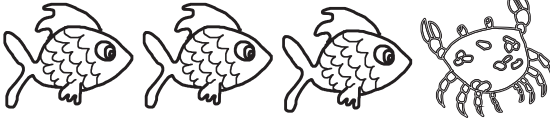
If you want to catch a fish



If you want to catch a fish




just choose me

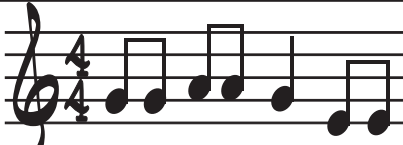


just choose me


C



lck - le ock - le blue bot - tle



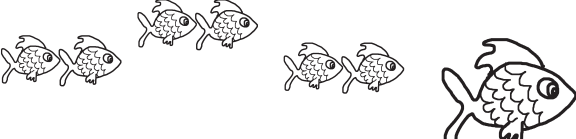
lck-le ock-le blue bot-tle,



fish - es in the sea




fish-es in the sea,



If you want to catch a fish



If you want to catch a fish,



just choose me



just choose me.



Oh My Aunt Came Back

Key G, first note low so(D)
 a cappella count-in: 1 2 3 Oh my...

campsong

Allegro

Oh my aunt came back, oh my aunt came back, from ----- from -----
 ----- -and brought with her and brought with her a ----- a -----.

Country

from old Japan
 from south of France
 from the Ukraine
 from Mexico
 from along the Nile

Souvenir

a big silk fan(*fan self with hand*)
 new underpants(*touch hip*)
 a kitchen drain(*swirling motion*)
 a broken toe(*hop*)
 a crocodile(*snap arms*)

Musical Instrument

shamisen
 strings ensemble
 accordion
 shakers 'n guitar
 sistrum

Visiting Canada!

Riviere de Loup
 Niagara Falls
 Saskatchewan
 Sutton Fair

Souvenir

some gum to chew(*chew*)
 some ping pong balls(*head back and forth*)
 a mastodon (*arms wide to hold it*)
 a rocking chair(*whole body rocks*)

Musical Instrument?

Oh my aunt came back, oh my aunt came back,
 from Vancouver's shore, from Vancouver's shore,
 She looked at me, she looked at me,
 and slammed the door, shouted "BANG"

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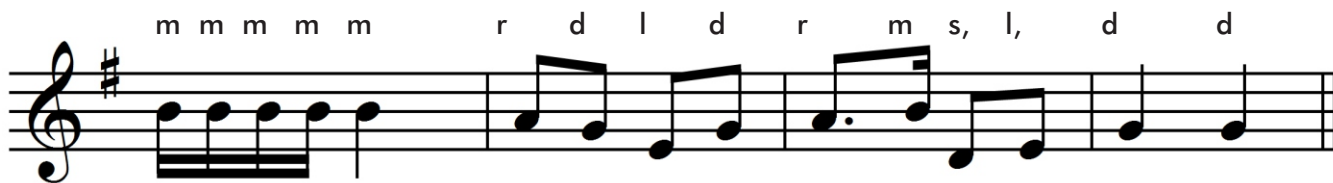
Old Brass Wagon

Key G, first note do(G)
a cappella count-in: 1 2 Circle...

Square Dance
Traditional
arr: LJ Clare



1. Cir-cle to the left, old brass wag-on, Cir-cle to the left, old brass wag-on,
2. Cir-cle to the right, ...
3. In__ and__ out, ...
4. Swing_ oh_ swing, ...
5. Do_ Si_ Do ...
6. Pro_men-ade home ...



Cir-cle to the left, old brass wag-on, you're the one my dar - ling.

Try Some New Moves!

Tired of "swing oh swing",
try "stamp your feet" or "sway your hips"!

Make up your own square dance moves!

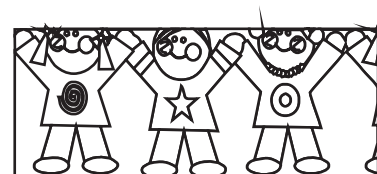
Keep the Beat

Lesley J Clare
Canada
c. 2010

Keep the beat on your feet, B E A T

Keep the rhythm with the words, R H Y T H M,

R H Y T H M, R H Y T H M



walk the beat



clap the words

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Key D, first note F#(mi), Pentatonic
a cappella count-in: 1 2 1 gotta ...

Li'l Liza Jane

United States
folksong
arr: LJ Clare 2012

Allegro

I got-ta gal that you don't know, li'l Li - za Jane,
Way down south in Bal - ti - more, li'l Li - za Jane.

chorus

Oh E - li - za, li'l Li - za Jane, Oh E - li - za, li'l Li - za Jane.

- verses**
- | | |
|---|---|
| <p>1 I gotta gal that you don't know,
Li'l Liza Jane,
Way down south in Baltimore,
Li'l Liza Jane.</p> | <p>3 The hardest work I ever did
Was a-brakin' on a train,
the easiest work I ever did
Was a-huggin' Liza Jane.</p> |
| <p>2 When I go a-courtin'
I'll go on the train.
When I go to marry,
Li'l Liza Jane.</p> | <p>4 When I went to see her,
she met me at the door,
shoes and stockings in her hands,
Her feet all o'r the floor.</p> |

Great Big House

Key D, first note F#(mi), Pentatonic
a cappella count-in: 1 2 Great big ...

United States
Play Party Song
arr: LJ Clare

Allegro

1. Great big house in New Or-leans, for - ty stor - ies high _____.
2. Went down to the old mill stream, fetch a pail of wa - ter,
3. Fare thee well my dar - ling girl, fare thee well my daugh - ter,
4. (repeat Verse 1)

Ev' - ry room that I been in, filled with ap - ple piē. _____
Put one arm a - round my wife, o - ther 'round my daugh-ter.
Fare thee well my gold-en girl, gold-en slip-pers on her.

Sometimes We Like to Sing

Key D, first note D(do)
 a cappella count-in: 1-- 2-- 1-- 2 -Some...

anon
 words: LJ Clare
 Canada

Some - times we like to sing _____, Some-
 But some - times we do not _____, Want

times we like to sing _____, to sing a - long with
 to sing as we're taught _____, so we don't sing to

ev - 'ry- thing, some - times we like to sing _____.
 a - ny - thing, 'cause some - times we do not _____.

Dynamics

(volume)

double forte	<i>ff</i>	
forte	<i>f</i>	
mezzoforte	<i>mf</i>	
mezzo piano	<i>mp</i>	
piano	<i>p</i>	
double piano	<i>pp</i>	

Music words often come from Italian.
 Forte = loudly, Mezzo = medium, Piano = softly

Articulation

(manner of singing)

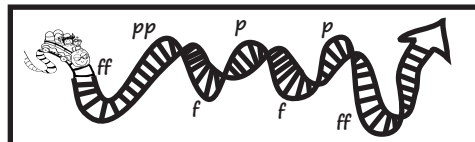
staccato
 (choppily) above or below note

legato
 (smoothly) or "legato"

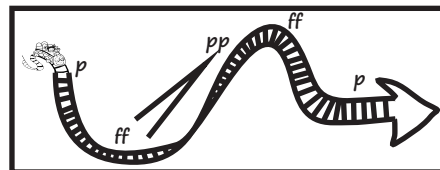
A



B



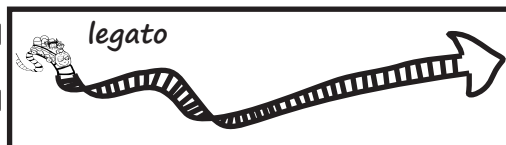
C



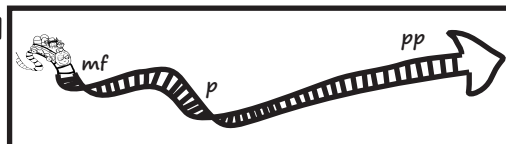
D



E



F



Which roller coaster ride do you like best?