

CanDo Music 3 February Songs

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Great Big House in Montreal

When I First Came to Canada

tune: folksong

cumulative song

revised words: LJ Clare 2007

Canada

Key D, first note do(D)

a cappella count-in: 1 2 3 4 When...

Allegro



When I first came to this land, I was not Ca - na - di - an,



so I got my - self a place, 'n I did what I could. 'nd I

- 2. a school
- 3. some work
- 4. a smile
- 5. a friend



- 1. called my place, not en - ough space,
- 2. called my school, I'm no fool,
- 3. called my work, do not shirk,
- 4. called my smile, af - ter a - while,
- 5. called my friend, jour - ney's end,



still the land was sweet and good, 'nd I did what I could.

Verse 6 Now I live in Canada, and I am Canadian,
every day I work and play, 'n I do what I can,
Canada's grand, my sweet land,
Canada's grand, our sweet land.

called my place

do not shirk

called my school

I'm no fool

called my work

What goes where?

not enough space

called my smile

after a while

called my friend

journey's end

Great Grandma

folksong
Canada
c. 1880

arr: LJ Clare 2013

Key D, first note A(so)
a cappella count-in: 1- 2 - Great...
chords

1. Great Grandma when the west was new
Wore hoop skirts and bustles too,
When infants came and times got bad,
She hung right on to Great Granddad.
2. She worked hard seven days a week
to keep Granddad well fed and sleek,
then twenty-one children came to bless
that small home in the wilderness.
3. Twenty-one necks Grandma had to scrub,
twenty-one shirts in the old washtub,
Twenty-one meals all three times a day,
It's no wonder her hair turned grey!
4. Great Grandma had a broody hen,
came to her from her cousin Ben,
a pair of pants made a right fine nest,
that hen hatched out a coat and vest!
5. She could make a mountain dew,
home-baked beans and Irish stew,
Great Granddad had to kill a goat,
Great Grandma made a new fur coat.
6. What she did it was good and right,
worked all day and she slept all night,
But girls they now are the other way,
Up all night, and they sleep all day.

I've Been Working on the Railroad

Key F, first note do(F)
a cappella count-in: 1 2 3 4 I've...

United States
1880s

I've been working on the railroad,
all the live long day.
I've been working on the railroad,
just to pass the time away.
Can't you hear the whistle blowing,
Rise up so early in the morn,
Can't you hear the captain shouting,
"Dinah, blow your horn!"

Dinah won't you blow, Dinah won't you blow,
Dinah won't you blow your horn ____?
Dinah won't you blow, Dinah won't you blow,
Dinah won't you blow your horn?

Someone's in the kitchen with Dinah,
someone's in the kitchen I know _____.
Someone's in the kitchen with Dinah,
strumming on the old banjo, and singing,
"Fee, fi, fiddle-e io, Fee, fi, fiddle-e io _____,
Fee, fi, fiddle -e io, strumming on the old banjo.

Donkey Riding

Key E^b, first note: E^b(do)
Count-In: 1 and 2 and Were...

Quèbec, Canada
folksong



1 Were you ev - er in Què - bec, stow-ing tim-ber on the deck,



Where there's a king with a gol-den crown, Rid-ing on a don - key?



Hey, ho! A - way we go, Don-key rid-ing, don-key rid-ing,



Hey ho! A - way we go, Rid-ing on a don - key.

- 2 **Were you ever off the Horn, Where it's always fine and warm,
Seeing the Lion and the Unicorn, Riding on a donkey?**
- 3 **Were you ever in Cardiff Bay, Where the folks all shout, "Hurray!
Here comes Johnnie with three months' pay, riding on a donkey!"**
- 4 **Were you ever in Miramichi, Where you tie up to a tree
And the skeeters do bite we, Riding on a donkey?**

Who do you think the "Lion" and the "Unicorn" were?

crown = gold coins
Cape Horn south tip of South America
Cardiff Bay = Wales
donkey -the engine used to help load timber onto ships

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Vive L'Amour! Vive La Compagnie!

folksong
18th century
arr: LJ Clare

Key A, first note E(low so)
a cappella count-in: 1--2--1--2-Let

Vivace **A** **E** **A**

Let ev'-ry good per-son now join in a song Vi-ve la com - pag - nie _____. Smile
A friend on the left and a friend on the right In
Now wid-er and wid-er the cir-cle ex-pands We

E **A**

at each oth_ er and pass it a - long Vi - ve la com - pag - nie _____.
love and com-mun-i-ty let us un- ite.
sing to each oth-er in far a - way lands.

chorus **D** **E** **A**

Vi-ve la, vi-ve la, vi- ve l'a-mour, Vi-ve la, vi- ve la, vi-ve la vie!

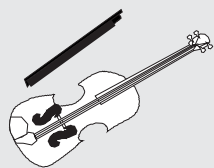
Bm **A**

Bonhomme! Bonhomme!

Key G, first note D(low so)
a cappella count-in: 1,2,3,4,5,6,1,2,3,Bon...

Canada
Quebec
folksong

Bonhomme Bonhomme sais-tu jou - er? Bonhomme Bonhomme sais-tu jou -
-er? Sais - tu jou - er de ce vio - lon là? Sais - tu jou -
-er de ce vio__ - lon là? Zing zing zing de ce vio__ - lon
là. Zing zing zing de ce vio__ - lon là. Bon - homme__, Bon - homme
__ Tu n'es pas maît' dans ta mai - son quand nous y som - mes __



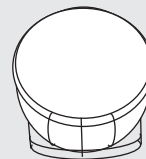
le violon



la flûte



le cornet



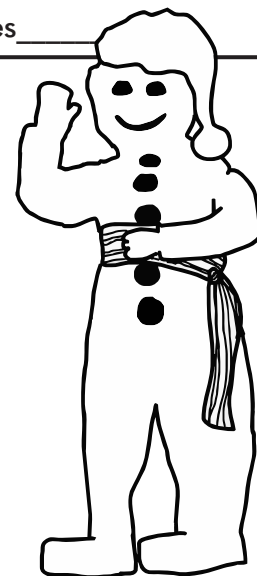
le tambour

brass(air blown directly into mouthpiece)

woodwind(air blown across a reed before entering mouthpiece)

strings(plucked, bowed or strummed)

percussion(tapped, struck, shaken, rubbed).



I'se the B'y

Canadian Music Hall of Fame 2005

folksong
Canada

Key G, first note B(mi)

a cappella count-in: 1-- 2-- I'se...

arr: LJ Clare
2002

chorus

Hip yer part - ner Sal-ly Tib - bo! Hip yer part - ner Sal - ly Brown!
Fo - go, Twil-ling-gate, Mor - t'ns Har - bour all a - round the cir - cle.

1 I'se the b'y that builds the boat,
'n I'se the b'y that sails her.
I'se the b'y that catches the fish
'n takes 'em home to Lizer.

3 I don't want yer maggoty fish,
That's no good for winter.
I could buy as good as that,
down n Bonavista.

2 Sods 'n rinds to cover yer flake,
cake 'n tea for supper.
Codfish in the spring o' the year,
fried in maggoty butter.

4 I took Lizer to a dance
'n faith, but she could trav el.
ev 'ry step that she did take
was up to her knees in gravel.

5 Susan White, she's out of sight,
her petticoat wants a bor der.
Old Sam Oliver in the dark
he kissed her in the corner.

fish = cod

rinds long strip of bark
building material for fish drying racks

sods cut patches of grass

flake platform built on poles
spread with boughs to dry fish

cake ship's biscuit
hardtack

Key D, first note so(A)
a cappella count-in: 1--2--1--Oh

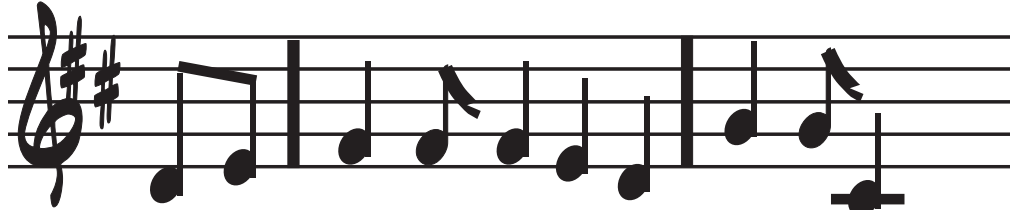
Klondike

folksong
Canada
1890's

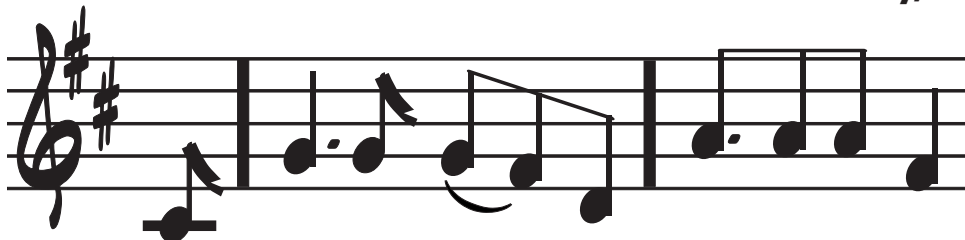
1 Oh, come to the place where they struck it rich,
come where the treasure lies hid!
Where your hat full of mud is a five pound note,
and a clod on your heel is a quid!



chorus Klon-dike, Klon - dike, O lab-el your lug-gage for Klon-dike,



O there ain't no luck in the town to-day,

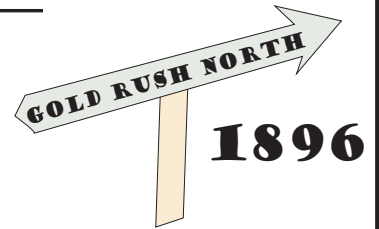


There ain't no work_ down Mood-y-ville way.



So pack up your traps and be off I say, Off and a-way to the Klondike!

2 Oh they scratches the earth and it tumbles out,
more than your hand can hold
For the hills above and the plains beneath
are crackin' and bustin' with gold!



We Shall Overcome

Key C, first note G(so)

a capella count-in: 1 2 3 4 We...

folk song/protest song
Tindley/Simmons/Seeger

Andante

We shall ov - er - come _____. We shall ov - er - come _____.
 We shall ov - er - come some day _____, Oh _____,
 deep in my heart, I do be - lieve, that
 we shall ov - er - come some day.

2 We'll walk hand in hand.

3 We shall live in peace.

4 We are not afraid
 We are not afraid
 We are not afraid TODAY ...
 Oh deep in my heart
 I will believe
 That we are not afraid TODAY.

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Fun-ga Alafia

words: Liberia and/or Nigeria
intro to North America 1920s
by LaRocque Bey

tune: Little Liza Jane

dance: Asadata Dafor's Company
(some members from Liberia)

welcome song

Key C, first note high do(C)
a cappella count-in: 1 2 3 4 Fun...

Fun-ga a - la - fi - a ah-shay ah - shay, fun-ga a - la-fi - a ah-shay, ah-shay.

Our arms all wel-come you, ah-shay, ah-shay. Our arms all wel-come you, ah-shay ah-shay.
Our thoughts all ...
Our hearts all wel-come you ...

Fun-ga a-la-fi-a ah-shay ah-shay
Fun-ga a-la-fi-a ah-shay ah-shay

- 1 Our arms all welcome you ...
- 2 Our thoughts all welcome you ...
- 3 Our hearts all welcome you ...

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Key D, first note F#(mi), Pentatonic
a cappella count-in: 1 2 I gotta ...

I Gotta Friend

piggyback to Li'l Liza Jane

United States
folksong

arr. and words: LJ Clare 2012

Allegro

1 I got-ta friend in Tor - on - to, * Sam - my Jo
Rides a snow-board in the snow, * Sam - my Jo

chorus
Oh my friend * tra-vels a - round, Oh my friend is * out-ward bound.

2 I gotta friend in Come by Chance, * Sammy Jo
Likes to sing and likes to dance, * Sammy Jo

3 I gotta friend in Burnaby * Sammy Jo
The very best friend I'll ever see, * Sammy Jo

4 I gotta friend in Yellowknife, * Sammy Jo
Been my friend for my whole life, * Sammy Jo

5 I gotta friend in Penetang, * Sammy Jo
Likes to eat pie with meringue, * Sammy Jo

Great Big House

piggyback song to Great Big House in New Orleans

in Montréal

Key D, first note F#(mi), Pentatonic
a cappella count-in: 1 2 Great big ...

United States
Play Party Song

arr. and words: LJ Clare

Allegro

1 Great big house in Montreal, forty stories high
Ev'ry room that I been in, filled with tortiere pie.

2 Like to visit in that house, cause my friends live there
We all sing and dance a lot, food and drink we share.